

PEOPLE

BEHIND THE SCENES WITH THE FAMOUS AND THE FASCINATING

'JFK' theories etched in Stone

WASHINGTON — Oliver Stone is happy. And proud.

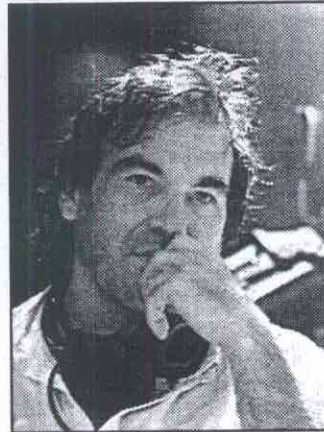
His new film *JFK* has brought back into the news questions regarding John F. Kennedy's assassination, and now politicians are calling for sealed files to be opened.

At a National Press Club lunch here Wednesday, Stone — whose film has been debunked in the press nationwide — was much less hostile than past months.

He brought along a box of buttons: "Free the files: JFK." Lights inexplicably dimmed as Stone mentioned Lee Harvey Oswald's wife, "who," he deadpanned, "might have something to do with these lights."

But his conviction about the film hasn't waned: Oswald as lone assassin is "myth."

Stone also identifies *JFK* character "Mr. X," a government official who confirms prosecutor Jim Garrison's suspicions. X is "primarily" Fletcher Prouty, a former liaison between the Department of Defense and the CIA. But Stone, not Garrison, met him.



STONE: 'JFK' raises questions about Kennedy assassination.

Skeptics also doubted Garrison's final teary court speech. He "did make that summation," Stone says; the film version has "polishes from me."

As for recent allegations that Jimmy Hoffa ordered a mafia hit on Kennedy, Stone stands behind *JFK*. "It is just inconsistent that the mafia would have the organizational ability."

— Karen Thomas