THIS WEEK	LAST WEEK	International Boxoffice Charts All boxoffice figures are in U.S. Dollars PICTURE U.S. IFOREIGN DISTRIBUTOR	WKS. IN RELEASE	NO. OF SCREENS	BOXOFFICE THIS WEEK	BOXOFFICE LAST WEEK	BOXOFFICE TOTAL
		UNITED KINGDOM BOXOFFICE (Week endi	ng Apr	il 2, 19	92)	3 (3 =)	and secondary
1	_	CAPE FEAR UIP	3	276	\$2,460,361	\$3,493,242	\$10,643,767
2	_	FREEJACK WARNER BROS	1	210	\$1,025,862		\$1,025,862
4	-	BUGSY COLUMBIA/TRISTAR FRIED GREEN TOMATOES RANK	1*	150	\$1,019,321	\$150,124	\$1,169,445
5		THE FATHER OF THE BRIDE WARNER BROS	6	145 118	\$696,789 \$608,669	\$463,091 \$865,689	\$1,251,924 \$9,424,430
6	-	THE PRINCE OF TIDES COLUMBIA/TRISTAR	5	175	\$566,637	\$751,989	\$5,291,954
7	7	JFK WARNER BROS	10	145	\$363,519	\$405,813	\$11,495,666
8	4	SHINING THROUGH 20TH CENTURY FOX	2	125	\$276,414	\$658,828	\$935,242
9	-	MY GIRL COLUMBIA TRISTAR	9	111	\$247,556	\$465,713	\$12,422,204
10	1 0	THE LAST BOY SCOUT WARNER BROS	5	91	\$219,433	\$297,018	\$2,915,220
		Computed at US1 = 0.57 pounds sterling, 7-day gross/*weekend.					
146.4		FRANCE BOXOFFICE (Week ending March 24, 1	992)	A Section 1	ra e British Albahara		
1	+	CAPE FEAR UIP	1	72	\$1,701,146		\$1,701,146
2	1=	BUGSY COLUMBIA	1	71	\$746,390		\$746,390
3	2	SHINING THROUGH FOX DIEN BIEN PHU AMLF	2	64	\$411,905	\$954,804	\$1,366,709
5	3	DEAD AGAIN UIP	3	59 40	\$402,634 \$289,615	\$734,331 \$525,406	\$2,193,198
6	4	JFK WARNER BROS	8	34	\$210,753	\$428,211	\$1,414,708 \$7,797,791
7	6	LE BAL DES CASSE-PIEDS GAUMONT	6	37	\$195,080	\$377,866	\$4,078,631
8	7	L'AMANT AMLF	9	25	\$175,485	\$306,678	\$9,142,395
9	12	HIGH HEELS UGC	10	19	\$159,591	\$211,476	\$4,607,917
10	8	THE PRINCE OF TIDES COLUMBIA	4	25	\$156,289	\$294,289	\$1,470,055
		US1 = 5.0 FF, 7-day gross/ Metro Paris & 12 key cities					5
		GERMANY BOXOFFICE (Week ending March 29	, 1992	2)			1000
1	_	HOOK COLUMBIA TRISTAR	1	442	\$3,534,755		\$3,534,755
2	1	SCHTONK NEUE CONSTANTIN	3	235	\$1,026,515	\$1,238,387	\$3,615,990
3	_	JFK WARNER BROS	10	332	\$705,217	\$835,239	\$15,607,869
5	-	THE LAST BOY SCOUT WARNER BROS	3	250	\$628,976	\$882,137	\$2,990,228
6	5	THE PRINCE OF TIDES COLUMBIA/TRISTAR CAPE FEAR UNIVERSAL/UIP	5	243	\$626,437	\$717,319	\$4,790,725
7	-	L'AMANT TOBIS	1	105	\$412,243 \$358,536	\$603,985	\$4,716,723 \$358,536
8	6	KNIGHT MOVES CINEVOX/WARNER BROS	11	240	\$234,642	\$339,391	\$9,576,442
9	7	STAR TREK VI PARAMOUNT/UIP	4	147	\$164,789	\$309,351	\$2,040,019
10	8	MEDICINE MAN BUENA VISTA/SCOTIA	4	98	\$151,923	\$264,702	\$1,304,464
		Computed at US1 = DM 1.65, 4-day weekend/*Not reported last we	eek				
		AUSTRALIA BOXOFFICE (Week ending April 1,	1992)		Mark to the		
1		HOOK TRISTAR	1	113	\$1,625,798		\$1,625,798
2		FINAL ANALYSIS WARNER BROS	1	56	\$355,916		\$355,916
3	1	MEDICINE MAN ROADSHOW	4	60	\$265,608	\$422,285	
5	3	THE PRINCE OF TIDES COLUMBIA/TRISTAR JFK WARNER BROS					\$1,696,421
6	4		5	79	\$258,606	\$332,810	\$2,545,716
	- 1		10	65	\$198,063		\$2,545,716 \$5,297,740
7	2	MY OWN PRIVATE IDAHO NEWVISION BUGSY TRISTAR	10	65 17	\$198,063 \$186,825	\$332,810 \$265,681 ——	\$2,545,716 \$5,297,740 \$186,825
8	2	MY OWN PRIVATE IDAHO NEWVISION	10	65	\$198,063	\$332,810 \$265,681 \$374,049	\$2,545,716 \$5,297,740 \$186,825 \$965,532
8	2 12 7	MY OWN PRIVATE IDAHO NEWVISION BUGSY TRISTAR DELICATESSEN BLACK ROBE HOYTS	10	65 17 73	\$198,063 \$186,825 \$185,660	\$332,810 \$265,681 ——	\$2,545,716 \$5,297,740 \$186,825
8	2 12 7	MY OWN PRIVATE IDAHO NEWVISION BUGSY TRISTAR DELICATESSEN	10 1 3 1*	65 17 73 7	\$198,063 \$186,825 \$185,660 \$111,477	\$332,810 \$265,681 \$374,049 \$67,861	\$2,545,716 \$5,297,740 \$186,825 \$965,532 \$186,854
8	2 12 7 6	MY OWN PRIVATE IDAHO NEWVISION BUGSY TRISTAR DELICATESSEN BLACK ROBE HOYTS	10 1 3 1* 5	65 17 73 7 35	\$198,063 \$186,825 \$185,660 \$111,477 \$105,152	\$332,810 \$265,681 \$374,049 \$67,861 \$159,696	\$2,545,716 \$5,297,740 \$186,825 \$965,532 \$186,854 \$995,481
8	2 12 7 6	MY OWN PRIVATE IDAHO NEWVISION BUGSY TRISTAR DELICATESSEN BLACK ROBE HOYTS DEAD AGAIN UIP Computed at US1 = AUS1.33, 7-day gross / *previews	10 1 3 1* 5 4	65 17 73 7 35	\$198,063 \$186,825 \$185,660 \$111,477 \$105,152	\$332,810 \$265,681 \$374,049 \$67,861 \$159,696	\$2,545,716 \$5,297,740 \$186,825 \$965,532 \$186,854 \$995,481
8	2 12 7 6	MY OWN PRIVATE IDAHO NEWVISION BUGSY TRISTAR DELICATESSEN BLACK ROBE HOYTS DEAD AGAIN UIP	10 1 3 1* 5 4	65 17 73 7 35	\$198,063 \$186,825 \$185,660 \$111,477 \$105,152 \$89,476	\$332,810 \$265,681 \$374,049 \$67,861 \$159,696	\$2,545,716 \$5,297,740 \$186,825 \$965,532 \$186,854 \$995,481 \$806,578
8 9 10	2 12 7 6	MY OWN PRIVATE IDAHO NEWVISION BUGSY TRISTAR DELICATESSEN BLACK ROBE HOYTS DEAD AGAIN UIP Computed at US1 = AUS1.33, 7-day gross / *previews JAPAN BOXOFFICE (Week ending March 26, 199	10 1 3 1* 5 4	65 17 73 7 35 41	\$198,063 \$186,825 \$185,660 \$111,477 \$105,152	\$332,810 \$265,681 \$374,049 \$67,861 \$159,696	\$2,545,716 \$5,297,740 \$186,825 \$965,532 \$186,854 \$995,481 \$806,578
8 9 10 1 2 3	2 12 7 6	MY OWN PRIVATE IDAHO NEWVISION BUGSY TRISTAR DELICATESSEN BLACK ROBE HOYTS DEAD AGAIN UIP Computed at US1 = AUS1.33, 7-day gross / *previews JAPAN BOXOFFICE (Week ending March 26, 198 JFK WARNER BROS MY GIRL SPE/COLUMBIA NAKED GUN 2½ UIP/PARAMOUNT	10 1 3 1* 5 4	65 17 73 7 35 41	\$198,063 \$186,825 \$185,660 \$111,477 \$105,152 \$89,476	\$332,810 \$265,681 \$374,049 \$67,861 \$159,696 \$179,275	\$2,545,716 \$5,297,740 \$186,825 \$965,532 \$186,854 \$995,481 \$806,578
8 9 10 1 2 3 4	2 12 7 6	MY OWN PRIVATE IDAHO NEWVISION BUGSY TRISTAR DELICATESSEN BLACK ROBE HOYTS DEAD AGAIN UIP Computed at US1 = AUS1.33, 7-day gross / *previews JAPAN BOXOFFICE (Week ending March 26, 198 JFK WARNER BROS MY GIRL SPE/COLUMBIA NAKED GUN 2½ UIP/PARAMOUNT CITY SLICKERS TOHO-TOWA	10 1 3 1* 5 4 2) 1 3 2 3	65 17 73 7 35 41 8 7 9	\$198,063 \$186,825 \$185,660 \$111,477 \$105,152 \$89,476 \$1,097,695 \$591,306 \$444,940 \$330,045	\$332,810 \$265,681 	\$2,545,716 \$5,297,740 \$186,825 \$965,532 \$186,854 \$995,481 \$806,578 \$1,097,695 \$1,872,732 \$1,072,304 \$1,218,819
8 9 10 1 2 3 4 5	2 12 7 6	MY OWN PRIVATE IDAHO NEWVISION BUGSY TRISTAR DELICATESSEN BLACK ROBE HOYTS DEAD AGAIN UIP Computed at US1 = AUS1.33, 7-day gross / *previews JAPAN BOXOFFICE (Week ending March 26, 199 JFK WARNER BROS MY GIRL SPE/COLUMBIA NAKED GUN 2½ UIP/PARAMOUNT CITY SLICKERS TOHO-TOWA THE PRINCE OF TIDES SPE/COLUMBIA	10 1 3 1* 5 4 22) 1 3 2 3 2	65 17 73 7 35 41 8 7 9	\$198,063 \$186,825 \$185,680 \$111,477 \$105,152 \$89,476 \$1,097,695 \$591,306 \$444,940 \$330,045 \$229,908	\$332,810 \$265,681 	\$2,545,716 \$5,297,740 \$186,825 \$965,532 \$186,854 \$995,481 \$806,578 \$1,097,695 \$1,872,732 \$1,072,304 \$1,218,819 \$514,999
8 9 10 1 2 3 4 5 6	2 12 7 6	MY OWN PRIVATE IDAHO NEWVISION BUGSY TRISTAR DELICATESSEN BLACK ROBE HOYTS DEAD AGAIN UIP Computed at US1 = AUS1.33, 7-day gross / *previews JAPAN BOXOFFICE (Week ending March 26, 198 JFK WARNER BROS MY GIRL SPE/COLUMBIA NAKED GUN 2½ UIP/PARAMOUNT CITY SLICKERS TOHO-TOWA THE PRINCE OF TIDES SPE/COLUMBIA STAR TREK VI UIP/PARAMOUNT	10 1 3 1* 5 4 22) 1 3 2 3 2 4	65 17 73 7 35 41 8 7 9 9	\$198,063 \$186,825 \$185,680 \$111,477 \$105,152 \$89,476 \$1,097,695 \$591,306 \$444,940 \$330,045 \$229,908 \$218,487	\$332,810 \$265,681 \$374,049 \$67,861 \$159,696 \$179,275 \$665,448 \$627,364 \$426,168 \$285,091 \$255,637	\$2,545,716 \$5,297,740 \$186,825 \$965,532 \$186,854 \$995,481 \$806,578 \$1,097,695 \$1,872,732 \$1,072,304 \$1,218,819 \$514,999 \$1,164,019
8 9 10 1 2 3 4 5	2 12 7 6 - 1 2 4 5 6 3	MY OWN PRIVATE IDAHO NEWVISION BUGSY TRISTAR DELICATESSEN BLACK ROBE HOYTS DEAD AGAIN UIP Computed at US1 = AUS1.33, 7-day gross / *previews JAPAN BOXOFFICE (Week ending March 26, 199 JFK WARNER BROS MY GIRL SPE/COLUMBIA NAKED GUN 2½ UIP/PARAMOUNT CITY SLICKERS TOHO-TOWA THE PRINCE OF TIDES SPE/COLUMBIA	10 1 3 1* 5 4 2) 1 3 2 4 5 4	65 17 73 7 35 41 8 7 9 9 9 7 8 6	\$198,063 \$186,825 \$185,660 \$111,477 \$105,152 \$89,476 \$1,097,695 \$591,306 \$444,940 \$330,045 \$229,908 \$218,487 \$195,618	\$332,810 \$265,681 \$374,049 \$67,861 \$159,696 \$179,275 \$665,448 \$627,364 \$426,168 \$226,091 \$255,637 \$431,005	\$2,545,716 \$5,297,740 \$186,825 \$965,532 \$186,854 \$995,481 \$806,578 \$1,097,695 \$1,872,732 \$1,072,304 \$1,218,819 \$514,999 \$1,164,019 \$2,033,521
8 9 10 1 2 3 4 5 6 7	2 12 7 6 - 1 2 4 5 6 3 7	MY OWN PRIVATE IDAMO NEWVISION BUGSY TRISTAR DELICATESSEN DEAD AGAIN UIP Computed at US1 = AUS1.33, 7-day gross / *previews JAPAN BOXOFFICE (Week ending March 26, 199 JFK WARNER BROS MY GIRL SPE/COLUMBIA NAKED GUN 2½ UIP/PARAMOUNT CITY SLICKERS TOHO-TOWA THE PRINCE OF TIDES SPE/COLUMBIA STAR TREK VI UIP/PARAMOUNT BUGSY SPE/TRISTAR	10 1 3 1* 5 4 22) 1 3 2 3 2 4	65 17 73 7 35 41 8 7 9 9	\$198,063 \$186,825 \$185,660 \$111,477 \$105,152 \$89,476 \$1,097,695 \$591,306 \$444,940 \$330,045 \$229,908 \$218,487 \$195,618 \$107,858	\$332,810 \$265,681 \$374,049 \$67,861 \$159,696 \$179,275 \$665,448 \$627,364 \$426,168 \$285,091 \$255,637 \$431,005 \$155,157	\$2,545,716 \$5,297,740 \$186,825 \$965,532 \$186,854 \$995,481 \$806,578 \$1,097,695 \$1,872,732 \$1,072,304 \$1,218,819 \$514,999 \$1,164,019 \$2,033,521 \$263,015
8 9 10 1 2 3 4 5 6 7 8	2 12 7 6 - 1 2 4 5 6 3 7 9	MY OWN PRIVATE IDAHO NEWVISION BUGSY TRISTAR DELICATESSEN BLACK ROBE HOYTS DEAD AGAIN UIP Computed at US1 = AUS1.33, 7-day gross / *previews JAPAN BOXOFFICE (Week ending March 26, 198 JFK WARNER BROS MY GIRL SPE/COLUMBIA NAKED GUN 2½ UIP/PARAMOUNT CITY SLICKERS TOHO-TOWA THE PRINCE OF TIDES SPE/COLUMBIA STAR TREK VI UIP/PARAMOUNT BUGSY SPE/TRISTAR SHANGHAI 1920 TOHO TOWA	10 1 3 1* 5 4 2 2 3 2 4 5 2	65 17 73 7 35 41 8 7 9 9 7 8 6	\$198,063 \$186,825 \$185,660 \$111,477 \$105,152 \$89,476 \$1,097,695 \$591,306 \$444,940 \$330,045 \$229,908 \$218,487 \$195,618	\$332,810 \$265,681 \$374,049 \$67,861 \$159,696 \$179,275 \$665,448 \$627,364 \$426,168 \$226,091 \$255,637 \$431,005	\$2,545,716 \$5,297,740 \$186,825 \$965,532 \$186,854 \$995,481 \$806,578 \$1,097,695 \$1,872,732 \$1,072,304 \$1,218,819 \$514,999 \$1,164,019 \$2,033,521
8 9 10 1 2 3 4 5 6 7 8 9	2 12 7 6 - 1 2 4 5 6 3 7 9 10	MY OWN PRIVATE IDAHO NEWVISION BUGSY TRISTAR DELICATESSEN BLACK ROBE HOYTS DEAD AGAIN UIP Computed at US1 = AUS1.33, 7-day gross / *previews JAPAN BOXOFFICE (Week ending March 26, 198 JAFK WARNER BROS MY GIRL SPE/COLUMBIA NAKED GUN 2½ UIP/PARAMOUNT CITY SLICKERS TOHO-TOWA THE PRINCE OF TIDES SPE/COLUMBIA STAR TREK VI UIP/PARAMOUNT BUGSY SPE/TRISTAR SHANGHAI 1920 TOHO TOWA LA. STORY TOHO-TOWA	10 1 3 1* 5 4 1 2 3 2 3 2 4 5 2 3	65 17 73 7 35 41 8 7 9 9 7 8 6	\$198,063 \$186,825 \$185,680 \$111,477 \$105,152 \$89,476 \$1,097,695 \$591,306 \$444,940 \$330,045 \$229,908 \$218,487 \$195,618 \$107,858 \$47,081	\$332,810 \$265,681 	\$2,545,716 \$5,297,740 \$186,825 \$965,532 \$186,854 \$995,481 \$806,578 \$1,097,695 \$1,872,732 \$1,072,304 \$1,218,819 \$514,999 \$1,164,019 \$2,033,521 \$263,015 \$171,322
8 9 10 1 2 3 4 5 6 7 8 9	2 12 7 6 1 2 4 5 6 3 7 9 10	MY OWN PRIVATE IDAHO NEWVISION BUGSY TRISTAR DELICATESSEN BLACK ROBE HOYTS DEAD AGAIN UIP Computed at US1 = AUS1.33, 7-day gross / *previews JAPAN BOXOFFICE (Week ending March 26, 198 JAPAN GROWN G	10 1 3 1* 5 4 2 3 2 3 2 4 5 2 3 14	8 7 35 41 8 7 9 9 7 8 6 5 4	\$198,063 \$186,825 \$185,680 \$111,477 \$105,152 \$89,476 \$1,097,695 \$591,306 \$444,940 \$330,045 \$229,908 \$218,487 \$195,618 \$107,858 \$47,081	\$332,810 \$265,681 	\$2,545,716 \$5,297,740 \$186,825 \$965,532 \$186,854 \$995,481 \$806,578 \$1,097,695 \$1,872,732 \$1,072,304 \$1,218,819 \$514,999 \$1,164,019 \$2,033,521 \$263,015 \$171,322
8 9 10 1 2 3 4 5 6 7 8 9	2 12 7 6 6 1 2 4 5 6 3 7 9 10	MY OWN PRIVATE IDAHO NEWVISION BUGSY TRISTAR DELICATESSEN BLACK ROBE HOYTS DEAD AGAIN UIP Computed at US1 = AUS1.33, 7-day gross / *previews JAPAN BOXOFFICE (Week ending March 26, 198 JAPAN GROWN G	10 1 3 1* 5 4 2 3 2 3 2 4 5 2 3 14	8 7 35 41 8 7 9 9 7 8 6 5 4	\$198,063 \$186,825 \$185,680 \$111,477 \$105,152 \$89,476 \$1,097,695 \$591,306 \$444,940 \$330,045 \$229,908 \$218,487 \$195,618 \$107,858 \$47,081 \$33,715	\$332,810 \$265,681 	\$2,545,716 \$5,297,740 \$186,825 \$965,532 \$186,854 \$995,481 \$806,578 \$1,097,695 \$1,872,732 \$1,072,304 \$1,218,819 \$514,999 \$1,164,019 \$2,033,521 \$263,015 \$171,322 \$721,723
1 2 3 4 5 6 7 8 9 10 10 1 2	2 12 7 6 1 2 4 5 6 3 7 9 10	MY OWN PRIVATE IDAHO NEWVISION BUGSY TRISTAR DELICATESSEN BLACK ROBE HOYTS DEAD AGAIN UIP Computed at US1 = AUS1.33, 7-day gross / *previews JAPAN BOXOFFICE (Week ending March 26, 198 JAPAN BOXOFFICE (Week ending April 18 JAPAN BOXOFF	10 1 3 1* 5 4 1 2 2 3 2 2 4 5 5 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	65 17 73 7 35 41 8 7 9 9 7 8 6 5 4	\$198,063 \$186,825 \$185,680 \$111,477 \$105,152 \$89,476 \$1,097,695 \$591,306 \$444,940 \$330,045 \$229,908 \$218,487 \$195,618 \$107,858 \$47,081	\$332,810 \$265,681 	\$2,545,716 \$5,297,740 \$186,825 \$965,532 \$186,854 \$995,481 \$806,578 \$1,097,695 \$1,872,732 \$1,072,304 \$1,218,819 \$514,999 \$1,164,019 \$2,033,521 \$263,015 \$171,322
1 2 3 4 5 6 7 8 9 10 11 2 3	2 12 7 6 1 2 4 5 6 3 7 9 10	MY OWN PRIVATE IDAHO NEWVISION BUGSY TRISTAR DELICATESSEN DELICATESSEN DEAD AGAIN UIP Computed at US1 = AUS1.33, 7-day gross / *previews JAPAN BOXOFFICE (Week ending March 26, 199 JFK WARNER BROS MY GIRL SPE/COLUMBIA NAKED GUN 2½ UIP/PARAMOUNT CITY SLICKERS TOHO-TOWA THE PRINCE OF TIDES SPE/COLUMBIA STAR TREK VI UIP/PARAMOUNT BUGSY SPE/TRISTAR SHANGHAI 1920 TOHO TOWA LA. STORY TOHO-TOWA DELICATESSEN HERALD Computed at US1 = 130 Yen, 7-day gross. HONG KONG BOXOFFICE (Week ending April 19 GHOST PUNTING NEWPORT STOOGES IN HONG KONG REGAL SHOGUN & LITTLE KITCHEN GOLDEN HARVEST	10 1 3 1* 5 4 4 (2) 2 3 2 2 4 4 5 5 5 2 2 3 1 4 1 4 1 4 1 4 1 5 1 1 4 1 1 4 1 1 1 1	65 17 73 7 35 41 8 7 9 9 7 8 6 6 5 5 4	\$198,063 \$186,825 \$185,680 \$111,477 \$105,152 \$89,476 \$1,097,695 \$591,306 \$444,940 \$330,045 \$229,908 \$218,487 \$195,618 \$107,858 \$47,081 \$33,715	\$332,810 \$265,681 	\$2,545,716 \$5,297,740 \$186,625 \$965,532 \$186,654 \$995,481 \$806,578 \$1,097,695 \$1,872,732 \$1,072,304 \$1,218,819 \$514,999 \$1,164,019 \$2,033,521 \$263,015 \$171,322 \$721,723
1 2 3 4 5 6 7 8 9 10 1 1 2 3 4 4	2 12 7 6 (1 2 4 5 6 6 3 7 9 10 (8 8 2 1 1 1 5	MY OWN PRIVATE IDAHO NEWVISION BUGSY TRISTAR DELICATESSEN DEAD AGAIN UIP Computed at US1 = AUS1.33, 7-day gross / *previews JAPAN BOXOFFICE (Week ending March 26, 198 JFK WARNER BROS MY GIRL SPE/COLUMBIA NAKED GUN 2½ UIP/PARAMOUNT CITY SLICKERS TOHO-TOWA THE PRINCE OF TIDES SPE/COLUMBIA STAR TREK VI UIP/PARAMOUNT BUGSY SPE/TRISTAR SHANGHAI 1920 TOHO TOWA LA. STORY TOHO-TOWA DELICATESSEN HERALD Computed at US1 = 130 Yen, 7-day gross. HONG KONG BOXOFFICE (Week ending April 18 GHOST PUNTING NEWPORT STOOGES IN HONG KONG REGAL SHOGUN & LITTLE KITCHEN GOLDEN HARVEST FORCED NIGHTMARE GOLDEN PRINCESS	10 1 3 1* 5 4 12 3 2 3 2 4 5 5 4 1 1 1 1 1 1 1 1 1 1 1 1 1	65 17 73 7 35 41 8 7 9 9 7 8 6 5 4 1	\$198,063 \$186,825 \$185,660 \$111,477 \$105,152 \$89,476 \$1,097,695 \$591,306 \$444,940 \$330,045 \$229,908 \$218,487 \$195,618 \$107,858 \$47,081 \$33,715	\$332,810 \$265,681 \$374,049 \$67,861 \$159,696 \$179,275 \$665,448 \$6627,364 \$426,168 \$285,091 \$255,637 \$431,005 \$155,157 \$54,949 \$41,798	\$2,545,716 \$5,297,740 \$186,825 \$965,532 \$186,854 \$995,481 \$806,578 \$1,097,695 \$1,872,732 \$1,072,304 \$1,218,819 \$514,999 \$1,164,019 \$2,033,521 \$263,015 \$171,322 \$721,723
1 2 3 4 5 6 7 8 9 10 10 1 2 3 4 5 5	2 12 7 6 (1 2 4 5 6 6 3 7 9 10 (1 1 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	MY OWN PRIVATE IDAHO NEWVISION BUGSY TRISTAR DELICATESSEN BLACK ROBE HOYTS DEAD AGAIN UIP Computed at US1 = AUS1.33, 7-day gross / *previews JAPAN BOXOFFICE (Week ending March 26, 198 JFK WARNER BROS MY GIRL SPE/COLUMBIA NAKED GUN 2½ UIP/PARAMOUNT CITY SLICKERS TOHO-TOWA THE PRINCE OF TIDES SPE/COLUMBIA STAR TREK VI UIP/PARAMOUNT BUGSY SPE/TRISTAR SHANGHAI 1920 TOHO TOWA L.A. STORY TOHO-TOWA DELICATESSEN HERALD Computed at US1 = 130 Yen, 7-day gross. HONG KONG BOXOFFICE (Week ending April 18 GHOST PUNTING NEWPORT STOOGES IN HONG KONG REGAL SHOGUN & LITTLE KITCHEN GOLDEN HARVEST FORCED NIGHTMARE GOLDEN PRINCESS DEAD AGAIN PANASIA/UIP	10 1 1 3 3 1* 5 4 4 2) 1 1 3 2 2 4 4 5 2 2 3 14 1* 2* 1* 2* 1* 2* 2* 1* 1* 2* 2* 3* 4* 4* 4* 4* 4* 4* 4* 4* 4* 4	65 17 73 7 35 41 8 7 9 9 7 8 6 6 5 4 1	\$198,063 \$186,825 \$185,680 \$111,477 \$105,152 \$89,476 \$1,097,695 \$591,306 \$444,940 \$330,045 \$229,908 \$218,487 \$195,618 \$107,858 \$47,081 \$33,715	\$332,810 \$265,681 	\$2,545,716 \$5,297,740 \$186,825 \$965,532 \$186,854 \$995,481 \$806,578 \$1,097,695 \$1,872,732 \$1,072,304 \$1,218,819 \$514,999 \$1,164,019 \$2,033,521 \$263,015 \$171,322 \$721,723 \$743,588 \$975,058 \$1,236,181 \$380,353 \$492,787
1 2 3 4 5 6 7 8 9 10 1 2 3 4 5 6 6	2 12 7 6 6 - 1 2 4 4 5 6 6 3 7 9 10 (MY OWN PRIVATE IDAHO NEWVISION BUGSY TRISTAR DELICATESSEN BLACK ROBE HOYTS DEAD AGAIN UIP Computed at US1 = AUS1.33, 7-day gross / *previews JAPAN BOXOFFICE (Week ending March 26, 198 JFK WARNER BROS MY GIRL SPE/COLUMBIA NAKED GUN 2½ UIP/PARAMOUNT CITY SLICKERS TOHO-TOWA THE PRINCE OF TIDES SPE/COLUMBIA STAR TREK VI UIP/PARAMOUNT BUGSY SPE/TRISTAR SHANGHAI 1920 TOHO TOWA LA. STORY TOHO-TOWA DELICATESSEN HERALD Computed at US1 = 130 Yen, 7-day gross. HONG KONG BOXOFFICE (Week ending April 1) GHOST PUNTING NEWPORT STOOGES IN HONG KONG REGAL SHOGUN & LITTLE KITCHEN GOLDEN HARVEST FORCED NIGHTMARE GOLDEN PRINCESS DEAD AGAIN PANASIA/UIP RHYTHM OF DESTINY GOLDEN PRINCESS	10 1 1 3 3 1* 5 4 4 (2) 1 1 3 2 2 4 4 5 5 2 2 4 4 5 5 2 2 4 4 5 5 2 2 4 4 5 1 4 1 4 1 4 1 4 1 4 1 4 1 4 1 4 1	65 17 73 7 35 41 8 7 9 9 7 8 6 5 4 1	\$198,063 \$186,825 \$185,660 \$111,477 \$105,152 \$89,476 \$1,097,695 \$591,306 \$444,940 \$330,045 \$229,908 \$218,487 \$195,618 \$107,858 \$47,081 \$33,715	\$332,810 \$265,681 \$374,049 \$67,861 \$159,696 \$179,275 \$665,448 \$627,364 \$426,168 \$285,091 \$255,637 \$431,005 \$155,157 \$54,949 \$41,798 \$165,191 \$453,480 \$724,114 \$49,013 \$264,063	\$2,545,716 \$5,297,740 \$186,625 \$965,532 \$186,654 \$995,481 \$806,578 \$1,097,695 \$1,872,732 \$1,072,304 \$1,218,819 \$514,999 \$1,164,019 \$2,033,521 \$263,015 \$171,322 \$721,723 \$743,588 \$975,058 \$1,236,181 \$380,353 \$492,787 \$173,110
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1 2 3 4 5 6 7 8 9 10 1 2 3 4 5 6 7	2 12 7 6 6 3 7 9 10 8 2 1 1 15 5 6 6 - - - - - - - - - - - - - - - -	MY OWN PRIVATE IDAHO NEWVISION BUGSY TRISTAR DELICATESSEN BLACK ROBE HOYTS DEAD AGAIN UIP Computed at US1 = AUS1.33, 7-day gross / *previews JAPAN BOXOFFICE (Week ending March 26, 199 JFK WARNER BROS MY GIRL SPE/COLUMBIA NAKED GUN 2½ UIP/PARAMOUNT CITY SLICKERS TOHO-TOWA THE PRINCE OF TIDES SPE/COLUMBIA STAR TREK VI UIP/PARAMOUNT BUGSY SPE/TRISTAR SHANGHAI 1920 TOHO TOWA L.A. STORY TOHO-TOWA DELICATESSEN HERALD Computed at US1 = 130 Yen, 7-day gross. HONG KONG BOXOFFICE (Week ending April 1 GHOST PUNTING NEWPORT STOOGES IN HONG KONG REGAL SHOGUN & LITTLE KITCHEN GOLDEN HARVEST FORCED NIGHTMARE GOLDEN PRINCESS DEAD AGAIN PANASIA/UIP RHYTHM OF DESTINY GOLDEN PRINCESS CAPE FEAR PANASIA	10 1 1 3 1 1* 5 4 4 22) 1 1 3 2 2 3 3 1 4 5 5 2 2 1 4 4 5 5 2 2 1 1 4 1 2 2 1 2 2 1 1 1 2 2 1 2 2 1 1 1 2 2 1 2 2 1 1 1 2 1	65 17 73 7 35 41 8 7 9 9 7 8 6 5 4 1	\$198,063 \$186,825 \$185,660 \$111,477 \$105,152 \$89,476 \$1,097,695 \$591,306 \$444,940 \$330,045 \$229,908 \$218,487 \$195,618 \$107,858 \$47,081 \$337,715 \$578,396 \$381,150 \$337,132 \$252,430 \$228,724 \$173,110 \$129,768	\$332,810 \$265,681 	\$2,545,716 \$5,297,740 \$186,825 \$965,532 \$186,854 \$995,481 \$806,578 \$1,097,695 \$1,872,732 \$1,072,304 \$1,218,819 \$2,033,521 \$263,015 \$171,322 \$721,723 \$743,588 \$975,058 \$1,236,181 \$380,353 \$492,787 \$173,110 \$936,638

Support group

Four Turkish filmmakers are currently receiving Eurimages (European Foundation for Cinema) production support.
Among the new films subsidized by the foundation are Yavuz Ozkan's "To Walk on Fire," Barbro Karabuda's "Violet Bay," Canan Gerede's "Robert's Movie," and Isil Ozgenturk's "I Love You, Rosa."

New law pending

Istanbul festival programmer Vecdi Sayar confirmed that a new film law may be passed soon by the Turkish govern-ment. Aside from modifying the old law on censorship, it would also levy an entertainment tax on theatre tickets to fund Turkish film production. Funds would also be used to expand the Turkish Film Institute and Turkfilm, the much-needed government agency for the promotion of Turkish cinema abroad.

- Ron Holloway

Macau

continued from page I-6 jected to the sale of TdM, however, claiming that the government of Macau, sovereignty over which is scheduled to be transferred from Portugal to Beijing in 1999, is selling stateowned assets.

Beijing has similarly objected to Hong Kong's plan to privatize its own government-run broadcaster Radio Television Hong Kong. Sovereignty of the British colony is scheduled to pass to China in 1997, and mainland authorities have accused London of trying to deprive the future administration of an important media outlet.

The question of the Macau government's sale of TdM must be settled before any new radio broadcaster can be established for the enclave's half-a-million people. Officials close to one of the broadcasters said last week that the issue was unlikely to be resolved by January.

"They have been talking about this for years and they have not done anything about it yet," he said.

Macau's second radio station, Radio Vila Verde, is privately owned and broadcasts music and entertainment in Cantonese.

State

continued from page I-6 -April.

Sippy said he is confident that the film fest will be better organized than the one put together by the government's directorate of film festivals.

However, a group of art filmmakers have expressed anger over this decision, which, they say, was made without their knowledge or consent. They feel the FFI, comprising mainly commercial filmmakers, will ignore them and turn the festival into a circus.

"The big producers have no respect for offbeat cinema," they alleged. Sippy has assured them that they will be asked to participate and that alternative cinema will be given as much representation as commercial fare.