

THIS WEEK	LAST WEEK	INTERNATIONAL Boxoffice Charts	WKS. IN RELEASE	NO. OF SCREENS	BOXOFFICE THIS WEEK	BOXOFFICE LAST WEEK	BOXOFFICE TOTAL
All boxoffice figures are in U.S. Dollars							
PICTURE U.S./FOREIGN DISTRIBUTOR							
UNITED KINGDOM BOXOFFICE (Week ending May 21, 1992)							
1	1	BASIC INSTINCT GUILD	2	307	\$4,199,746	\$6,596,490	\$10,796,226
2	2	THE HAND THAT ROCKS THE CRADLE WARNER BROS	4	251	\$1,041,206	\$1,731,162	\$8,320,122
3	3	HOOK COLUMBIA TRISTAR	6	222	\$499,388	\$1,115,676	\$19,919,348
4	—	MEMOIRS OF AN INVISIBLE MAN WARNER BROS	1	151	\$364,396	—	\$364,396
5	4	GRAND CANYON 20TH CENTURY FOX	2	92	\$193,590	\$374,736	\$568,326
6	5	CAPE FEAR UIP	10	97	\$186,987	\$331,261	\$16,348,205
7	6	FINAL ANALYSIS WARNER BROS	6	101	\$164,800	\$263,761	\$3,133,012
8	—	HOWARDS END MAYFAIR	3	24	\$149,053	\$106,588	\$255,641
9	—	FRIED GREEN TOMATOES RANK	10	91	\$135,196	\$110,623	\$3,122,651
10	7	NAKED LUNCH 1ST INDEPENDENT	3	43	\$83,321	\$204,289	\$688,956
Computed at US1 = 0.55 pounds sterling, 7-day gross/*weekend.							
LONDON BOXOFFICE (Week ending May 21, 1992)							
1	1	BASIC INSTINCT GUILD	2	10	\$497,033	\$785,977	\$1,283,010
2	3	HOWARD'S END MAYFAIR	3	1	\$96,518	\$106,588	\$312,918
3	2	THE HAND THAT ROCKS THE CRADLE WARNER BROS	4	7	\$94,890	\$136,525	\$655,609
4	4	GRAND CANYON 20TH CENTURY FOX	3	7	\$58,177	\$93,114	\$211,169
5	—	EUROPA EUROPA ARROW	1	2	\$38,962	—	\$38,962
6	—	MEMOIRS OF AN INVISIBLE MAN WARNER BROS	1	5	\$36,230	—	\$36,230
7	5	HOOK COLUMBIA TRISTAR	6	6	\$35,939	\$61,263	\$1,152,516
8	8	FINAL ANALYSIS WARNER BROS	6	4	\$30,131	\$40,536	\$466,591
9	6	NAKED LUNCH 1ST INDEPENDENT	4	4	\$25,160	\$48,344	\$319,476
10	7	CAPE FEAR UIP	10	2	\$22,168	\$40,924	\$3,350,582
Computed at US\$1 = 0.55 pounds sterling, 7-day gross							
GERMANY BOXOFFICE (Week ending May 17, 1992)							
1	1	BEETHOVEN UNIVERSAL/UIP	6	372	\$353,973	\$782,745	\$8,908,883
2	3	FINAL ANALYSIS WARNER BROS	5	257	\$339,720	\$746,275	\$5,099,233
3	3	HOOK COLUMBIA TRISTAR	8	357	\$230,700	\$624,154	\$18,812,099
4	5	FREEJACK WARNER BROS/CONCORDE	3	215	\$152,917	\$323,885	\$1,263,295
5	—	GLADIATOR COLUMBIA TRISTAR	1	219	\$147,312	—	\$147,312
6	6	FATHER OF THE BRIDE BUENA VISTA/WARNER BROS	4	120	\$146,311	\$316,614	\$2,322,456
7	4	SCHTONKI NEUE CONSTANTIN	10	249	\$138,311	\$352,858	\$10,027,618
8	—	INDOCHINE JUGENDFILM	1	59	\$135,911	—	\$135,911
9	7	THE PRINCE OF TIDES COLUMBIA/TRISTAR	12	223	\$123,620	\$256,043	\$8,900,012
10	8	DELICATESSEN MIRAMAX/CONCORDE	6	61	\$117,016	\$254,710	\$1,833,292
Computed at US1 = DM 1.80, 4-day weekend							
AUSTRALIA BOXOFFICE (Week ending May 20, 1992)							
1	—	BASIC INSTINCT ROADSHOW	1	91	\$1,695,468	—	\$1,695,468
2	1	THE LAWNMOWER MAN UIP	2*	50	\$341,746	\$532,062	\$980,499
3	2	HOOK TRISTAR	8	98	\$280,927	\$326,195	\$7,985,653
4	5	BEETHOVEN UIP	6	76	\$179,213	\$186,066	\$3,269,166
5	4	FRIED GREEN TOMATOES ROADSHOW	8	35	\$179,200	\$193,331	\$985,158
6	6	MY GIRL COLUMBIA	6	79	\$128,872	\$172,509	\$2,909,794
7	3	SHINING THROUGH FOX	3	64	\$121,422	\$221,069	\$682,648
8	—	MY COUSIN VINNY FOX	1*	57	\$91,963	\$17,956	\$68,264
9	8	GRAND CANYON FOX	5	38	\$91,137	\$134,753	\$1,059,370
10	7	THE LAST BOY SCOUT WARNER BROS	4	45	\$90,906	\$170,425	\$893,945
Computed at US1 = AUS1.34, 7-day gross / *previews							
JAPAN BOXOFFICE (Week ending May 14, 1992)							
1	—	L'AMANT HERALD	1	7	\$764,723	—	\$764,723
2	2	JFK WARNER BROS	8	8	\$486,504	\$769,236	\$6,610,475
3	1	THE ADDAMS FAMILY SPE/ORION	3	8	\$480,085	\$981,239	\$2,340,665
4	4	FREEJACK TOHO-TOWA	5	9	\$218,123	\$340,264	\$1,683,899
5	3	TWIN DRAGON TOHO-TOWA	3	8	\$208,507	\$473,730	\$1,145,320
6	5	HAND THAT ROCKS CRADLE BUENA VISTA/WARNER BROS	5	5	\$192,258	\$329,321	\$1,387,605
7	6	BILLY BATHGATE BUENA VISTA/WARNER BROS	2	7	\$157,805	\$306,438	\$464,243
8	7	ISLAND OF FIRE HERALD	3	5	\$70,281	\$138,826	\$376,018
9	—	TEENAGE MUTANT NINJA TURTLES 2 20TH CENTURY FOX	2	6	\$58,085	\$132,530	\$190,615
10	10	MY GIRL SPE/COLUMBIA	10	5	\$55,855	\$90,632	\$3,711,353
Computed at US1 = 130 Yen, 7-day gross.							
HONG KONG BOXOFFICE (Week ending May 20, 1992)							
1	7	ARREST THE RESTLESS GOLDEN HARVEST	4	24	\$697,628	\$155,638	\$1,322,337
2	3	TWILIGHT OF THE FORBIDDEN CITY NEWPORT	2	24	\$252,293	\$329,334	\$581,628
3	1	ONCE A BLACK SHEEP GOLDEN PRINCESS	2*	20	\$223,681	\$398,609	\$766,676
4	—	MEDICINE MAN INTERCONTINENTAL	1	5	\$201,422	—	\$201,422
5	—	WITH OR WITHOUT YOU GOLDEN PRINCESS	*	23	\$194,237	—	\$194,237
6	—	MY GIRL FOX	1	6	\$178,594	—	\$178,594
7	16	THE MIGHTY GAMBLER REGAL	1*	26	\$140,287	\$35,480	\$224,062
8	—	PINK LADY REGAL	1	22	\$132,671	—	\$132,671
9	6	THE DECISIVE ENGAGEMENT II SOUTHERN	2	4	\$102,393	\$182,500	\$284,893
10	10	THE STORY OF LADY SUE GAR TAI	2	9	\$98,892	\$106,347	\$205,239
Computed at US1 = HK7.80, 7-day gross/*Includes Pre-Release Show							

Disney expects 'Mermaid' vid to make big splash

BY MELISSA TAN

SINGAPORE — Disney's "The Little Mermaid" is being primed to become yet another blockbuster video release, following the record-breaking 5,000-unit sale of "Fantasia" last year.

Videovan is scheduled to release "Mermaid" to coincide with the month-long school holidays. The 80-minute, hi-fi stereo video, priced at \$30, will be sold at all video stores as well as non-traditional retail outlets such as book stores, department stores, supermarkets and electronic stores.



WSTV

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"We'll be tailoring programs more especially for Asia, and you'll be seeing new formats of material," he said. "The first thing you'll see is that the news will be exactly on the hour, reliably, every hour. We will also begin to offer 'Asia Today,' although I can't say too much about it before it actually appears."

Chalmer's chief duty in Hong Kong, however, is that of administrative liaison between London and the managers at STAR TV — a job that requires a delicate balance between the needs of the largest news-gathering organization in the world and those of the largest TV network in the world. The joint venture, between partners 10,000 miles and seven time zones apart, is the first for the BBC.

"I think I was selected because of my 30 years experience with the BBC, and in the largest part of it outside of London. For my own part, I was looking for a fresh challenge," Chalmer said.

One of the more salient challenges he faces, of course, is from America's CNN, which, at least on the face of it, offers a service similar to WSTV. Both broadcast 24 hours, both report breaking events live and both are on satellite. The WSTV challenge is that CNN was on the scene first.

Chalmer is, however, not particularly threatened by the rivalry, echoing a widespread sense that the Atlanta-based broadcaster loses much of its impact — and its audience — when the world is not consumed by cataclysm.

"CNN is highly significant as a news service, and was pre-eminent during the gulf war. But CNN doesn't have such an appeal when there is no war on," he said.

INTERNATIONAL