

# 'Basic' holds lead as B.O. heads south

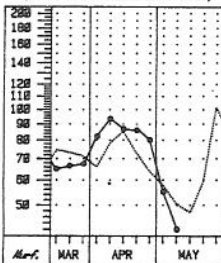
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good moves in five L.A., Chi and Seattle spots.

Miramax's documentary about Native American prisoner Leonard Peltier, "Incident at Oglala," had an imposing start in three N.Y. and L.A. showcases, and October Films' Russian import "Adam's Rib" snaked devilishly into one Gotham Eden.

In its eighth workout, "Basic Instinct" added 58 screens and rose 1% in 1,884 boudoirs to a per \$4,012,920, while averaging \$2,130. The 52-day take for the

## B.O. BAROMETER

(Dotted line = 10-Year Profile)



erotic thriller is a torrid \$89,198,498.

Fox's "White Men Can't Jump" remained in second as it added 136 screens and showed a mere 4% falloff in its seventh one-on-one to a bouncy \$2,692,398. Averaging \$1,483 in 1,815 playgrounds, the basketball comedy advanced its 45-day B.O. to a sweet \$62,154,524.

Staying in third was Universal's canine comedy "Beethoven," off a slight 5% in its sixth concert to a melodious \$2,440,695, or \$1,290 per in 1,892 halls (exiting 28). In 38 days, the pic has barked in a loud \$38,236,645.

### 'Player' scores

Fine Line's Hollywood satire "The Player," continuing to play well in Peoria, leapt to fourth from sixth as it expanded from 298 to 431 screening rooms in its fifth look at the rushes.

With an impressive 27% increase, "The Player" averaged \$5,053 and brought in \$2,177,801 for the weekend. The 31-day total is \$7,478,244.

Fox's comedy "Folks!" stayed in fifth but slumped by 31% in its second examination to a mild \$1,507,898, averaging \$1,076 on 1,402 gurneys. The 10-day specimen is a thin \$4,335,303.

Paramount's blockbuster "Wayne's World" climbed to sixth from seventh in its 13th chuckle while giving up a slight 8% to a still-perky \$1,480,980. Averaging \$1,198 in 1,236 cable stations (ankling 21), it ran its 87-day B.O. to a sockeroo \$110,558,077.

InterStar's futuristic actioner "Split Second" plunged 37% in its sophomore frame and slipped

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# DAILY VARIETY FILM BOX OFFICE REPORT

## FOR THE WEEKEND OF MAY 8-10

Ranking This Wk.	Ranking Last Wk.	Title (Distributor)	Reported Weekend Boxoffice	\$ Pct. Change	\$ Per Screen Average	# Of Screens This Wk.	# Of Screens Last Wk.	\$ Cumulative Reported Boxoffice	# Days Release
1	1	Basic Instinct (TriStar)	4,012,920	-1%	2,130	1,884	1,846	89,198,498	52
2	2	White Men Can't Jump (20th)	2,692,398	-4%	1,483	1,815	1,679	62,154,524	45
3	3	Beethoven (U)	2,440,695	-5%	1,290	1,892	1,920	38,236,645	38
4	6	The Player (Fine Line)	2,177,801	+27%	5,053	431	298	7,478,244	31
5	5	Folks! (20th)	1,507,898	-31%	1,076	1,402	1,402	4,335,303	10
6	7	Wayne's World (Par)	1,480,980	-8%	1,198	1,236	1,257	110,558,077	87
7	4	Split Second (InterStar)	1,423,870	-37%	1,318	1,080	1,085	4,150,787	10
8	14	My Cousin Vinny (20th)	1,354,149	+17%	1,456	930	855	44,457,217	59
9	12	Deep Cover (New Line)	1,328,923	+2%	1,473	902	816	11,760,258	26
10	8	Sleepwalkers (Col)	1,259,607	-20%	976	1,291	1,513	26,036,240	31
11	10	The Babe (U)	1,232,395	-9%	860	1,433	1,564	13,260,230	24
12	13	City of Joy (TriStar)	1,193,400	-6%	1,300	918	903	10,525,546	26
13	11	FernGully... The Last Rainforest (20th)	1,114,146	-16%	764	1,459	1,519	16,622,815	31
14	15	Thunderheart (TriStar)	1,111,110	+15%	1,110	1,001	908	18,117,375	38
15	—	CrissCross (MGM)	1,041,264	—	2,319	449	—	1,041,264	3
16	9	White Sands (WB)	1,009,757	-32%	1,040	971	1,276	7,349,054	17
17	18	The Cutting Edge (MGM)	877,155	+17%	831	1,056	974	20,485,056	45
18	17	Straight Talk (BV)	738,188	-3%	878	841	875	17,124,300	38
19	16	K2 (Par)	735,324	-21%	2,101	350	350	2,036,616	10
20	21	Rock-a-Doodle (Goldwyn)	653,484	+30%	708	923	848	9,106,934	38
21	20	The Hand That Rocks the Cradle (BV)	642,005	+26%	1,097	585	435	83,111,764	122
22	24	Fried Green Tomatoes (U)	588,905	+41%	975	604	555	73,757,724	138
23	19	Passed Away (BV)	438,600	-35%	843	520	639	3,243,313	17
24	28	Beauty and the Beast (BV)	390,243	+32%	811	481	469	132,756,121	179
25	31	Medicine Man (BV)	384,021	+63%	891	431	300	43,100,810	94
26	29	Howards End (Sony Pictures Classics)	372,576	+28%	14,903	25	22	2,139,155	59
27	25	The Lawnmower Man (New Line)	364,346	-8%	713	511	488	30,786,937	87
28	22	Leaving Normal (U)	329,420	-31%	910	362	362	1,028,402	12
29	—	Wild Orchid 2: Two Shades of Blue (Triumph)	323,288	—	1,215	266	—	323,288	3
30	27	Father of the Bride (BV)	317,724	+2%	957	332	336	87,122,882	143
31	33	A Midnight Clear (InterStar)	314,645	+111%	2,420	130	49	580,875	17
32	34	The Playboys (Goldwyn)	288,864	+96%	4,248	68	31	576,833	19
33	36	Mediterraneo (Miramax)	248,472	+97%	3,944	63	25	1,065,707	50
34	23	Year of the Comet (Col)	215,310	-52%	652	330	1,006	2,575,460	17
35	26	Turtle Beach (WB)	191,657	-45%	290	662	727	708,444	10
36	30	Ladybugs (Par)	181,967	-26%	802	227	278	14,579,141	45
37	—	Big Girls Don't Cry... They Got Even (New Line)	122,784	—	2,232	55	—	122,784	3
38	38	Raise the Red Lantern (Orion Classics)	120,283	+49%	3,251	37	25	1,021,164	59
39	—	Poison Ivy (New Line)	119,840	—	5,992	20	—	119,840	3
40	32	Hook (TriStar)	111,870	-39%	495	226	322	118,738,527	153
41	46	Night on Earth (Fine Line)	94,876	+179%	7,906	12	2	155,974	9
42	35	JFK (WB)	92,755	-35%	559	166	359	70,180,458	143
43	41	Casablanca (reissue) (MGM)	84,377	+69%	2,813	30	19	909,255	33
44	37	Bugsy (TriStar)	78,260	-22%	430	182	225	48,932,570	150
45	47	Delicatessen (Miramax)	76,019	+143%	4,001	19	13	378,145	38
46	39	Stop! Or My Mom Will Shoot (U)	48,125	-39%	175	275	352	26,551,410	80
47	—	Where Angels Fear to Tread (Fine Line)	46,142	+17%	1,591	29	24	1,079,015	73
48	—	One False Move (IRS)	44,545	—	8,909	5	—	44,545	3
49	40	The Mambo Kings (WB)	42,270	-30%	450	94	76	8,678,641	73
50	48	Daughters of the Dust (Kino Intl.)	41,678	+39%	2,605	16	15	1,117,351	139
51	45	Europa, Europa (Orion Classics)	38,002	-3%	1,286	28	33	5,372,072	318
52	—	The Favor, the Watch and the Very Big Fish (Triumph Pictures)	31,213	—	3,902	8	—	31,213	3
53	44	Mississippi Masala (Goldwyn)	28,864	-28%	702	38	40	7,268,964	92
54	51	Hear My Song (Miramax)	26,125	+12%	1,375	19	17	3,879,613	136
55	43	The Power of One (WB)	26,116	-30%	390	67	55	2,808,950	45
56	49	Toto le Heros (Trilron)	24,040	-11%	1,603	15	243	876,672	66
57	—	Edward II (Fine Line)	22,438	-10%	1,726	13	15	424,586	52
58	52	Lovers (Aries)	22,176	+1%	4,435	5	7	293,245	45
59	—	Incident at Oglala (Miramax)	19,070	—	6,357	3	—	19,070	3
60	—	Proof (Fine Line)	18,478	+47%	2,640	7	6	184,024	52
61	55	35 Up (Goldwyn)	17,899	+17%	3,580	5	5	790,815	117