

At the Box Office

Week ended Feb. 9. Dollar figures are in millions.

	REVENUES		Screens	Weeks
	Weekend	Total		
1 <i>Medicine Man</i> / Buena Vista	8.5	8.5	1,304	1
2 <i>The Hand That Rocks the Cradle</i> / Buena Vista	6.5	51.4	1,759	5
3 <i>Final Analysis</i> / Warner Brothers	6.4	6.4	1,504	1
4 <i>Fried Green Tomatoes</i> / Universal	6.1	25.3	1,229	7
5 <i>Shining Through</i> / Fox	3.7	11.7	1,433	2
6 <i>The Father of the Bride</i> / Buena Vista	2.8	72.4	1,645	8
7 <i>Grand Canyon</i> / Fox	2.5	24.0	1,223	7
8 <i>Beauty and the Beast</i> / Warner Brothers	2.3	106.4	1,580	13
9 <i>J. F. K.</i> / Warner Brothers	2.3	57.9	1,351	8
10 <i>Hook</i> / Tri-Star	2.1	109.9	1,598	9

Despite modest reviews, "Medicine Man," emerged as the No. 1 film, largely because of a shrewd marketing campaign that tapped into Sean Connery's strong popularity among women. The major disappointment: "Shining Through," the big-budget Michael Douglas-Melanie Griffith romance-drama.

Source: Exhibitor Relations Company