

The Boxoffice

Top 50 3-Day Weekend Gross: \$50,406,870
% Change: -14

This Week	Last Week	Picture (Distributor)	3-Day Weekend Gross	% Change Over Prior Weekend	# Screens This Week	Change in # of Screens	Per Screen Average	# Screens Last Week	Weeks in Release	Total Gross Sales
1	1	Wayne's World (Paramount)	9,641,720	-18	1,878	0	5,134	1,878	2	46,131,282
2	New	Memoirs Of An Invisible Man (Warner Bros.)	4,601,954	---	1,753	---	2,625	---	---	4,601,954
3	2	Stop! Mom Will Shoot (Universal)	4,475,640	-40	1,963	+5	2,280	1,958	1	13,022,970
4	3	Fried Green Tomatoes (Universal)	4,359,130	-13	1,329	+8	3,280	1,321	9	47,032,199
5	4	Medicine Man (Buena Vista)	3,528,431	-25	1,363	-7	2,589	1,370	3	30,755,733
6	5	Hand That Rocks the Cradle (Buena Vista)	3,523,802	-14	1,679	-42	2,099	1,721	7	69,703,645
7	6	Final Analysis (Warner Bros.)	2,302,216	-36	1,383	-166	1,665	1,549	3	22,742,734
8	7	Beauty and the Beast (Buena Vista)	2,124,074	-13	1,346	-14	1,578	1,360	15	116,028,522
9	22	Mississippi Masala (Samuel Goldwyn)	1,502,819	N/A	325	+321	4,624	24	3	2,587,062
10	11	Prince of Tides (Columbia)	1,455,638	-18	1,163	-114	1,252	1,277	9	66,322,990
11	10	Bugsy (TriStar)	1,370,330	-27	1,079	-152	1,270	528	10	44,429,717
12	12	JFK (Warner Bros.)	1,254,906	-27	1,107	-196	1,134	1,303	10	64,930,280
13	8	Mouse Detective (Buena Vista re-issue)	1,236,804	-42	1,381	-39	896	1,420	2	8,724,066
14	14	Father of the Bride (Buena Vista)	1,235,315	-23	1,150	-241	1,074	1,391	10	80,152,926
15	13	Shining Through (20th Century Fox)	1,023,115	-38	890	-210	1,150	1,100	4	19,563,729
16	9	Radio Flyer (Columbia)	1,018,452	-47	941	+1	1,082	940	1	3,386,017
17	15	Grand Canyon (20th Century Fox)	874,627	-29	650	-207	1,346	857	9	29,924,247
18	16	The Addams Family (Paramount)	666,290	-28	715	-120	932	835	14	110,467,448
19	17	Hook (TriStar)	639,910	-29	719	-234	890	953	11	114,512,828
20	19	Hear My Song (Miramax)	415,632	-7	168	+15	2,474	153	9	1,692,125
21	25	The Last Boy Scout (Warner Bros.)	402,985	+104	743	+426	542	317	11	57,947,091
22	New	Mambo Kings (Warner Bros.)	319,793	---	32	---	9,993	---	---	319,793
23	31	This Is My Life (20th Century Fox)	313,964	N/A	31	+29	10,128	2	1	420,759
24	18	Juice (Paramount)	303,025	-40	264	-148	1,148	412	6	19,010,992
25	20	Cape Fear (Universal)	301,415	-10	515	+34	585	481	15	75,679,467
26	21	My Girl (Columbia)	278,486	-16	410	-60	679	470	13	56,512,691
27	23	Star Trek VI (Paramount)	180,125	-34	232	-91	776	323	12	72,339,744
28	24	Kuffs (Universal)	176,225	-35	405	-78	435	483	7	19,418,780
29	30	Europa Europa (Orion Classics)	90,936	-10	29	-2	3,136	31	35	4,507,137
30	26	Freejack (Warner Bros.)	77,067	-51	150	-86	514	236	6	16,202,190
31	33	High Heels (Miramax)	75,843	+15	27	-1	2,809	28	12	1,490,007
32	34	Double Life of Veronique (Miramax)	65,300	+5	20	-2	3,265	22	14	1,167,996
33	45	35-Up (Samuel Goldwyn)	48,983	+37	12	+4	4,082	8	6	312,189
34	39	Black Robe (Samuel Goldwyn)	48,414	-7	51	-19	949	70	21	8,054,758
35	New	Under Suspicion (Columbia)	47,349	---	2	---	23,674	---	---	47,349
36	44	Hearts of Darkness (Triton)	45,315	+16	20	-3	2,266	23	13	1,048,521
37	36	Life Is Sweet (October)	43,027	-25	22	-4	2,956	26	21	1,287,965
38	37	Until End of the World (Warner Bros.)	42,407	-26	22	+5	1,928	17	10	729,072
39	New	Angels Fear to Tread (Fine Line)	42,404	---	2	---	21,202	---	---	42,404
40	35	Kafka (Miramax)	39,417	-36	21	-2	1,877	23	12	632,333
41	42	My Own Private Idaho (Fine Line)	36,693	-24	45	-10	815	55	22	6,323,127
42	40	Falling From Grace (Columbia)	33,164	-33	21	-1	1,574	22	1	99,782
43	41	Madame Bovary (Samuel Goldwyn)	32,119	-35	28	+13	1,147	41	9	1,815,584
44	46	At Play in Fields of Lord (Universal)	25,215	-23	22	0	1,146	22	12	1,133,920
45	47	Mindwalk (Triton)	24,488	+10	12	+1	2,041	11	20	471,069
46	43	Little Man Tate (Orion)	18,689	-53	61	-30	306	91	19	25,010,896
47	48	The Inner Circle (Columbia)	12,129	-43	8	-2	1,516	10	9	562,519
48	---	The Lunatic (Triton)	10,554	---	4	---	2,638	---	1	37,018
49	49	Rhapsody in August (Orion Classics)	10,310	-41	6	-1	1,718	7	10	457,738
50	---	La Belle Noiseuse (MK2)	10,224	---	4	---	2,556	---	10	345,740