

# B.O. rallies to 55% over '91 weekend drive

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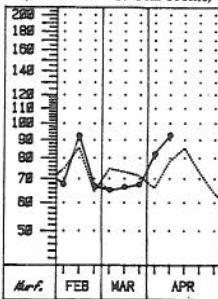
ful \$10,188,583, showing a moderate decline of 31% from its opening jumptiff's \$14.7 million, while "Basic Instinct" continued to show strong legs with only a 23% drop to \$10,115,406.

"Basic" had a better average than "White Men"—\$5,601 to \$5,285—while playing in 122 fewer sites, 1,806 (up 36) to the Fox pic's 1,928 (adding five).

The 10-day exhibition for "White Men" is a nimble \$29,107,836, while "Basic" has secured a steamy \$49,116,146 in 17

## B.O. BAROMETER

(Dotted line = 10-Year Profile)



days.

"Beethoven" arfed a cheery \$7,587,565 or \$4,495 per in 1,688 kennels during its first bow-wow.

"Straight Talk" tuned in a disappointing \$4,375,746 on 1,477 stations, averaging a dim \$3,098 in its opening therapy session.

"Thunderheart" rolled over 1,035 prairies conjuring up a vigorous \$4,355 per for a shimmering \$4,507,425 in its first vision.

"Wayne's World" continued its lucrative run, with a modest 23% decline in its eighth guffaw to a cheery \$4,425,600, averaging \$2,357 in 1,878 basements as it dropped from third to sixth. The 52-day B.O. is a wild \$93,319,546.

Fox's "My Cousin Vinny" looked chipper in its fourth testimony with a familial \$3,940,779 (down an acceptable 26%), while averaging \$2,659 in 1,482 court-houses (leaving 24) as it slipped from fourth to seventh. The 24-day take is a brisk \$30,731,338.

MGM's "The Cutting Edge" was off a slim 23% in its second pirouette to a cool \$3,443,941, or \$4,019 per in 857 rinks (entering 82) as it skated from sixth to eighth. The 10-day total for the medium-sized break is a nice \$9,121,712.

Par's "Ladybugs" bugged out with a 38% drop in its second game to a fast-fading \$3,196,531, or \$2,092 per in 1,528 fields, while plunging from fifth to ninth. In 10 days of wide release, the total is a n.s.g. \$9,387,035.

"Rock-a-Doodle," which bowed last year in Europe, arrived on these shores with a meager \$2,037 per in 1,278 henhouses, for

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# DAILY VARIETY FILM BOX OFFICE REPORT

FOR THE WEEKEND OF APRIL 3-5

Ranking This Wk.	Ranking Last Wk.	Title (Distributor)	Reported Weekend Boxoffice	\$ Pct. Change	\$ Per Screen Average	# Of Screens This Wk.	# Of Screens Last Wk.	\$ Cumulative Reported Boxoffice	# Days Release
1	1	White Men Can't Jump (20th)	10,188,583	-31%	5,285	1,928	1,923	29,107,836	10
2	2	Basic Instinct (TriStar)	10,115,406	-23%	5,601	1,806	1,770	49,116,146	17
3	—	Beethoven (U)	7,587,565	—	4,495	1,688	—	7,587,565	3
4	—	Straight Talk (BV)	4,575,746	—	3,098	1,477	—	4,575,746	3
5	—	Thunderheart (TriStar)	4,507,425	—	4,355	1,035	—	4,507,425	3
6	3	Wayne's World (Par)	4,425,600	-23%	2,357	1,878	1,878	93,319,546	52
7	4	My Cousin Vinny (20th)	3,940,779	-26%	2,659	1,482	1,506	30,731,338	24
8	6	The Cutting Edge (MGM)	3,443,941	-23%	4,019	857	775	9,121,712	10
9	5	Ladybugs (Par)	3,196,531	-38%	2,092	1,528	1,528	9,387,035	10
10	—	Rock-a-Doodle (Goldwyn)	2,603,286	—	2,037	1,278	—	2,603,286	3
11	9	Beauty and the Beast (BV)	1,965,717	+10%	1,577	1,119	1,157	128,136,098	145
12	7	Fried Green Tomatoes (U)	1,657,810	-41%	1,350	1,228	1,312	67,903,424	103
13	8	The Lawnmower Man (New Line)	1,505,465	-40%	1,282	1,174	1,318	27,207,265	52
14	10	American Me (U)	740,185	-42%	2,380	311	537	10,290,195	24
15	14	The Mambo Kings (WB)	577,574	-26%	2,247	257	235	5,342,583	38
16	11	Stop! Or My Mom Will Shoot (U)	552,120	-50%	860	642	1,003	24,943,460	45
17	16	The Power of One (WB)	536,488	-22%	2,669	201	143	1,417,716	10
18	12	The Hand That Rocks the Cradle (BV)	514,080	-42%	805	639	970	80,293,211	87
19	15	The Prince of Tides (Col)	508,506	-29%	947	537	602	72,020,407	103
20	20	Father of the Bride (BV)	488,629	-9%	1,103	443	470	84,314,214	108
21	13	Medicine Man (BV)	373,464	-56%	741	504	836	41,323,773	59
22	25	Hook (TriStar)	307,824	-10%	726	424	456	116,761,154	118
23	22	Bugsy (TriStar)	301,665	-24%	663	455	356	48,165,109	115
24	24	JFK (WB)	272,882	-29%	815	335	485	68,760,046	108
25	19	Shadows and Fog (Orion)	236,904	-58%	2,300	103	278	2,447,000	17
26	30	The Addams Family (Par)	177,520	-36%	678	262	333	113,035,799	136
27	23	The Adventures of the Great Mouse Detective (reissue) (BV)	172,875	-57%	375	461	634	12,503,100	52
28	29	Star Trek VI: The Undiscovered Country (Par)	163,001	-41%	676	241	336	74,171,771	122
29	18	Noises Off (BV)	158,840	-73%	722	220	451	2,228,003	17
30	27	Mississippi Masala (Goldwyn)	158,679	-47%	1,117	142	202	6,769,799	61
31	34	Juice (Par)	136,860	-21%	1,095	125	153	19,919,356	15
32	21	Article 99 (Orion)	129,439	-74%	556	233	723	6,222,754	24
33	28	Once Upon a Crime (MGM)	128,765	-57%	442	291	592	6,508,961	31
34	33	Hear My Song (Miramax)	126,941	-30%	2,081	61	87	3,484,532	101
35	35	Where Angels Fear to Tread (Fine Line)	113,869	-4%	4,067	28	24	584,013	38
36	37	Toto le Heros (Triton)	110,373	+10%	4,245	26	19	437,933	31
37	40	Daughters of the Dust (Kino Int.)	79,686	+8%	4,687	17	14	767,645	104
38	17	Ruby (Triumph)	76,833	-87%	207	372	764	890,313	10
39	32	Memoirs of an Invisible Man (WB)	69,797	-72%	453	154	427	13,002,164	38
40	48	Mediterraneo (Miramax)	58,718	+109%	19,573	3	2	130,796	15
41	39	Cape Fear (U)	53,070	-30%	290	183	249	76,423,000	145
42	43	Howards End (Sony Pictures Classics)	46,112	-6%	—	1	1	306,934	24
43	61	Roadside Prophets (Fine Line)	40,063	+262%	2,357	17	1	55,671	10
44	36	Final Analysis (WB)	39,303	-62%	624	63	152	27,339,324	59
45	44	Edward II (Fine Line)	37,225	-21%	7,445	5	3	149,716	17
46	—	The Fourth Animation Celebration (Expanded Ent.)	35,216	—	8,804	4	—	39,669	5
47	47	Kafka (Miramax)	32,592	+18%	1,552	21	13	834,649	124
48	41	35 Up (Goldwyn)	32,343	-46%	3,234	10	17	670,051	82
49	46	The Double Life of Veronique (Miramax)	28,959	-12%	1,379	21	21	1,461,977	134
50	49	Lovers (Aries)	23,518	+2%	—	1	1	59,397	10
51	50	High Heels (Miramax)	22,932	+12%	1,092	21	19	1,710,057	108
52	52	Life is Sweet (October Films)	14,567	-17%	1,121	13	15	1,480,433	164
53	42	Blame It on the Bellboy (BV)	12,388	-79%	326	38	76	2,986,511	31
54	53	American Dream (Miramax)	12,291	-23%	4,097	3	3	50,970	19
55	63	MindWalk (Triton)	11,621	+45%	1,056	11	7	601,347	178
56	56	Proof (Fine Line)	11,428	-14%	—	1	1	41,382	17
57	45	Gate II (Triumph)	10,402	-71%	495	21	71	2,026,041	38
58	59	Hearts of Darkness: A Filmmaker's Apocalypse (Triton)	9,995	-16%	666	15	12	1,197,228	131
59	58	At Play in the Fields of the Lord (U)	6,092	-52%	762	8	11	1,269,005	122
60	55	Under Suspicion (Col)	5,643	-64%	1,881	3	7	170,072	38