

The Boxoffice

Top 50 3-Day Weekend Gross: \$55,305,788
% Change: +10

This Week	Last Week	Picture (Distributor)	3-Day Weekend Gross	% Change Over Prior Weekend	# Screens This Week	Change in # of Screens	Per Screen Average	# Screens Last Week	Weeks in Release	Total Gross Sales
1	1	Wayne's World (Paramount)	8,371,600	-13	1,878	0	4,458	1,878	3	57,188,221
2	New	Lawnmower Man (New Line)	7,751,971	---	1,276	---	6,075	---	---	8,034,293
3	4	Fried Green Tomatoes (Universal)	3,933,105	-10	1,331	+2	2,955	1,329	10	52,433,849
4	New	Once Upon A Crime (MGM)	3,520,427	---	1,101	---	3,197	---	---	3,520,427
5	3	Stop! Mom Will Shoot (Universal)	3,318,810	-26	1,958	-5	1,695	1,963	2	17,411,615
6	New	Gladiator (Columbia)	3,305,189	---	1,295	---	2,552	---	---	3,305,189
7	2	Memoirs Of Invisible Man (Warner Bros.)	2,807,994	-39	1,753	0	1,602	1,753	1	8,746,325
8	5	Medicine Man (Buena Vista)	2,702,923	-23	1,282	-81	2,108	1,363	4	34,513,624
9	6	Hand That Rocks the Cradle (Buena Vista)	2,609,995	-26	1,590	-89	1,642	1,679	8	73,301,447
10	8	Beauty and the Beast (Buena Vista)	1,902,842	-10	1,253	-93	1,519	1,346	16	118,460,773
11	7	Final Analysis (Warner Bros.)	1,528,192	-34	1,010	-373	1,513	1,383	4	25,060,922
12	New	Blame On Bellboy (Buena Vista)	1,326,472	---	462	---	2,871	---	---	1,326,472
13	10	Prince of Tides (Columbia)	1,169,539	-20	914	-249	1,280	1,163	10	68,001,463
14	9	Mississippi Masala (Samuel Goldwyn)	1,151,193	-23	335	+10	3,436	325	4	4,196,809
15	14	Father of the Bride (Buena Vista)	861,904	-30	875	-275	985	1,150	11	81,339,525
16	11	Bugsy (TriStar)	857,480	-37	776	-303	1,105	1,079	11	45,709,086
17	12	JFK (Warner Bros.)	812,252	-35	811	-296	1,001	1,107	11	66,168,965
18	15	Shining Through (20th Century Fox)	768,000	-25	935	+45	821	890	5	20,655,388
19	13	Mouse Detective (Buena Vista re-issue)	741,221	-40	1,032	-349	718	1,381	3	9,723,890
20	23	This Is My Life (20th Century Fox)	649,393	+107	125	+94	5,195	31	2	1,156,924
21	17	Grand Canyon (20th Century Fox)	621,898	-29	492	-158	1,264	650	10	30,823,137
22	18	The Addams Family (Paramount)	570,320	-14	632	-83	902	715	15	111,224,468
23	20	Hear My Song (Miramax)	412,200	-1	200	+32	2,061	168	10	2,219,636
24	19	Hook (TriStar)	388,080	-39	504	-215	770	719	12	115,070,592
25	26	My Girl (Columbia)	352,341	-26	369	-41	955	410	14	56,951,622
26	16	Radio Flyer (Columbia)	345,836	-66	612	-329	565	941	2	4,010,437
27	---	Gate II (Triumph)	341,953	-67	318	-32	1,075	350	1	1,611,645
28	21	The Last Boy Scout (Warner Bros.)	322,386	-20	629	-114	512	743	12	58,485,889
29	30	Freejack (Warner Bros.)	304,887	+296	476	+326	640	150	7	16,537,468
30	22	Mambo Kings (Warner Bros.)	299,418	-6	31	-1	9,659	32	1	754,674
31	25	Cape Fear (Universal)	208,290	-31	393	-122	530	515	16	75,954,707
32	24	Juice (Paramount)	156,890	-48	138	-126	1,137	264	7	19,268,227
33	28	Kuffs (Universal)	122,405	-30	360	-45	340	405	8	19,585,735
34	27	Star Trek VI (Paramount)	108,455	-40	131	-101	828	232	13	72,509,520
35	29	Europa Europa (Orion Classics)	95,373	+5	32	+3	2,980	29	36	4,645,941
36	---	Daughters of Dust (Kino Intl.)	63,240	---	7	---	9,034	---	9	346,340
37	32	Double Life of Veronique (Miramax)	56,392	-14	19	-1	2,968	20	15	1,243,592
38	33	35-Up (Samuel Goldwyn)	54,232	+11	14	+2	3,874	12	7	381,551
39	37	Life Is Sweet (October)	47,352	+10	27	+5	1,754	22	22	1,348,391
40	31	High Heels (Miramax)	39,480	-48	20	-7	1,974	27	13	1,552,019
41	39	Angels Fear to Tread (Fine Line)	36,518	-14	2	0	18,259	2	1	100,530
42	40	Kafka (Miramax)	35,676	-9	18	-3	1,982	21	13	681,780
43	35	Under Suspicion (Columbia)	34,840	-26	2	0	17,420	2	1	96,789
44	34	Black Robe (Samuel Goldwyn)	34,443	-29	35	-16	984	51	22	8,110,908
45	41	My Own Private Idaho (Fine Line)	34,054	-7	36	-9	946	45	23	6,382,667
46	44	At Play in Fields of Lord (Universal)	27,990	+11	21	-1	1,333	22	13	1,175,784
47	36	Hearts of Darkness (Triton)	27,978	-38	20	0	1,399	20	14	1,098,318
48	43	Madame Bovary (Samuel Goldwyn)	25,212	-21	30	+2	840	28	10	1,856,043
49	38	Until End of the World (Warner Bros.)	24,666	-42	12	-10	2,055	22	11	779,526
50	49	Rhapsody in August (Orion Classics)	22,481	+118	7	+1	3,212	6	11	496,829