

Oliver Stone eyes JFK assassination

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Criterion

IT'S no joke. Post columnist Joey Adams turns 80 next year. Wife Cindy will MC a celebrity roast in his honor Jan. 7 at the New York Helmsley Hotel. Among the 250 expected guests are Leona Helmsley, Bees Myerson and Imelda Marcos. "If you're not indicted, you're probably not invited," Cindy notes — even though non-indictees Alan Alda, Donald Trump and Mayor Dinkins plan to attend.

Farewell

HARVEY Ellenthal doesn't subscribe to the theory that an argument is won with a whisper. The Mouth that Roared retires today as The Post's Circulation Operations Manager. He will be feted by friends and colleagues tomorrow night at Bridgewater at the South Street Seaport. Harvey, a Marine vet, joined The Post as a circulation driver when he returned from Korea combat in 1953. His bellow, which penetrated the stoutest of doors and walls, will be missed.



NOW that Oliver Stone has "The Doors" in the can, Hollywood sources are buzzing about his next project. The Oscar-winning director of "Platoon" and "Wall Street" is said to be working on a script of one of his life's obsessions, the assassination of President John F. Kennedy. Sources say Stone has been studying several conspiracy theories on the 1963 killing, including one which holds that JFK's successor, Lyndon Johnson, may have been involved. The sources say Stone's researchers are also following leads on a theory that connects the Kennedy assassination to Watergate.

One investigator says photographs have been discovered of two men involved in the Watergate burglary who bear an uncanny resemblance to an American and a Cuban national who were arrested in a roundup in Dallas after the assassination. The two, who were released within hours of their arrest, were said to bear a grudge against Kennedy for refusing to give the order to have Fidel Castro killed. Stone was not available for comment, but an industry source told PAGE SIX: "He's been obsessed with the subject for years. It's a huge project. "It's based on a number of books. It's supposedly going to have a huge budget and the production is going to be bigger than 'Born on the Fourth of July.' The script is constantly being rewritten." Stone, a self-described anarchist, may bring an interesting perspective to the assassination.

The filmmaker once said that if he were George Bush, he'd shoot himself. And he admitted in a Penthouse interview earlier this year that he considered assassination a viable method of ending the war in Vietnam when he returned home after serving a tour of duty. "I said, 'Let's get some f---ing rifles and go on some rooftops and get some cops. Let's go for Nixon. That's the only way to end this war, to have a f---ing revolution.' I wasn't exactly into the Gandhi approach at the time." No word on who Stone is considering casting for the epic, but the film source says the iconoclastic director will try to do the whole picture without using actors to play central characters John Kennedy and wife Jacqueline, and will use documentary footage instead.



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