		International	RELEASE	SCREENS			
1110	Ä	Boxoffice Charts	2	SC			
1	M.	All boxoffice figures are in U.S. Dollars	×	P			
	LAST WEEK	PICTURE U.S./FOREIGN DISTRIBUTOR	WKS.	9	BOXOFFICE THIS WEEK	BOXOFFICE LAST WEEK	BOXOFFICE TOTAL
	1000	LONDON BOXOFFICE (Week ending February 13,	1992	-	THEY HE WAS A	2世代与17世代	est need
	1	JFK WARNER BROS	3	В	\$241,511	\$309,778	\$890,270
2	5	MY GIRL COLUMBIA TRISTAR	6	6	\$159,584	\$81,059	\$240,643
3	2	FRANKIE & JOHNNY UIP	4	7	\$138,706	\$177,699	\$819,675
4	3	DELICATESSEN ELECTRIC	6	6	\$97,673	\$101,301	\$597,675
5	4	BLAME IT ON THE BELLBOY WARNER BROS	3	5	\$59,211	\$95,639	\$288,841
8	8	BLACK ROBE ENTERTAINMENT	2	2	\$52,730	\$58,108	\$110,838
7		FOR THE BOYS FOX	18	6	\$51,312 \$44,892	\$50,881	\$51,312 \$2,150,970
8	9	THE COMMITMENTS FOX LITTLE MAN TATE COLUMBIA TRISTAR	4	5	\$38,520	\$65,576	\$180,031
9	7		2	2	\$37,591	\$87,542	\$103,133
	0	Computed at US1 = 0.56 pounds starting, 7-day gross/*weekend.					
-	-			LE ROSEIVE	Walter State of the Control	Name and the same of the	90.70.95
		FRANCE BOXOFFICE (Week ending January 28, 1			10 10 16	Europe State of the State of th	
1	-	L'AMANT AMLF	1	71	\$2,468,521	****	\$2,466,52
2	1	HIGH HEELS UGC	2	45	\$796,156	\$902,951	\$1,699,107
3	2	A CLOCKWORK ORANGE WARNER BROS	3	48	\$532,506 \$414,384	\$708,123 \$558,900	\$973,28
5	4	LITTLE MAN TATE COLUMBIA TOUS LES MARTINS DU MONDE BAC	5	42	\$400,519	\$593,603	\$4,794,011
6	5	BILLY BATHGATE WARNER BROS	2	52	\$359,407	\$665,391	\$1,024,79
7	8	588 RUE PARADIS AMLF	2	41	\$343,099	\$463,172	\$806,27
В	3	FREDDY'S DEAD: THE FINAL NIGHTMARE SIDERAL	3	42	\$235,245	\$405,299	\$1,285,53
9	9	HAMLET AFMO	3	27	\$202,431	\$333,367	\$1,009,43
0	-	PEOPLE UNDER THE STAIRS UIP	2	32	\$197,002	\$285,407	\$482,40
		US1 = 5.0 FF, 7-day gross/ Metro Paris & 12 key cities			F:		
2811	HIGN		Y TOU	201		100 CO 100 CO	Charles W.
	100	GERMANY BOXOFFICE (Week ending February			\$1,588,272	\$1,528,559	\$5,475,12
1	1	JFK WARNER BROS	3	175	\$986,856	\$1,084,680	\$4,776,34
2	2	KNIGHT MOVES CINEVOX/WARNER BROS	5	399	\$907,437	\$1,063,725	\$9,287,35
3	3	MY GIRL COLUMBIA TRISTAR  ADDAMS FAMILY PARAMOUNT/COLUMBIA TRISTAR	3	300	\$577,768	\$835,238	\$3,069,28
5	5	The state of the s	4	341	\$499,111	\$683,560	\$4,732,05
6	6		2	184	\$392,698	\$530,125	\$1,084,36
7	1	LITTLE MAN TATE ORION/COLUMBIA TRISTAR	1	118	\$355,730		\$355,73
8	8	CURLY SUE WARNER BROS	9	241	\$320,171	\$319,734	\$9,500,25
9	7		8	238	\$304,126	\$439,173	\$20,257,24
0	9	THE RESCUERS DOWN UNDER BUENA VISTA/WARNER BROS	10	323	\$261,103	\$296,528	\$15,628,85
		Computed at US1 = DM 1.61, 4-day weekend					
		AUSTRALIA BOXOFFICE (Week ending Fébruar	V.12	1992)			
1	1	The man and the second	3		\$704,875	\$792,459	00 007 70
2			_	62	-	100000000000000000000000000000000000000	
	-	CAPE FEAR UIP	5	95	\$580,240	\$753,050	\$4,252,57
3	2	FRANKIE & JOHNNY UIP	5	95 61	\$580,240 \$480,378	\$753,050 \$28,137	\$4,252,57 \$508,51
4	2 - 4	FRANKIE & JOHNNY UIP POINT BREAK FOX	5 1 6	95 61 92	\$580,240 \$480,378 \$328,674	\$753,050 \$28,137 \$404,250	\$4,252,57 \$508,51 \$4,850,42
5	4 3	FRANKIE & JOHNNY UIP POINT BREAK FOX FATHER OF THE BRIDE TOUCHSTONE	5 1 6 7	95 61 92 64	\$580,240 \$480,378 \$328,674 \$325,855	\$753,050 \$28,137	\$4,252,57 \$508,51 \$4,850,42 \$5,393,27
5 6	4 3	FRANKIE & JOHNNY UIP POINT BREAK FOX FATHER OF THE BRIDE TOUCHSTONE SHATTERED ROADSHOW	5 1 6 7	95 61 92 64 38	\$580,240 \$480,378 \$328,674 \$325,855 \$254,600	\$753,050 \$28,137 \$404,250 \$407,262	\$4,252,57 \$508,51 \$4,850,42 \$5,393,27 \$254,60
4 5 6 7	2 4 3 -	FRANKIE & JOHNNY UIP POINT BREAK FOX FATHER OF THE BRIDE TOUCHSTONE SHATTERED ROADSHOW SPOTSWOOD HOYTS	5 1 6 7 1 3	95 61 92 64	\$580,240 \$480,378 \$328,674 \$325,855	\$753,050 \$28,137 \$404,250	\$2,527,76 \$4,252,57 \$508,51 \$4,850,42 \$5,393,27 \$254,60 \$519,24 \$5,743,07
4 5 6 7 8	2 - 4 3 - 8 5	FRANKIE & JOHNNY UIP POINT BREAK FOX FATHER OF THE BRIDE TOUCHSTONE SHATTERED ROADSHOW SPOTSWOOD HOYTS THE ADDAMS FAMILY ORION	5 1 6 7	95 61 92 64 38 30	\$580,240 \$480,378 \$328,674 \$325,855 \$254,600 \$145,746	\$753,050 \$28,137 \$404,250 \$407,262  \$162,450	\$4,252,57 \$508,51 \$4,850,42 \$5,393,27 \$254,60 \$519,24
4 5 6 7 8	2  4 3  8 5	FRANKIE & JOHNNY UIP POINT BREAK FOX FATHER OF THE BRIDE TOUCHSTONE SHATTERED ROADSHOW SPOTSWOOD HOYTS THE ADDAMS FAMILY ORION THE DOCTOR TOUCHSTONE/UIP	5 1 6 7 1 3 7	95 61 92 64 38 30 79	\$580,240 \$480,378 \$328,674 \$325,855 \$254,600 \$145,746 \$133,086	\$753,050 \$28,137 \$404,250 \$407,262 \$162,450 \$206,240	\$4,252,57 \$508,51 \$4,850,42 \$5,393,27 \$254,60 \$519,24 \$5,743,07 \$1,152,77
4 5 6 7 8	2  4 3  8 5	FRANKIE & JOHNNY UIP POINT BREAK FOX FATHER OF THE BRIDE TOUCHSTONE SHATTERED ROADSHOW SPOTSWOOD HOYTS THE ADDAMS FAMILY ORION THE DOCTOR TOUCHSTONE/UIP FOR THE BOYS FOX	5 1 6 7 1 3 7 8	95 61 92 64 38 30 79	\$580,240 \$480,378 \$328,674 \$325,855 \$254,600 \$145,746 \$133,086 \$130,835	\$753,050 \$28,137 \$404,250 \$407,262 \$162,450 \$206,240 \$190,249	\$4,252,57 \$508,51 \$4,850,42 \$5,393,27 \$254,60 \$519,24 \$5,743,07 \$1,152,77
4 5 6 7 8	2  4 3  8 5	FRANKIE & JOHNNY UIP POINT BREAK FOX FATHER OF THE BRIDE TOUCHSTONE SHATTERED ROADSHOW SPOTSWOOD HOYTS THE ADDAMS FAMILY ORION THE DOCTOR TOUCHSTONE/UIP FOR THE BOYS FOX Computed at US1 = AUS1.35, 7-day gross / *part week	5 1 6 7 1 3 7 8 4	95 61 92 64 38 30 79	\$580,240 \$480,378 \$328,674 \$325,855 \$254,600 \$145,746 \$133,086 \$130,835	\$753,050 \$28,137 \$404,250 \$407,262 \$162,450 \$206,240 \$190,249	\$4,252,57 \$508,51 \$4,850,42 \$5,393,27 \$254,60 \$519,24 \$5,743,07 \$1,152,77
4 5 6 7 8 9	2 	FRANKIE & JOHNNY UIP POINT BREAK FOX FATHER OF THE BRIDE TOUCHSTONE SHATTERED ROADSHOW SPOTSWOOD HOYTS THE ADDAMS FAMILY ORION THE DOCTOR TOUCHSTONE/UIP FOR THE BOYS FOX Computed at US1 = AUS1.35, 7-day gross / *part week  JAPAN BOXOFFICE (Week ending February 6, 15)	5 1 6 7 1 3 7 8 4	95 61 92 64 38 30 79 31 57	\$580,240 \$480,378 \$328,674 \$325,855 \$254,600 \$145,746 \$133,086 \$130,835 \$108,991	\$753,050 \$28,137 \$404,250 \$407,262 \$162,450 \$206,240 \$190,249 \$167,727	\$4,252,57 \$508,51 \$4,850,42 \$5,393,27 \$254,66 \$519,24 \$5,743,07 \$1,152,77 \$789,51
4 5 6 7 8 9 0	2 4 3 - 8 5 6 7	FRANKIE & JOHNNY UIP POINT BREAK FOX FATHER OF THE BRIDE TOUCHSTONE SHATTERED ROADSHOW SPOTSWOOD HOYTS THE ADDAMS FAMILY ORION THE DOCTOR TOUCHSTONE/UIP FOR THE BOYS FOX Computed at US1 = AUS1.35, 7-day gross / *part week  JAPAN BOXOFFICE (Week ending February 6, 15) CAPE FEAR UIP/UNIVERSAL	5 1 6 7 1 3 7 8 4	95 61 92 64 38 30 79 31 57	\$580,240 \$480,378 \$326,674 \$325,855 \$254,600 \$145,746 \$130,835 \$108,991	\$753,050 \$28,137 \$404,250 \$407,282  \$182,450 \$209,240 \$190,249 \$167,727	\$4,252,57 \$508,51 \$4,850,42 \$5,393,22 \$554,60 \$519,24 \$5,743,01 \$1,152,77 \$789,51
4 5 6 7 8 9 0	2 4 3 - 8 5 6 7	FRANKIE & JOHNNY UIP POINT BREAK FOX FATHER OF THE BRIDE TOUCHSTONE SHATTERED ROADSHOW SPOTSWOOD HOYTS THE ADDAMS FAMILY ORION THE DOCTOR TOUCHSTONE/UIP FOR THE BOYS FOX Computed at US1 = AUS1.35, 7-day gross / *part week  JAPAN BOXOFFICE (Week ending February 6, 15) CAPE FEAR UIP/UNIVERSAL FRANKIE & JOHNNY UIP/PARAMOUNT	5 1 6 7 1 3 7 8 4	95 61 92 64 38 30 79 31 57	\$580,240 \$480,378 \$328,674 \$325,855 \$254,600 \$145,746 \$133,086 \$130,835 \$106,891	\$753,050 \$29,137 \$404,250 \$407,262 \$162,450 \$206,240 \$190,249 \$167,727 \$316,402 \$317,945	\$4,252,57 \$508,51 \$4,850,42 \$5,393,27 \$254,66 \$519,24 \$5,743,07 \$1,152,77 \$789,56
4 5 6 7 8 9 0	2 2 4 4 3 3 5 5 5 6 6 7 7 2 2 2 2 3 3 3 3	FRANKIE & JOHNNY UIP POINT BREAK FOX FATHER OF THE BRIDE TOUCHSTONE SHATTERED ROADSHOW SPOTSWOOD HOYTS THE ADDAMS FAMILY ORION THE DOCTOR TOUCHSTONE/UIP FOR THE BOYS FOX Computed at US1 = AUS1.35, 7-day gross / *part week  JAPAN BOXOFFICE (Week ending February 6, 15 FRANKIE & JOHNNY UIPPARAMOUNT HOT SHOTSI 20TH CENTURY FOX	5 1 6 7 1 3 7 8 4	95 61 92 64 38 30 79 31 57	\$580,240 \$480,378 \$328,674 \$325,855 \$254,600 \$145,746 \$130,935 \$108,991 \$361,705 \$262,542 \$243,502	\$753,050 \$28,137 \$404,250 \$407,282 \$182,450 \$206,240 \$190,249 \$167,727 \$316,402 \$317,945 \$278,004	\$4,252,57 \$608,51 \$4,850,42 \$5,993,21 \$254,60 \$519,24 \$5,743,07 \$1,152,71 \$789,51 \$3,622,31 \$590,44 \$4,228,8
4 5 6 7 8 9 0	2 2 4 4 3 3 5 5 5 5 7 7 2 2 2 2 1 1 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 5 5 5 5	FRANKIE & JOHNNY UIP POINT BREAK FOX FATHER OF THE BRIDE TOUCHSTONE SHATTERED ROADSHOW SPOTSWOOD HOYTS THE ADDAMS FAMILY ORION THE DOCTOR TOUCHSTONE/UIP FOR THE BOYS FOX Computed at US1 = AUS1.35, 7-day gross / *part week  JAPAN BOXOFFICE (Week Griding February 6, 15) CAPE FEAR UIP/UNIVERSAL FRANKIE & JOHNNY UIP/PARAMOUNT I HOT SHOTS! 20TH CENTURY FOX THE LAST BOY SCOUT WARNER BROS	5 1 6 7 1 3 7 8 4	95 61 92 64 38 30 79 31 57 7 8	\$580,240 \$480,378 \$328,674 \$325,855 \$254,600 \$145,746 \$130,835 \$108,691 \$351,705 \$262,542 \$243,502 \$172,858	\$753,050 \$29,137 \$404,250 \$407,262 \$162,450 \$206,240 \$190,249 \$167,727 \$316,402 \$317,945	\$4,252,57 \$508,51 \$4,850,42 \$5,393,21 \$254,60 \$519,24 \$5,743,07 \$1,152,71 \$789,56 \$3,622,31 \$4,208,8 \$2,777,61
4 5 6 7 8 9 0	2 2 4 4 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	FRANKIE & JOHNNY UIP POINT BREAK FOX FATHER OF THE BRIDE TOUCHSTONE SHATTERED ROADSHOW SPOTSWOOD HOYTS THE ADDAMS FAMILY ORION THE DOCTOR TOUCHSTONE/UIP FOR THE BOYS FOX Computed at US1 = AUS1.35, 7-day gross / *part week  JAPAN BOXOFFICE (Week ending February 6, 15) CAPE FEAR UIP/UNIVERSAL FRANKIE & JOHNNY UIP/PARAMOUNT HOT SHOTSI 20TH CENTURY FOX THE LAST BOY SCOUT WARNER BROS HARLEY DAVIDSON HERALD	5 1 6 7 1 3 7 8 4 92)	95 61 92 64 38 30 79 31 57 7 6	\$580,240 \$480,378 \$328,674 \$325,855 \$254,600 \$145,746 \$133,086 \$130,835 \$108,691 \$351,705 \$262,542 \$243,502 \$172,858 \$173,315	\$753,050 \$28,137 \$404,250 \$407,262  \$162,450 \$190,249 \$167,727 \$316,402 \$317,945 \$278,004 \$194,873	\$4,252,57 \$508,51 \$4,850,42 \$5,933,21 \$254,66 \$519,22 \$5,743,01 \$1,152,77 \$789,56 \$3,622,31 \$580,44 \$4,226,8 \$2,777,8 \$621,5
4 5 6 7 8 9 10 1 2 3 4 5 6	2 2 4 4 3 3 3 5 5 5 7 7 1 1 1 1 1 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6	FRANKIE & JOHNNY UIP POINT BREAK FOX FATHER OF THE BRIDE TOUCHSTONE SHATTERED ROADSHOW SPOTSWOOD HOYTS THE ADDAMS FAMILY ORION THE DOCTOR TOUCHSTONE/UIP FOR THE BOYS FOX Computed at US1 = AUST.35, 7-day gross / *part week  JAPAN BOXOFFICE (Week ending February 6, 15) CAPE FEAR UIP/UNIVERSAL FRANKIE & JOHNNY UIP/PARAMOUNT HOT SHOTSI 20TH CENTURY FOX THE LAST BOY SCOUT WARNER BROS HARLEY DAVIDSON HERALD BUTCHER'S WIPE UIP	5 1 6 7 1 1 3 7 8 8 4 4	95 61 92 64 38 30 79 31 57 7 6 9 8	\$580,240 \$480,378 \$328,674 \$325,855 \$254,600 \$145,746 \$133,086 \$130,835 \$108,891 \$361,705 \$262,542 \$243,502 \$172,858 \$173,315 \$143,618	\$753,050 \$29,137 \$404,250 \$407,282 \$162,450 \$206,240 \$190,249 \$167,727 \$316,402 \$317,945 \$278,004 \$194,873 \$205,405	\$4,252,57 \$608,51 \$4,850,42 \$5,993,21 \$254,66 \$5119,25 \$7,743,01 \$1,152,77 \$789,51 \$3,622,31 \$5,2777,6 \$621,5 \$2,245,77
4 5 6 7 8 9 10	2 2 2 4 4 3 3 5 5 5 6 6 7 7 7 1 1 1 1 5 5 6 6 6 7 7 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8	FRANKIE & JOHNNY UIP POINT BREAK FOX FATHER OF THE BRIDE TOUCHSTONE SHATTERED ROADSHOW SPOTSWOOD HOYTS THE ADDAMS FAMILY ORION THE DOCTOR TOUCHSTONE/UIP FOR THE BOYS FOX Computed at US1 = AUS1.35, 7-day gross / *part week  JAPAN BOXOFFICE (Week ending February 6, 15) CAPE FEAR UIP/UNIVERSAL FRANKIE & JOHNNY UIP/PARAMOUNT HOT SHOTSI 20TH CENTURY FOX THE LAST BOY SCOUT WARNER BROS HARLEY DAVIDSON HERALD	5 1 6 7 1 3 7 8 4 4 92) 7 2 2 8 7 7 2 3 7 7 2 7 7 2 8 7 7 7 7 7 7 7 7 7 7 7 7 7	95 61 92 64 38 38 37 31 57 7 6 9 6 3 3 5 5	\$580,240 \$480,378 \$328,674 \$325,855 \$254,600 \$145,746 \$130,935 \$108,991 \$351,705 \$262,542 \$243,502 \$172,858 \$173,315 \$143,618 \$142,103	\$753,050 \$28,137 \$404,250 \$407,282 \$182,450 \$206,240 \$190,249 \$167,727 \$316,402 \$317,945 \$278,004 \$194,873 \$205,405 \$132,413 \$103,473	\$4,252,57 \$508,51 \$4,850,42 \$5,393,21 \$254,60 \$519,24 \$5,743,07 \$1,152,71 \$789,56 \$3,622,31 \$4,226,8 \$2,777,61 \$621,5 \$2,245,77 \$1,582,11
4 5 6 7 8 9 0 1 2 3 4 5 6 7	2 2 2 3 3 3 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6	FRANKIE & JOHNNY UIP POINT BREAK FOX FATHER OF THE BRIDE TOUCHSTONE SHATTERED ROADSHOW SPOTSWOOD HOYTS THE ADDAMS FAMILY ORION THE DOCTOR TOUCHSTONE/UIP FOR THE BOYS FOX Computed at US1 = AUS1.35, 7-day gross / *part week  JAPAN BOXOFFICE (Week ending February 6, 15) CAPE FEAR UIP/UNIVERSAL FRANKIE & JOHNNY UIP/PARAMOUNT HOT SHOTSI 20TH CENTURY FOX THE LAST BOY SCOUT WARNER BROS HARLEY DAVIDSON HERALD BUTCHER'S WIFE UIP CURLY SUE WARNER BROS DOUBLE IMPACT HERALD	5 1 6 7 1 1 3 7 8 4 4 92) 7 2 8 7 3 7 7 8 8 7 7 8 8 7 7 8 8 7 7 8 8 7 8 7	95 61 92 64 38 30 79 31 57 6 9 6 3 3 5 5	\$580,240 \$480,378 \$328,674 \$325,855 \$254,600 \$145,746 \$133,086 \$130,835 \$106,891 \$351,705 \$262,542 \$243,502 \$172,858 \$173,315 \$143,618 \$142,103 \$120,268 \$114,885	\$753,050 \$29,137 \$404,250 \$407,262 \$162,450 \$102,249 \$190,249 \$167,727 \$316,402 \$317,945 \$278,004 \$194,873 \$205,405 \$132,413	\$4,252,57 \$508,51 \$4,850,42 \$5,393,27 \$254,66 \$519,24 \$5,743,07 \$1,152,77 \$789,56 \$3,622,37 \$4,226,8 \$2,777,81 \$621,5 \$2,245,71 \$1,582,11 \$120,22 \$1,1582,11
4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9	2 2 2 3 3 3 3 5 5 4 4 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	FRANKIE & JOHNNY UIP POINT BREAK FOX FATHER OF THE BRIDE TOUCHSTONE SHATTERED ROADSHOW SPOTSWOOD HOYTS THE ADDAMS FAMILY ORION THE DOCTOR TOUCHSTONE/UIP FOR THE BOYS FOX Computed at US1 = AUS1.35, 7-day gross / *part week  JAPAN BOXOFFICE (Week ending February 6, 15) CAPE FEAR UIP/UNIVERSAL FRANKIE & JOHNNY UIP/PARAMOUNT HOT SHOTSI 20TH CENTURY FOX THE LAST BOY SCOUT WARNER BROS HARLEY DAVIDSON HERALD BUTCHER'S WIFE UIP J CURLY SUE WARNER BROS DOUBLE IMPACT HERALD	5 1 6 7 1 3 7 8 4 4 92) 7 2 8 7 3 7 7 8 8 7 7 8 8 7 7 8 8 7 7 8 7 8	95 61 92 64 38 30 79 31 57 6 9 6 3 3 5 5	\$580,240 \$480,378 \$328,674 \$325,855 \$254,600 \$145,746 \$133,086 \$130,835 \$106,891 \$351,705 \$262,542 \$243,502 \$172,858 \$173,315 \$143,618 \$142,103 \$120,268 \$114,885	\$753,050 \$29,137 \$404,250 \$407,262 \$162,450 \$102,449 \$167,727 \$316,402 \$317,945 \$278,004 \$194,873 \$205,405 \$132,413	\$4,252,57 \$508,51 \$4,850,42 \$5,393,27 \$254,66 \$519,24 \$5,743,07 \$1,152,77 \$789,56 \$3,622,37 \$4,226,8 \$2,777,81 \$621,5 \$2,245,71 \$1,582,11 \$120,22 \$1,1582,11
4 5 6 7 8 9 10 1 2 3 4 5 6 7 8 9	2 2 2 3 3 3 3 5 5 4 4 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	FRANKIE & JOHNNY UIP POINT BREAK FOX FATHER OF THE BRIDE TOUCHSTONE SHATTERED ROADSHOW SPOTSWOOD HOYTS THE ADDAMS FAMILY ORION THE DOCTOR TOUCHSTONE/UIP FOR THE BOYS FOX Computed at US1 = AUS1.35, 7-day grose / *part week  JAPAN BOXOFFICE (Week ending February 6, 15) CAPE FEAR UIP/UNIVERSAL FRANKIE & JOHNNY UIP/PARAMOUNT HOT SHOTSI 20TH CENTURY FOX I THE LAST BOY SCOUT WARNER BROS HARLEY DAVIDSON HERALD BUTCHER'S WIFE UIP CURLY SUE WARNER BROS DOUBLE IMPACT HERALD RICOCHET SHOCHIKU-FUJI	5 1 6 7 1 1 3 7 8 4 4 92) 7 2 8 7 3 7 7 8 8 7 7 8 8 7 7 8 8 7 7 8 8 7 8 7	95 61 92 64 38 30 79 31 57 6 9 6 3 3 5 5	\$580,240 \$480,378 \$328,674 \$325,855 \$254,600 \$145,746 \$133,086 \$130,835 \$106,891 \$351,705 \$262,542 \$243,502 \$172,858 \$173,315 \$143,618 \$142,103 \$120,268 \$114,885	\$753,050 \$29,137 \$404,250 \$407,262 \$162,450 \$102,249 \$190,249 \$167,727 \$316,402 \$317,945 \$278,004 \$194,873 \$205,405 \$132,413	\$4,252,57 \$508,51 \$4,850,42 \$5,393,27 \$254,66 \$519,24 \$5,743,07 \$1,152,77 \$789,56 \$3,622,37 \$4,226,8 \$2,777,81 \$621,5 \$2,245,71 \$1,582,11 \$120,22 \$1,1582,11
4 5 6 7 8 9 10 1 2 3 4 5 6 7 8 9	2 2 3 3 3 5 5 4 6 6 6 7 7 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8	FRANKIE & JOHNNY UIP POINT BREAK FOX FATHER OF THE BRIDE TOUCHSTONE SHATTERED ROADSHOW SPOTSWOOD HOYTS THE ADDAMS FAMILY ORION THE DOCTOR TOUCHSTONE/UIP FOR THE BOYS FOX Computed at US1 = AUS1.35, 7-day gross / *part week  JAPAN BOXOFFICE (Week ending February 6, 15) CAPE FEAR UIP/UNIVERSAL FRANKIE & JOHNNY UIP/PARAMOUNT HOT SHOTSI 20TH CENTURY FOX THE LAST BOY SCOUT WARNER BROS HARLEY DAVIDSON HERALD BUTCHER'S WIFE UIP I CURLY SUE WARNER BROS DOUBLE IMPACT HERALD RICOCHET SHOCHIKU-FUJI TERMINATOR 2: JUDGMENT DAY TOHO-TOWA Computed at US1 = 135 Yen, 7-day gross.	5 1 6 7 1 1 3 7 8 4 4 92) 7 2 8 8 7 3 7 8 8 7 8 8 7 8 8 7 8 8 7 8 8 8 7 8 8 7 8 8 8 7 8 8 8 8 7 8	95 61 92 64 38 30 79 31 57 7 8 9 8 3 3 9 4 4 3 3	\$580,240 \$480,378 \$328,674 \$325,855 \$254,600 \$145,746 \$133,086 \$130,835 \$108,891 \$361,705 \$262,542 \$243,502 \$172,858 \$173,315 \$142,103 \$142,103 \$144,103 \$144,103 \$144,103	\$753,050 \$29,137 \$404,250 \$407,262 \$162,450 \$102,249 \$190,249 \$167,727 \$316,402 \$317,945 \$278,004 \$194,873 \$205,405 \$132,413	\$4,252,57 \$508,51 \$4,850,42 \$5,393,27 \$254,66 \$519,24 \$5,743,07 \$1,152,77 \$789,56 \$3,622,37 \$4,226,8 \$2,777,81 \$621,5 \$2,245,71 \$1,582,11 \$120,22 \$1,1582,11
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4 5 6 7 8 9 10 1 2 3 4 5 6 7 8 9 10	2 2 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	FRANKIE & JOHNNY UIP POINT BREAK FOX FATHER OF THE BRIDE TOUCHSTONE SHATTERED ROADSHOW SPOTSWOOD HOYTS THE ADDAMS FAMILY ORION THE DOTOR TOUCHSTONE/UIP FOR THE BOYS FOX Computed at US1 = AUS1.35, 7-day gross / *part week  JAPAN BOXOFFICE (Week ending February 6, 15) CAPE FEAR UIP/UNIVERSAL FRANKIE & JOHNNY UIP/PARAMOUNT HOT SHOTSI 20TH CENTURY FOX THE LAST BOY SCOUT WARNER BROS HARLEY DAVIDSON HERALD SUTCHER'S WIFE UIP CURLY SUE WARNER BROS DOUBLE IMPACT HERALD RICOCHET SHOCHIKU-FUJI TERMINATOR 2: JUDGMENT DAY TOHO-TOWA Computed at US1 = 135 Yen, 7-day gross.  HONG KONG BOXOFFICE (Week ending Febru ALL'S WELL THAT ENDS WELL REGAL NOW YOU SEE LOVE, NOW YOU DON'T GOLDEN PRINCESS THE WIND BRAGONS GOLDEN HARVEST THE WARDIC TOUCH NEWPORT	5 1 1 6 7 7 1 1 3 3 7 7 8 4 4 4 92) 7 7 3 3 7 7 8 8 1 1 1 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 4 2 2 4 2 4 2 4 2 2 4 2 4 2 2 4 2 2 2 4 2 2 2 2 4 2	95 61 38 30 30 31 57 7 7 6 8 3 3 3 3 3 3 3 3 2 4 4 4 2 6 4 4 2 6 4 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	\$580,240 \$480,378 \$328,674 \$325,855 \$254,800 \$145,746 \$133,086 \$130,835 \$108,891 \$351,705 \$262,542 \$243,502 \$172,858 \$173,315 \$143,618 \$142,103 \$142,103 \$105,116	\$753,050 \$29,137 \$404,250 \$407,262 \$1162,450 \$190,249 \$167,727 \$316,402 \$317,945 \$278,004 \$194,873 \$205,405 \$132,413 \$103,473 \$104,798 \$1,497,932 \$1,497,932 \$1,416,808 \$1,497,932 \$1,416,808 \$1,522,190 \$379,043 \$359,261	\$4,252,57 \$608,51 \$4,850,42 \$5,393,21 \$254,60 \$519,22 \$5,743,01 \$1,152,77 \$789,51 \$3,622,31 \$580,44 \$4,226,8 \$2,777,6 \$120,2 \$114,6 \$21,997,0 \$3,448,6 \$4,448,6 \$4,44
4 5 5 6 6 7 8 8 9 9 10 10 11 1 2 2 3 3 4 4 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	2 2 3 3 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	FRANKIE & JOHNNY UIP POINT BREAK FOX FATHER OF THE BRIDE TOUCHSTONE SHATTERED ROADSHOW SPOTSWOOD HOYTS THE ADDAMS FAMILY ORION THE DOCTOR TOUCHSTONE/UIP FOR THE BOYS FOX Computed at US1 = AUS1.35, 7-day gross / *part week  JAPAN BOXOFFICE (Week ending February 6-15 FRANKIE & JOHNNY UIP/PARAMOUNT HOT SHOTSI 20TH CENTURY FOX THE LAST BOY SCOUT WARNER BROS HARLEY DAVIDSON HERALD BUTCHER'S WIFE UIP CURLY SUE WARNER BROS DOUBLE IMPACT HERALD RICOCHET SHOCHIKU-FUII TERMINATOR 2: JUDGMENT DAY TOHO-TOWA Computed at US1 = 135 Yers, 7-day gross.  HONG KONG BOXOFFICE (Week ending February ALL'S WELL THAT ENDS WELL REGAL NOW YOU SEE LOVE, NOW YOU DON'T GOLDEN PRINCESS THE WARNE FOX THE MAGIC TOUCH NEWPORT HONG KONG BOXOFFICE (Week ending February THE MAGIC TOUCH NEWPORT HONG FOX THE WARNE FOX THE WARN	55 11 66 7 11 3 7 7 8 4 4 92) 7 2 8 8 7 7 8 8 1 1 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 4 3 2 4 3 2 4 4 4 2 4 2	95 61 92 64 38 30 77 91 57 7 7 6 6 8 8 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	\$580,240 \$480,378 \$328,674 \$325,855 \$254,600 \$145,746 \$133,086 \$130,935 \$108,991 \$361,705 \$262,542 \$243,502 \$172,858 \$173,315 \$143,618 \$1442,103 \$120,288 \$105,116	\$753,050 \$28,137 \$404,250 \$407,282 \$1182,450 \$206,240 \$190,249 \$167,727 \$317,945 \$278,004 \$194,873 \$205,405 \$1104,798 \$1,401,038 \$1,407,932 \$1,416,808 \$1,562,190 \$379,043 \$359,261 \$359,261 \$359,261 \$150,288	\$4,252,57 \$608,51 \$4,850,42 \$5,393,27 \$254,60 \$519,24 \$5,743,07 \$1,152,77 \$789,56 \$3,622,33 \$590,44 \$4,228,6 \$2,777,81 \$120,21 \$114,60 \$21,997,01 \$3,448,6 \$3,751,0 \$4,399,1 \$951,5 \$756,2 \$756
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# Germany Port of entry

Regional ARD station Sender Freies Berlin's selling arm is joining up with mar-keting company Media Port Berlin to sell CNN commercial spots in the Berlin area. CNN has a technical reach of 70,000 cable homes and 5,000 hotel rooms in Berlin.

### That's entertainment!

All-entertainment cable channel Kabel-kanal has been officially licensed by Ba-varian broadcasting authority BLM to start operations there on Feb. 29.

## Leagal ease

Private channel Tele-5 will legally contest the licensing of Westschienenkanal to Bertelsmann subsidiary Ufa. Time Warner and others. Tele-5, which was turned down by the licensing authorities along with seven other Westschienenkanal applicants, is claiming "Irregular procedures".

#### **Race relations**

The Eurosport TV consortium and Formula I motor-racing constructor's organi-zation FOCA have signed a contract giv-ing the European member broadcasters exclusive rights to Formula I world championship races for the next five years.

#### Mushroom crowd

Film houses are springing up like mush-rooms all over the German cultural land-scape. The linst to open was Filmhaus Saarbruecken on Jan. 15. Next comes the Filmhaus Muenchen, scheduled to open its doors on the grounds of Bavaria Film in Munich in March. And during the curren of the year, four new film houses. course of the year, four new film houses will open their doors in East Germany. — Wilfried Ahrens and Ron Holloway

# Arab

continued from page 1-6 -

nomic problems, which severly threaten film attendace. Iraq and Syria, which were active before political changes decades ago, now only buy a limited number of films from Lebanese independent distributors.

While Lebanon remains the window to all American products in the area, there are only a few TV stations hungry to broadcast imported films. And most of these stations were illegally established during the last two or three year.

When TV networks broadcast films, they rarely care whether they are pirated or not. "They obtain a pirated copy and go ahead and broadcast it without any rights whatsoever," said distributor Mahmoud Mamish. "It's a horrible situation and though I expect that most of these stations will be soon licensed, there is no guarantee that this alone will mean that they stop doing it."

The Egyptian marketplace was hardest hit by the gulf war. Mohammed Yassin, a Lebanese producer and distributor of about 80% of Egyptian-produced films, said "the Saudi market has captured some 70% of its power back, but Kuwait, which is still the second most important market for Egyptian cinema, has recovered only half of its previous share.