

THIS WEEK	LAST WEEK	INTERNATIONAL Boxoffice Charts	WKS. IN RELEASE	NO. OF SCREENS	BOXOFFICE THIS WEEK	BOXOFFICE LAST WEEK	BOXOFFICE TOTAL
All boxoffice figures are in U.S. Dollars PICTURE U.S./FOREIGN DISTRIBUTOR							
UNITED KINGDOM BOXOFFICE (Week ending May 7, 1992)							
1	2	THE HAND THAT ROCKS THE CRADLE WARNER BROS	2	251	\$2,771,186	\$2,776,568	\$5,547,754
2	1	HOOK COLUMBIA TRISTAR	4	318	\$2,306,007	\$2,906,328	\$18,304,284
3	5	FINAL ANALYSIS WARNER BROS	4	145	\$556,488	\$432,612	\$2,704,451
4	3	CAPE FEAR UIP	8	62	\$552,157	\$648,208	\$15,829,957
5	4	RICOCHET 1ST INDEPENDENT	2	131	\$410,659	\$544,991	\$955,650
6	—	NAKED LUNCH 1ST INDEPENDENT	1	72	\$401,346	---	\$401,346
7	6	STOPI OR MY MOM WILL SHOOT UIP	3	141	\$314,946	\$420,580	\$1,475,428
8	9	FRIED GREEN TOMATOES RANK	8	75	\$212,517	\$214,132	\$2,876,832
9	8	DECEIVED WARNER BROS	5	61	\$200,671	\$234,922	\$2,353,356
10	7	THE FATHER OF THE BRIDE WARNER BROS	5	103	\$174,663	\$247,598	\$11,429,812
Computed at US\$1 = 0.55 pounds sterling, 7-day gross/*weekend.							
LONDON BOXOFFICE (Week ending May 7, 1992)							
1	1	THE HAND THAT ROCKS THE CRADLE WARNER BROS	2	8	\$215,308	\$218,886	\$434,194
2	2	HOOK COLUMBIA TRISTAR	4	7	\$148,798	\$188,188	\$1,055,314
3	—	HOWARD'S END MAYFAIR	1	1	\$109,812	---	\$109,812
4	3	NAKED LUNCH 1ST INDEPENDENT	2	5	\$91,956	\$154,016	\$245,972
5	4	FINAL ANALYSIS WARNER BROS	4	4	\$67,687	\$79,946	\$395,924
6	7	MY OWN PRIVATE IDAHO ELECTRIC	6	6	\$60,105	\$57,931	\$616,708
7	—	GRAND CANYON 20TH CENTURY FOX	1	1	\$59,878	---	\$59,878
8	6	CAPE FEAR UIP	8	4	\$57,931	\$58,145	\$3,287,490
9	5	RICOCHET 1ST INDEPENDENT	2	4	\$53,685	\$66,956	\$120,641
10	8	FRIED GREEN TOMATOES RANK	8	4	\$42,217	\$52,938	\$852,291
Computed at US\$1 = 0.55 pounds sterling, 7-day gross							
GERMANY BOXOFFICE (Week ending May 3, 1992)							
1	2	BEETHOVEN UNIVERSAL/UIP	4	379	\$1,122,880	\$1,091,635	\$7,121,533
2	3	FINAL ANALYSIS WARNER BROS	2	230	\$1,045,593	\$883,663	\$3,484,240
3	1	HOOK COLUMBIA TRISTAR	6	488	\$1,005,706	\$1,154,846	\$17,051,739
4	—	FREEJACK WARNER BROS/CONCORDE	1	267	\$655,315	---	\$655,315
5	4	SCHTONKI NEUE CONSTANTIN	8	285	\$479,109	\$495,361	\$8,970,040
6	5	FATHER OF THE BRIDE BUENA VISTA/WARNER BROS	3	128	\$395,926	\$385,323	\$1,642,784
7	6	THE PRINCE OF TIDES COLUMBIA/TRISTAR	10	222	\$318,418	\$326,325	\$8,061,407
8	7	DELICATESSEN MIRAMAX/CONCORDE	4	54	\$265,904	\$229,043	\$1,216,067
9	10	SNOW WHITE BUENA VISTA/WARNER BROS	5	173	\$196,533	\$205,263	\$2,186,955
10	8	JFK WARNER BROS	15	155	\$186,040	\$226,847	\$18,318,550
Computed at US\$1 = DM 1.65, 4-day weekend							
AUSTRALIA BOXOFFICE (Week ending May 6, 1992)							
1	1	HOOK TRISTAR	6	119	\$450,071	\$1,108,696	\$7,355,705
2	—	SHINING THROUGH FOX	1	78	\$338,966	---	\$338,966
3	3	MY GIRL COLUMBIA	4	90	\$290,848	\$639,269	\$2,601,293
4	2	BEETHOVEN UIP	4	82	\$264,119	\$840,384	\$2,865,317
5	4	THE LAST BOY SCOUT WARNER BROS	2*	68	\$238,604	\$385,185	\$629,623
6	—	BILLY BATHGATE TOUCHSTONE	1	52	\$201,153	---	\$201,153
7	6	GRAND CANYON FOX	3	45	\$167,039	\$287,851	\$831,098
8	9	FRIED GREEN TOMATOES ROADSHOW	6	26	\$130,048	\$121,906	\$610,552
9	7	STOPI OR MY MOM WILL SHOOT UIP	5	58	\$130,009	\$268,018	\$1,488,012
10	—	THE LAWNMOWER MAN UIP	* 34		\$105,706	---	\$105,706
Computed at US\$1 = AUS\$1.34, 7-day gross / *previews							
JAPAN BOXOFFICE (Week ending April 30, 1992)							
1	—	THE ADDAMS FAMILY SPE/ORION	1	9	\$874,341	---	\$874,341
2	1	JFK WARNER BROS	6	8	\$780,173	\$696,608	\$5,354,735
3	—	TWIN DRAGON TOHO-TOWA	1	8	\$463,083	---	\$463,083
4	2	FREE JACK TOHO-TOWA	3	9	\$313,184	\$344,291	\$1,125,512
5	3	HAND THAT ROCKS CRADLE BUENA VISTA/WARNER BROS	3	5	\$298,379	\$268,543	\$866,026
6	5	MY GIRL SPE/COLUMBIA	8	7	\$235,554	\$210,238	\$3,564,866
7	—	ISLAND OF FIRE HERALD	1	5	\$166,911	---	\$166,911
8	6	SHINING THROUGH 20TH CENTURY FOX	3	4	\$135,458	\$166,162	\$509,836
9	—	TEENAGE MUTANT NINJA TURTLES 2 20TH CENTURY FOX	1	6	\$132,530	---	\$132,530
10	4	FOR THE BOYS 20TH CENTURY FOX	5	3	\$86,099	\$238,048	\$1,233,306
Computed at US\$1 = 130 Yen, 7-day gross.							
HONG KONG BOXOFFICE (Week ending May 6, 1992)							
1	11	CASH ON DELIVERY REGAL	1*	26	\$607,449	\$79,963	\$729,299
2	1	ONCE UPON A TIME IN CHINA II GOLDEN HARVEST	3	24	\$552,435	\$847,615	\$3,519,415
3	2	HARD BOILED GOLDEN PRINCESS	3	20	\$326,677	\$587,119	\$2,523,960
4	3	THE LOVER EDKO	3	11	\$294,290	\$461,893	\$1,368,218
5	13	MIRACLE 90 DAYS NEWPORT	1*	25	\$231,708	\$52,477	\$284,185
6	—	FINAL ANALYSIS WARNER BROS	1	5	\$196,503	---	\$196,503
7	7	THE ADDAMS FAMILY FOX	3	5	\$126,467	\$235,179	\$783,256
8	5	ARREST THE RESTLESS GOLDEN HARVEST	2*	31	\$124,225	\$294,279	\$469,072
9	12	ONCE A BLACK SHEEP GOLDEN PRINCESS	1*	27	\$87,561	\$56,826	\$144,387
10	—	DANCING GIRLS UNITED	1	8	\$87,396	---	\$87,396
Computed at US\$1 = HK\$7.80, 7-day gross/*Includes Pre-Release Show							

Egypt

African gold to Dokoure

Guinea's Cheikh Dokoure was awarded \$8,000 and the golden prize for "Blanc d'ebene" at the 6th African Film Festival in Khribka, Morocco (April 16-20). The jury, headed by Lebanese filmmaker Borhan Alouie, awarded the \$4,000 silver prize to Fadel Goralebe's "Chich Khan" (Tunisia). Third prize and \$3,000 went to Nacer Khmeir, also from Tunisia, for "Le collier perdu de la colombe."

Kids' fest set

The 3rd Cairo Children's International Film Festival will take place in the Egyptian capital from Sept. 5-12. The event is organized by Cairo International Film Festival in collaboration with the General Union of Arab Artists, both headed by Saad Eldin Wahba.

'Partner' shooting

Egyptian director Wahid Mekheimer, is currently shooting his second film "El Sherik" (The Partner). Scripted by Mohamed el Awadi, the film is the first production by Youssi el Achamaoui. Starring Mahmoud Hemeda, Lucy and Mahmoud el Guindy, the story revolves around an Egyptian civil servant who comes back from Kuwait after the Iraqi invasion.

— Mary Ghadban

Mexico

Social work

In her book on "Motion Pictures and Social Changes in Latin America," Julianne Burton examined the negative consequences resulting from the steady shutdown of film houses throughout the region and rising boxoffice prices, which are beyond workers' means. The author has been noted for her research on film industry development and the social and economic repercussions in south-of-the-border areas.

Mexico present at fests

The Mexican Film Bureau has confirmed Mexican participation in upcoming international film festivals in Hong Kong, Uruguay, Baltimore; the film styles festival in San Diego; the Spanish film fests in Nimes, Munich, Los Angeles; and the summer film fest at the University of Hawaii. Mexico will also be present at the film schools festival in Tel Aviv.

— Emil Zubryn

Czech

continued from page I-4 — forward adaptation of Vaclav Havel play, "The Beggar's Opera," a tragic-comedy penned in 1972 but immediately shelved by the Communist government after only one performance, played the international festival circuit last year.

Although no Czechoslovak production was chosen for entry in any of the sections at this year's Cannes festival, Filmexport Prague is presenting a half-dozen films in the film market. Among these are Irena Pavlaskova's "Corpus Delicti," Filip Renc's "Requiem for a Maiden," and Vladimir Balco's "Flight of the Asphalt Pigeon," in addition to Vera Chytilova's "My People in Prague Understand Me" (biography of Mozart) and Josef Heridan and Josef Slovák's "Island of the Long Ears."

— Ron Holloway