

# 'Hook,' 'Bugsy,' 'Tides,' 'T2,' 'JFK' get ASC noms

By Paula Parisi

The Academy Awards hit list for best cinematographer came into closer focus when the American Society of Cinematographers announced nominees for its sixth Outstanding Achievement Awards.

Typically, four out of five ASC Awards theatrical nominees go on to become Oscar contenders. This year, the race is close, with many visually resplendent films competing in the feature category: Dean Cundy, ASC, "Hook"; Allen Daviau, ASC, "Bugsy"; Adam Greenberg, ASC, "Terminator 2: Judgment Day"; Stephen Goldblatt, ASC, "The Prince Of Tides"; and Robert Richardson, "JFK."

Daviau already has an ASC trophy on his bookcase for the 1987 film "Empire of the Sun."

Last year Dean Semler became the first ASC winner to go on to nab an Oscar statuette for the same film, "Dances With Wolves."

Semler, an Australian, was also ASC's first non-American winner.

The past five Oscar winners for best cinematography have all been foreigners, a point of contention with ASC members, many of whom feel they're systematically overlooked in favor of the overseas cameramen who typically shoot the panoramic, picture-postcard style epics that Oscar tends to love.

Another, more circumspect ASC member observed that the dilemma is economic rather than aesthetic: foreign cameramen are generally available at lower rates, and thus find themselves working more.

ASC member Steven Poster said the United States is much more lenient in handing out work visas for overseas lensers than foreign countries are about accommodating Americans.

But ASC president William Fraker, who announced the nomi-

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needs Tuesday, boiled it down to its essence when he pointed out that the ASC Awards are the only domestic cinematography awards handed out by peers. The entire Academy votes for its cinematography winners, though only cameramen vote for nominees.

Competing for best regular television series, single episode, are John C. Flinn III, ASC, "Jake and the Fatman" ("Street of Dreams"); George Koblasa, "Columbo" ("Death Hits a Jackpot"); Ross A. Maehl, "The Young Riders" ("Spirits"); Jack Priestley, ASC, "The Trials of Rosie O'Neill" ("This Can't Be Love"); and Michael Watkins, ASC, "Quantum Leap" ("Dreams").

In the best TV movie of the

week or pilot category are Jon Kranhouse, "Reason for Living: The Jill Ireland Story"; Donald M. Morgan, ASC, "Dillinger"; Robert Primes, ASC, "Reasonable Doubts" (pilot); Brian J. Reynolds, "Civil Wars" (pilot); and William Wages, "I'll Fly Away" (pilot).

Among the top shooters in the television miniseries category, single episode, are Robert Draper, ACS, "False Arrest"; Isidore Mankofsky, ASC, "Love, Lies and Murder"; and Daryn Okada, "In a Child's Name."

Winners, who are voted by the 150 active ASC members, will be named Feb. 23 at the sixth annual ASC Outstanding Achievement Awards at the Beverly Hilton Hotel in Beverly Hills.

DeLuxe Laboratories president Bud Stone is chairman of the banquet. □