

U.S. FILM PRODUCTION CHARTS

Boxed = New Listing * = Change in Listing ■ = Filmed on Foreign Soil

Bldg 66, Rm 4, Burbank, CA 91522; Exec Prod., Arnon Milchan; Prod., John Tarnoff, Steve Rautner, John Avildsen; Dir., John Avildsen; Script, Mark Kamen

RANDALL & JULIE (working title) (Start Mar) Hollywood Pictures, 500 S. Buena Vista, Burbank, CA 91521, 818/560-1000; Cast: Sheryl Lee Ralph, Glenn Plummer, David Rasche, Joseph Maher; Prod., Laurence Mark; Dir./Script, Coline Serreau

SECRET OF THE GOLDEN EAGLE (Start Mar) Shooting in Los Angeles; Western L.A. Films Prods., 1604 Vista Del Mar, Hollywood, CA 90028, 213/957-2110; Cast: Michael Berryman; Exec Prod., David Dubow; Prod., Rick Moon; Dir./Script, Christopher Rogers; Prod Mgr., Tara Vincent

FAMILY CURSE (Start Apr 1) Shooting in Hollywood, Big Pine; Pantages Pictures, 11815 Hadley Ave., Whittier, CA 90601, 213/899-7533, Fax:896-1484; Exec Prod., John E. Thellade; Prod., Robert Alden-May; CoProd., James H. Honey; Assoc Prod., James R. May; Dir., Robert Alden-May; Script, Alan Renshaw; Robert Alden-May; Line Prod., Donald G. Jackson; Prod Exec., Steve R. Loudon; Prod Coord., Terry Cruz; SFX, Danny Soracco; Casting, Starcasters;

FINAL EMBRACE (Start Apr 1) Shooting in Los Angeles; Concorde Pictures, 11600 San Vicente Blvd., Los Angeles, CA 90049, 213/820-6733; Prod., Mike Elliott; Dir., Jim Wynorski; Script, Jim Wynorski, R.J. Robertson; Casting, Steve Rabiner; Dstrb, Concorde

GEORGIA PEACH (Start Apr 1) Shooting in Los Angeles, Santa Barbara; Glaser/Hunter Prods. Inc., P.O. Box 11167, Beverly Hills, CA 90213, 818/908-4476, Fax:289-0379; Cast: Ione Skye, Sally Kirkland; Prod., Allan Glaser, Tab Hunter; Script, Evelyn Keyes

TWIN SISTERS (Start Apr 1) Shooting in Paris, Montreal; Allegro Films/Eurogroup Films, 9000 Sunset Blvd., #915, Los Angeles, CA 90069, 213/278-8751; Exec Prod., Pierre David; Prod., Tom Barry, Andre Koob; Script, David Preston, Andre Koob, Jean Mark Paland; Dstrb, Image Organization/Allegro Films/Eurogroup Films

WHERE THE RIVER RUNS GOLD (Start Apr 1) Winmill Entertainment, 813 Cordova St., Burbank, CA 91505, 818/954-0065, Fax:841-1195; Prod., Chip Miller; Dir., Philip Borsos; Script, Joe Hockaday; Assoc Prod., Travis Miller; UPM, Brook Altman; Foreign Dstrb, Astral Entertainment

THE WHIZ OF ODDS (Start Apr 1) Shooting in Los Angeles, Las Vegas; Danno Prods., 9704 Gerald Ave., Los Angeles, CA 91343, 818/895-1558; Prod., Harold R. Miller; Script, Harold R. Miller, Dan Hanks; UPM/Casting, Dan Hanks

MAGIC (Start Apr 10) Shooting in France; Nightfall/Fantom Empire, Ltd., 1821 Wilcox #1, Hollywood, CA 90028, 213/465-9577; Prod., Henry Jenkins; Dir., Mark Shepard; Script, Patricia Miller, Mark Shepard; Camera, Jerry Garcia; Ed., John Stryalski; Prod Dsgn., Terry Gronick

NICKEL (Start Apr 10) Shooting in Los Angeles; Pantages Pictures, P.O. Box 546, Whittier, CA 90601, 213/948-3242; Exec Prod., John Thellade; Prod., Robert Alden-May, Steven Patino; Assoc Prod., Alex Diaz; Dir., Steven Patino; Script, Alex Diaz, Steve Patino; Camera/Line Prod., Donald G. Jackson; Ed/AD, Taesung Yim; SFX, Steven Patino SFX Studios; Publ., Alegre Enterprises

DOROTHY DANDRIDGE (Start Apr 15) Shooting in Los Angeles, New York, Jamaica; NTN Prods., 3870 Crenshaw Blvd., #215, Los Angeles, CA 90008, 213/281-8023; Exec Prod., Robert Adams; Prod/Dir/Script, Roland S. Jefferon; CoProd., Rex Stowart; Camera, Steven A. Blake; Set, Beverly Ethardge; Cstm., Warren George; Publ., Ethere Hill

GUN FOR HIRE (Start Apr 15) Shooting in San Francisco, Los Angeles; Dino De Laurentis Communications, 8670 Wilshire Blvd., Beverly Hills, CA 90211, 213/289-6100; Cast: Christian Slater; Prod., Raynold Gideon; Dir., Bruce A. Evans; Script, Bruce A. Evans, Raynold Gideon; Dstrb, Universal

HOME STAR (Start Apr 15) Shooting in Los Angeles; A.S.P., 3742 S. Bentley, #4, Los Angeles, CA 90034, 213/837-0705, Fax:837-8296; Exec Prod., Alexandra Yacovlev, Alexia Melocchi; Prod., Ruth Landers; Dir., Max Anderson; Script, Steven Yama; Prod Mgr., Stephen Jeffrey; Trailer; Prod Coord., Shawn West; Casting, Steve Nave; Dstrb, Axella Intl. Pictures

INTERCEPTORS (Start Apr 15) Shooting in Los Angeles, N. California; Panther Film Works in assn w/American Film Investment Corp., 8033 Sunset, Los Angeles, CA 90046; Prod., Richard Abramson; Exec Prod., Jonathan Betuel, Stefano Ferrar, Lynn Marwaring; CoProd., Diane Eskenazi, Ron Layton, David Snyder; Dir/Script,

Jonathan Betuel; Line Prod., Maria Dylan, Scott Chester

PARTY CRASHERS (Start Apr 15) Shooting in Los Angeles; P.C.P., 1477 S. Calle Rolph, Palm Springs, CA 92264 - 619/323-1738; Exec Prod./Script, Rex Reginald; Assoc Prod., M. Toral; Dir., Bob Gold; Casting, Richard Green; Publ., Sharon Levin

UNTITLED THRILLER (Start Apr 15) Shooting in Louisiana; Vistar Entertainment, 22 E. 29th St., #107, New York, NY 10016, 212/532-4100; Prod., Paul Dawson; Assoc Prod., John Shaw, Jordan Trevelyan; Script, June Shaw, Paul Dawson

NEWSIES (Start Apr 16) Walt Disney Pictures, 500 S. Buena Vista, Burbank, CA 91521, 818/560-1000; Cast: Max Casella; Prod., Michael Finnell; Dir/Chrgpr., Kenny Ortega; Music, Alan Menken; Dstrb, Buena Vista

THE FINAL ANALYSIS (Start Apr 22) Shooting in San Francisco, Los Angeles; Witt/Thomas Prods./Warner Bros., 846 N. Cahuenga Blvd., Hollywood, CA 90038, 213/464-1333; Cast: Richard Gere, Kim Basinger; Prod., Paul Junger Witt, Tony Thomas, Charles Rovini; Assoc Prod., John Solomon, Kelley Smith; Dir., Phil Joanou; Script, Wesley Strick; UPM, Ted Kurdyja; AD, Pat Kehoe; Prod Dsgn., Dean Tavoularis; Art, Angelo Graham; Prod Coord., Chip Fowler; Casting, David Rubin; Dstrb, Warner Bros.

HOWARDS END (Start Apr 22) Shooting in England; Merchant Ivory Prods., 250 W. 57th St., #1913A, New York, NY 10019, 212/582-8049; Cast: Anthony Hopkins, Vanessa Redgrave, James Wilby, Helena Bonham-Carter; Prod., Ismail Merchant; Dir., James Ivory; Script, Ruth Praver Jhabvala; Camera, Tony Pierce-Roberts; U.S. Dstrb, Orion Classics

THRST (Start Apr 22) Shooting in Michigan; Zone V/Prince Prods., 2124 N.E. 123 St., #213, N. Miami, FL 33151, 305/899-0755, Fax:899-0933; Cast: Robey, Michael Nader; Exec Prod., Robert Brent; Prod., Janine Menlove; Assoc Prod., Pearl Price-Brent; Dir., Charles Cirsengski; Line Prod., Joey Giannone;

BASIC INSTINCT (Start Apr) Shooting in San Francisco, Marin County; Carolco Pictures, 8800 Sunset Blvd., Los Angeles, 90069, 213/850-8800; Cast: Michael Douglas, Sharon Stone; Exec Prod., Mario Kassar; Prod., Alan Marshall; Dir., Paul Verhoeven; Script, Joe Eszterhas, Gary Goldman

BURNING DOWN THE HOUSE (Start Apr) MG Entertainment, 201 N. Occidental Blvd., Bldg 1, Los Angeles, CA 90028; Exec Prod., Peter Morgan, Melissa Goddard; Alexi Ruben, Katt Shea Ruben; Dir., Katt Shea Ruben; Script, Alexi Ruben, Katt Shea Ruben; Dstrb, New Line

CHRISTOPHER COLUMBUS: THE MOVIE (Start Apr) Shooting in Spain; Chris Columbus Prods., 1000 Universal Studios Plaza, Orlando, FL 32819; Exec Prod., Alexander Salkind; Prod., Ilya Salkind; CoProd., Bob Simmonds; Script, Mario Puzo; Dstrb, Universal Pictures

THE HAND THAT ROCKS THE CRADLE (Start Apr) Interscope Communications, 10900 Wilshire Blvd., #1400, Los Angeles, CA 90024; Exec Prod., Ted Field, Robert W. Cort, Rick Jaffa; Prod., David Mottard; CoProd/UPM, Irma Halberstadt; Dir., Curtis Hanson; Script, Amanda Silver; Camera, Robert Elswit; Prod Dsgn., Ed Pisoni; Dstrb, Buena Vista

HOUSE PARTY II (Start Apr) Shooting in Los Angeles; New Line Cinema, 118 N. Robertson Blvd., #200, Los Angeles, CA 90048, 213/854-5811; Cast: Kid'n Play; Dir., Paris Barclay; Script, Rusty Cundieff; Prod Exec., Janet Grillo

SIGNIFICANT OTHER (Start Apr) Shooting in Madison, WI & New York; Touchstone Pictures, 500 S. Buena Vista, Burbank, CA 91521, 818/560-1000; Cast: Tom Hanks, Debra Winger; Dir., Alan J. Pakula; Script, Ron Bass; Camera, Gordon Willis; Dstrb, Buena Vista

SUMMER SOLSTICE (Start Apr) AIAPCH Pictures, 1620 S. Bentley Ave., #305, Los Angeles, CA 90025, 213/477-1378; Exec Prod., Wallace Shakun; Prod/Dir., Cliff Shakun; Assoc Prod., David Carpenter; Script, Cliff Shakun; Prod Exec., Jeffrey Kriger; AD, John Glasser; Prod Dsgn., Kevin Constant; Cstm., Kimberly Clark Wagner; Prod Coord., Curt O'Brien; SFX, Scary Times FX; Sound, William Lopez; Publ., JMK Inc.

THUNDERHEART (Start Apr) Shooting in South Dakota; Tribeca Prods., 375 Greenwich St., New

York, NY 10013, 212/941-4000; Exec Prod., Robert De Niro; Prod., John Fusco, Jane Rosenthal; Dir., Michael Apted; Script, John Fusco; Dstrb, Tri-Star Pictures

UNIVERSAL SOLDIER (Start Apr) Shooting in Mexico; Universal Soldier Inc., 3000 Olympic Blvd., Santa Monica, CA 90404; Cast: Jean Claude Van Damme, Dolph Lundgren; Exec Prod., Mario Kassar; Prod. Craig Baumgarten, Allen Shapiro; Dir., Andrew Davis; Script, Richard Rothstein, Christopher Leitch, Leslie Bohem, John Mason, Mike Gray, Andrew Davis; U.S. Dstrb, Tri-Star; Foreign Dstrb, Carolco

THE UNTITLED HONEY SEQUEL (Start Apr) Shooting in Los Angeles, Las Vegas; The Walt Disney Co., 500 S. Buena Vista, Burbank, CA 91521, 818/560-1000; Cast: Rick Moranis, Robert Oliver; Exec Prod., Stuart Gordon, Albert Band; Prod., Dawn Steel; CoProd., Dennis Jones; Dir., Jeremiah Chechik; Script, Thom Eberhardt; Dstrb, Buena Vista

UNTITLED JFK PROJECT (Start Apr) Shooting in Dallas, New Orleans; Camelot Prods., c/o Stoneleigh Hotel, 2927 Maple Ave., #402, Dallas, TX 75201; Cast: Kevin Costner; Prod., A. Kittman Ho; CoProd./Prod Mgr., Clayton Townsend; Dir/Script, Oliver Stone; Prod Coord., LeAnne Stonebreaker; Casting, Kirk Nicolau

WHITE SANDS (Start Apr) Shooting in New Mexico; Morgan Creek Prods., 1875 Century Park East, #200, Los Angeles, CA 90067, 213/284-8884; Prod., Bill Sackheim, Scott Rudin; Dir., Roger Donaldson; Script, Daniel Pyne

BEYOND BOB (Start May 1) Shooting in Minnesota; Granite Prods., 11770 Arcola Trail, Stillwater, MN, 55082, 612/926-3525; Cast: Patrick Coyle, Leslie Ball, Michael Paul Levin, Peter Moore, Beth Gililand, Paul Meshejian; Prod., Dale Newton; Dir., John Gaspard; Script, John Gaspard, Michael Paul Levin; Camera, Scott Dose; UPM, Kathy Erickson

INDIGO (Start May 1) Shooting in Jamaica; Cygnus, 213/470-8301, Fax:471-9608; Exec Prod., Cheryl W. Bartlam; Prod., George Briggs; Dstrb, Heclion

MACHINE GUN KELLY (Start May 1) Columbia Pictures, 10202 W. Washington Blvd., Culver City, CA 90232, 213/280-8000; Cast: William Baldwin; Exec Prod., Lou Arkoft, Willie Kutner; Prod., Sam Arkoft; Dir., Marek Kaniwleski; Script, Michael Werb, Anna Hamilton-Pheasant; Dstrb, Columbia

NIGHT PROWLER (Start May 1) Shooting in Los Angeles; Pantages Pictures, P.O. Box 546, Whittier, CA 90601, 213/948-3242; Exec Prod., John Thellade; Prod/Dir., Robert Alden-May; Prod., Steven Patino; Assoc Prod., Alex Diaz; Script, Alex Diaz, Robert Alden-May; Camera/Line Prod., Donald G. Jackson; Ed/AD, Taesung Yim; SFX, Steve Patino SFX Studios; Publ., Alegre Enterprises

CITY OF STEEL (Start May 2) Shooting in New York; Fedora Films Inc., P.O. Box 5032, New York, NY 10185, 718/898-8943; Cast: Neil Corcoran, Pete Francis, Ephalynd Zuess, Steven Greenstein; Exec Prod/Script, Neil Corcoran; Prod., Peter J. Stevens; Dir., Eisuke Ishimuro

FIRE PRINCESS (Start May 5) Shooting in Los Angeles; Star Star Prods., c/o Axella Intl. Pictures, 1888 Century Park East, 1900, Los Angeles, CA 90067, 213/284-3279; Cast: Eric Roberts, Fenolia Hughes; Exec Prod., Alexandra Yacovlev, Alexia Melocchi; Prod., Gita Zalon; Dir., Alan Bridges; Script, Rebecca Kallin; Foreign Dstrb, Axella Intl. Pictures

BLACK ORPHEUS (Start May 15) Shooting in Rio De Janeiro; Cine-Source, Inc., 10 Universal Plaza, #1950, Universal City, CA 91608, 818/766-7851, Fax:985-7012; Prod., Henry T. Weinstein, Robert W. Whitmore; Exec Prod., Rose Ganguzza; Assoc Prod., Myra Morris, Bryan L. Utman; Dir/Script, Leopoldo Serran; Casting, Myra Morris(LA); Publ., Lee Solters/Solters, Roskin, Friedman

THE IRISH STORY (Start May) Shooting in Ireland; Imagine Films Entertainment, 1925 Century Park East, 23rd flr, Los Angeles, CA 90067, 213/227-1665; Cast: Tom Cruise, Nicole Kidman; Prod., Brian Gruber; Dir., Ron Howard; Script, Bob Dolman; Dstrb, Universal Pictures

VILLAGE OF THE DAMNED (Start May) Vernon/Pregre Prods., Studio Center, 14875 NE 20th

Ave., N. Miami, FL 33181, 305/949-5544; Exec Prod., Ted Vernon, David Chackler; Prod., Michael Pregre; Dir., Robert Harmon; Script, David Himmelstein; U.S. Dstrb, Universal Pictures

PURPLE WEST (Start Jun) Shooting in Paris, Los Angeles, Spain; Lamb Bear Entertainment, 9220 Sunset Blvd., #201, Los Angeles, CA 90069, 213/276-4337; Cast: Christophe Lambert; Prod., Mart Provenzano; Dir., Adam Dubow; Script, Adam Dubow, Janice Shapiro; Prod Dsgn., John Beard; Dstrb, August Entertainment

SPARE ME (Start Jun) Shooting in New York, Long Island; A Film Crash Feature, c/o 465 S. Detroit Ave., #204, Los Angeles, CA 90036, 213/932-0672; Assoc Prod., Jeff Cannon; Dir., Matthew Harrison; Script, Christopher Grimm; Camera, Mike Meyers

SUPER MARIO BROS.: THE MOVIE (Start Jun) Lightnove, 662 N. Robertson Blvd., Los Angeles, CA 90069, 213/659-6200; Prod., Roland Joffe, Jake Eberts; Script, Barry Morrow

VANISHED (Start Jul 1) Shooting in Atlanta, GA; Just Betzer Films Inc., Ralleg Studios, 5300 Melrose Ave., #250B, Los Angeles, CA 90038; Cast: Mary Stuart Masterson; Prod., Just Betzer; CoProd., Jack Brown, Thom Thomas; Assoc Prod., Joan Borsten; Dir., Kees van Oostrum; Script, Thom Thomas

POKER (Start Jul 8) Shooting in Colorado, Los Angeles; World Class Entertainment, 2828 Cochran St., #142, Simi Valley, CA 93065, 805/520-7812; Prod., Gaspar Hernandez III; Assoc Prod., Les Wymforth, Andrew Hugger; Dir/Script, Gaspar Hernandez III

STROKE OF GENIUS (Start Jul 16) Shooting in Los Angeles, New York; Elliott/Young Prods. in assn w/A Cut Above Prods., P.O. Box 1394, Hollywood, CA 90078, 213/850-8718; Cast: Adam Carl, Ryan Lambert; Exec Prod., Hunter Elliott; Script, Young Prod., Russell D. Markowitz; Assoc Prod., Adam Carl, Ryan Lambert; Script, Adam Carl

BLOODTHIRSTY (Start Aug 1) Shooting in San Mateo County, CA; Barrows Prods., 1415 Alameda de las Pulgas, San Mateo, CA 94402, 415/574-8238; Cast: Charles Aschell, Winston McDaniel, Chris Abrahamsen, Uta Marino, Stefania Roumeliotis, Nicole Zafrano, Josh Barrows, Jer Barrows; CoProd., Robert Guy Barrows, Joshua James Barrows; Dir., Robert Guy Barrows; Camera/Ed., Joshua James Barrows; UPM, Jer Barrows; Sound, Nikki Marino

FROM DUSK TILL DAWN (Start Aug 5) Shooting in Los Angeles; MAD DOG GROUP, 9530-B Owensmouth Ave., Chatsworth, CA 91311, 818/241-1484, Fax:341-1526; Cast: Josef Pilato, Brian James, Robert Englund, R.A. Mihailoff, Ted Raimi, Bill Butler, Dan Hicks, Kane Hodder, Angus Scrimm; Prod., Gregory Nicotero; Dir., Robert Kurtzman; Script, Quentin Tarantino; Camera, Rob Draper; Prod Dsgn, Kim Hix; SFX, KNS EFX Group; Stunts, Kane Hodder; Assoc Prod., John Esposito; Cstm., Susan Bartram; Ed., Kave Davis; AD/CoProd., Jose Winogradoff; Music, Kirk Hammett

THOROYD DIAMOND (Start Aug) Shooting in Tokyo, Los Angeles; Universal Pictures, 100 Universal Plaza, Universal City, CA 91608, 818/777-1000; Cast: Tom Selleck; Exec Prod., Jeffrey Silver; Prod., Robert Newmyer, John Kao; CoProd., Arif Levy; Dir., Peter Markle; Script, Monte Merrick, Gary Ross; Prod Exec., Hal Lieberman; Publ., Dave Fulton; Dstrb, Universal Pictures

FILMS IN ACTIVE DEVELOPMENT

(Start date to be announced)
In Alphabetical Order

New listings and updates to existing listings must be submitted on a "Film Production Listing Form." To order the form, call, write or FAX (213) 469-8770 The Hollywood Reporter (Attention: Brian Faxon - Film Production Forms).

AGE OF INNOCENCE Twentieth Century Fox, 10201 W. Pico Blvd., Beverly Hills, CA 90035, 213/277-2211; Cast: Daniel Day Lewis; Prod., Martin Scorsese, Barbara DeFina; Dir., Martin Scorsese; Script, Jay Cocks, Martin Scorsese; Dstrb, Twentieth Century Fox

AMERICAN ME Shooting in Los Angeles; Olmos Prods. Inc., 100 Universal City Plaza, Universal City, CA 91608, 818/777-1000; Cast: Edward James Olmos; Prod., Sean Daniel, Robert M. Young; Dir., Edward James Olmos; Script, Floyd Mutrux; Dstrb, Universal Pictures

ANGRY FIST DOWN Shooting in Los Angeles; Angry Fist Prods., 805/581-4217; Exec Prod.,