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(TEALERS)

... The agent climbs aboard to use his body as a hu-man shield in action that mirrors the real-life tragedy

... she reaches out desperately to a Secret Serviceman who chases after the limo carrying the stricken president ... Oliver Stone's movie recreates history as "Jack-le" scrambles frantically when "JFK" is shot 40m KENN Ξ D C D 0 Jackie & JFK actors are

T'S a picture-perfect replica of the tragic scene in downtown Dal-las when President John F. Kennedy was fatally wounded by an assas-sin's bullet.

wounded by an assas-sin's bullet. Crowds are cheering as a sleek black 1963 Lincolo carries the president and his beautiful wife Jackie into Dealey Plaza. Sud-denly, shots ring out and kennedy's body slumps as two bullets pierce his neck. His face contorts in pain as Jackie, distraught and helpless, leans over him. There's only one thing my with movie director Oliver Stones's painstak-ing reconstruction of the assassination that shocked the world — the perform-ers he chose to play Jack and Jackie Kennedy don't even resemble their fa-mous characters.

Painful memories

Stone spared no histor-ical detail to reproduce the unhappy event, which was filmed on location in Dal-las for his new \$40 million movie, JFK.

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touted as doubles but



Actress Jodi Farber and her real-life role model, Jackle: Hairstyle's correct, but that's where similarities end

nally permitted the director to film at the orig-inal locations, including the sixth-floor window of the Texas School Deposi-

tory from where the fatal shots were fired. A spooky feeling of deja vu gripped Dallas as the filming began and the cen-

What's wrong with this picture? Unknown actors dress up like Jackie and JFK, but look nothing like them in a film that tries to recreate history to the last detail tral area was sealed off to

tral area was sealed off to everyone except the cast, crew and 300 extras. "There is a very ceric feeling here which is real-ly taking people back," ays Dallas photographer Akhtar Hussein, who watched from the 19th floor of a nearby building. "Every car is in period, every hairstyle is abso-lutely right. It looks so rea-listic, just like the day it happened, and that brought back very traumatic mem-ories for people who had been here that day. "Security is very tight,

"Security is very tight, with 30 police officers keeping the public away. The area is sealed off for The area is sealed of for half a mile around. But as they were setting up the shots, one old man barged through the police cordon. "He went right up to Ol-iver Stone and said:

'You've got it all wrong.' You've got it all wrong.' "He explained that he had been there in 1963. He went home and brought some old photographs he'd taken at the time. "Stone immediately made some alterations to the set," says Hussein.

Chilling moments

Chilling moments Stone, who is known as perfectionist director, says it was absolutely increasing the duplication of one of history's most chilling moments. The plaza is very small, "Stone explains, Ta aself-contained unit, for or five cameras. We were shooting from wery angle at the same were which meant there was very little space for viewing," Stone says. But

the cast says that Stone is completely obsessed with secrecy and has ordered everyone connected with the movie not to talk about

"It's totally insane," says Jodi Farber. "Even the actors involved are dethe actors involved are de-liberately being kept in the dark about what their dialogue's going to be un-til the day that we're ac-tually doing the filming."

vestigation of the murder.

that Kennedy's death was a conspiracy. Sissy Spacek plays his wife, and Gary Oldman is featured as accused assas-sin Lee Harvey Oswald.

May 14, 1991/GLOBS

JFK tells the story of New Orleans District At-torney Jim Garrison's in-

Kevin Costner plays Garrison, who claimed that Kennedy's death was