

'JFK,' 'Canyon' lead features slated for upcoming Oslo fest

BY KEITH KELLER

OSLO, Norway — The third annual Oslo Film Event will run Jan. 30-Feb. 5, with a program of 14 new features handpicked for screening well ahead of their actual openings in Norway.

At this year's Film Event, directors Robert Benton, Nikita Mikhalkov, Jan Troell and Martin Asphaug will participate in miniseminars after the showings of their films, "Billy Bathgate," with Dustin Hoffman, the Russian-Mongolian "Urga" (1990 Golden Lion winner at Venice), the Swedish "Il Capitano" and the Norwegian "Lethal Lies" respectively.

Other films programmed include from France "Les Amants du Pont Neuf" by Leos Carax and Peter Chelson's "Hear My Song," starring Ned Beatty.

From England, and from the U.S., there are Oliver Stone's "JFK," Lawrence Kasdan's "Grand Canyon" and Jim Jarmusch's "Night on

Earth."

Also Hector Babenco's "At Play in the Fields of the Lord," Barbra Streisand's "Prince of Tides" and Martha Coolidge's "Rambling Rose."

The Film Event is the creation of Moraeus Hansen, program director of Oslo Municipal Cinemas, who hopes to repeat the balance created by the OMC in 1989 and 1990 between boxoffice receipts and marketing expenditure.

All titles will be given two showings during the seven days between noon and midnight performances at the OMC's 484-seater flagship Filmteatret.

Holding an exhibition monopoly in the capital city, the OMC accounts for about one third of Norway's national boxoffice.

No film, American or otherwise, is likely to make it on the national cinema circuit without an Oslo launch.

Equally, few films except those from U.S. majors are likely to be picked up for Norwegian distribution unless given the nod from Hansen.



The Boxoffice

Top 50 3-Day Weekend Gross: \$52,387,361
% Change: -39

This Week	Last Week	Picture (Distributor)	3-Day Weekend Gross	% Change Over Prior Weekend	# Screens This Week	Change in # of Screens	Per Screen Average	# Screens Last Week	Weeks in Release	Total Gross Sales
1	1	Hand That Rocks the Cradle (Buena Vista)	8,007,691	-32	1,722	+55	4,650	1,667	2	32,082,708
2	19	Fried Green Tomatoes (Universal)	5,235,940	+638	673	+638	7,780	35	4	7,781,959
3	5	Father of the Bride (Buena Vista)	3,778,307	-41	1,712	+23	2,207	1,689	5	63,839,097
4	7	Grand Canyon (20th Century Fox)	3,668,638	-31	1,044	-241	3,514	803	4	15,682,564
5	3	Hook (TriStar)	3,524,010	-49	2,037	+30	1,730	1,730	6	103,185,526
6	8	JFK (Warner Bros.)	3,514,815	-39	1,370	+20	2,566	1,350	5	50,248,971
7	6	The Prince of Tides (Columbia)	3,442,789	-43	1,545	-43	2,228	1,525	4	52,396,029
8	9	Beauty and the Beast (Buena Vista)	3,255,721	-38	1,761	-44	1,849	1,432	10	99,234,492
9	4	Freejack (Warner Bros.)	2,831,753	-58	1,560	-9	1,815	1,551	1	10,646,674
10	2	Juice (Paramount)	2,706,504	-66	1,100	+11	2,460	1,089	1	11,794,533
11	10	Kuffs (Universal)	2,135,170	-51	1,433	-51	1,490	1,432	2	13,961,935
12	11	Bugsy (TriStar)	1,700,903	-44	1,082	-91	1,572	1,173	6	36,619,664
13	New	Love Crimes (Millimeter)	1,157,370	---	669	---	1,730	---	---	1,157,370
14	12	The Last Boy Scout (Warner Bros.)	1,086,000	-54	1,236	-166	879	1,402	6	54,660,105
15	13	Star Trek VI (Paramount)	1,014,945	-51	886	-301	1,176	1,187	7	68,860,242
16	15	Cape Fear (Universal)	809,900	-51	910	-172	892	1,082	10	72,229,807
17	14	The Addams Family (Paramount)	807,328	-53	800	-285	1,009	1,085	9	104,954,429
18	16	My Girl (Columbia)	690,912	-52	860	-238	803	1,098	8	53,997,303
19	17	Rush (MGM/Pathe)	509,161	-59	847	-63	847	664	5	4,983,944
20	18	Curly Sue (Warner Bros.)	500,102	-41	669	-76	1,142	747	17	32,158,012
21	20	American Tail: Fievel (Universal)	280,600	-48	610	-112	460	722	9	19,124,434
22	21	Naked Lunch (20th Century Fox)	190,218	-25	56	-6	3,397	62	4	1,252,049
23	22	For the Boys (20th Century Fox)	172,006	-17	349	+47	493	302	9	16,949,006
24	24	Black Robe (Samuel Goldwyn)	127,463	-27	126	-15	1,012	141	16	7,508,784
25	23	Little Man Tate (Orion)	122,971	-46	237	-44	519	281	14	24,515,893
26	26	Madame Bovary (Samuel Goldwyn)	100,013	-26	54	+6	1,852	48	4	1,345,692
27	New	In the Heat of Passion (Concorde)	96,225	---	41	---	2,347	---	---	96,225
28	27	Europa, Europa (Orion Classics)	90,754	-27	33	+1	2,750	32	30	3,818,530
29	25	The Fisher King (TriStar)	88,448	-38	128	-32	691	160	18	41,574,666
30	32	Life Is Sweet (October)	85,167	-0	26	+8	3,276	18	16	871,270
31	28	My Own Private Idaho (Fine Line)	81,313	-31	62	+11	1,312	51	17	5,844,593
32	20	High Heels (Miramax)	64,656	-33	18	-2	3,592	20	5	925,384
33	38	Kafka (Miramax)	54,544	+26	8	+2	6,818	6	7	185,173
34	42	Hear My Song (Miramax)	54,072	+99	4	+3	13,518	1	4	169,130
35	34	House Party 2 (New Line Cinema)	46,474	-31	85	-31	547	92	13	19,421,634
36	36	Until the End of the World (Warner Bros.)	46,188	-28	7	+3	6,598	4	5	334,839
37	33	At Play in Fields of Lord (Universal)	41,102	-41	20	-1	2,055	21	7	881,475
38	43	Prospero's Books (Miramax)	40,680	+63	24	+2	1,695	22	10	1,525,819
39	35	Double Life of Veronique (Miramax)	36,556	-44	13	0	2,812	13	9	667,540
40	41	Rhapsody in August (Orion Classics)	30,261	-14	6	-2	5,043	8	5	372,172
41	37	The Inner Circle (Columbia)	29,783	-39	16	-2	1,861	18	4	261,311
42	40	Meeting Venus (Warner Bros.)	27,971	-25	12	-0	2,2311	12	10	891,383
43	39	Antonia & Jane (Miramax)	24,624	-34	16	-2	1,539	18	13	753,446
44	46	Let Him Have It (Fine Line)	15,095	-6	10	+3	1,510	7	7	83,252
45	---	Canada's Animation Festival (Expanded)	11,365	---	4	---	2,841	---	4	223,331
46	---	La Belle Noiseuse (MK2)	11,111	---	1	---	11,111	---	14	235,057
47	44	Your Parents Were Weird (Trimark)	10,976	-36	21	-7	523	21	9	402,539
48	47	35-Up (Samuel Goldwyn)	10,974	-19	1	-0	10,974	1	1	13,292
49	45	City of Hope (Samuel Goldwyn)	8,976	-48	10	-0	898	10	15	1,339,620
50	---	Overseas (Aries)	8,816	---	5	---	1,763	---	8	149,871