

O N



**4** GOLDEN GLOBE NOMINATIONS  
**BEST PICTURE**

**BEST ACTOR** (Drama) — Kevin Costner

**BEST DIRECTOR** — Oliver Stone

**BEST SCREENPLAY** — Oliver Stone & Zachary Sklar

**"ONE OF THE YEAR'S TEN BEST!"**

- Roger Ebert, CHICAGO SUN-TIMES (The Best Film of 1991)
- Gene Siskel, CHICAGO TRIBUNE
- Joe Baltake, SACRAMENTO BEE
- Ed Blank, PITTSBURGH PRESS
- Robert W. Butler, KANSAS CITY STAR
- Lou Cedrone, THE EVENING SUN (BALTIMORE)
- Bill Cosford, MIAMI HERALD
- Jack Garner, GANNETT NEWS SERVICE
- Judy Gerstel, DETROIT FREE PRESS
- Hal Hinson, WASHINGTON POST
- Stephen Hunter, THE SUN (BALTIMORE)
- Roger Hurlburt, THE SUN SENTINEL (FT. LAUDERDALE)
- Rita Kempley, WASHINGTON POST
- Jack Mathews, NEWSDAY (NEW YORK)
- Bert Osborne, MARIETTA DAILY JOURNAL
- PEOPLE MAGAZINE
- Joyce Ferrico, TRENTON TIMES
- Candice Russell, THE SUN SENTINEL (FT. LAUDERDALE)
- Desmond Ryan, PHILADELPHIA INQUIRER
- Patrick Stener, WHYY-TV (PHILADELPHIA)
- Jim Whaley, NATIONAL PUBLIC RADIO
- Michael Wilmington, LOS ANGELES TIMES
- Bill Wine, WTXF-TV (PHILADELPHIA)
- TIME MAGAZINE

# JFK

## Briefs

### South Africa arrest

Police in Johannesburg, South Africa, on Monday detained a black leader of protests of American singer Paul Simon's tour for questioning about a grenade attack last week. The Azanian Youth Organization, whose president Thami Mcerwa was arrested, said later it would demonstrate at Simon's three remaining South Africa shows.

### Awards I

Lauren Bacall will replace Robert Mitchum as the recipient of this year's D.W. Griffith Career Achievement Award from the National Board of Review. A Board spokesman said Mitchum had to pull out of the Feb. 24 ceremony in New York because of "last minute problems possibly related to health problems or a dislike of flying." Mitchum will be honored at a later date. Bacall had been scheduled to receive the career achievement award next year.

### Awards II

Sylvester Stallone will be the guest of honor at the Cesar Awards ceremony Feb. 22 in Paris. Stallone will be presented a special Cesar by director Roman Polanski for his "extraordinary successes in films all over the world." The Cesars are the French equivalent of the Oscars.

### Awards III

The National Association of Broadcasters announced Monday that former President Ronald Reagan will receive the industry's 1992 Distinguished Service Award. NAB's executive committee said that Reagan will receive the honor April 13 during the NAB's annual convention in Las Vegas.

### Best of Smith trial

Courtroom Television Network, which covered the rape trial of William Kennedy Smith from gavel to gavel, is marketing a videotape of the legal highlights of the trial. Court TV president Steven Brill said the four-hour, \$95 video would be marketed as an instructional aid for lawyers and law students.

### Don't ask

Palm Springs Mayor Sonny Bono said Monday that reporters covering his U.S. Senate campaign in California have no business asking if he used drugs during his years as part of the Sonny and Cher music duo. Bono, 56, who is seeking the Republican nomination for the U.S. Senate in the June primary, also confirmed that he never registered to vote until he was 52, when he decided to run for mayor.

# CBS refocuses its ad department

By BARRY LAYNE

NEW YORK — In a move that shifts its sales mechanism from a program- and daypart-driven organization to one that is account- and advertiser-focused, CBS on Monday said it has completed a reorganization of its network advertising sales department.

Reformatted under a "Custom Account Selling" umbrella, the operation has shifted to a series of five account management teams — each headed by a vp of sales and marketing and supported by four account executives and an account service rep — that will target specific agencies, advertisers and media buying offices, CBS said.

## CBS News sets JFK special, doubles 'Street Stories' order

By LISA de MORAES

CBS News is planning a special "48 Hours" telecast on the assassination of President Kennedy during the February sweeps, CBS News president Eric Ober announced Monday.

The network also has ordered four more episodes of "Street Stories" — its new newsmagazine that debuted to a 12 rating/18 share Thursday, beating NBC's "Beverly Hills, 90210" for the No. 2 spot at 9 p.m. and improved the time slot for the network by about 33%.

The news operation has planned an interactive television special for Jan. 28, after President Bush's State of the Union speech and the Demo-

cratic candidates' response. The one-hour show will have the capability of getting responses from about 300,000 viewers through the phone system. Dan Rather, Connie Chung and Charles Kuralt will host; Andrew Heyward ("Remember Pearl Harbor") will executive produce.

The Feb. 5 "48 Hours" JFK program is not an attempt to refute Oliver Stone's feature film "JFK," Heyward said, though he added he will try to get Stone to participate in the news special. The JFK show also will not try to prove or disprove any one theory, Heyward added.

"It allows us to establish a closer relationship with the buying community and present ourselves as a total medium," he said. "We believe this will have a tremendous impact

— *continued on page 166*

— *continued on page 166*

— *continued on page 166*

## NAB, affils in cross-ownership talks

By DAVID KELLY

WASHINGTON — Facing off at the National Association of Broadcasters TV board gathering in La Quinta, Calif., networks and affiliates will seek to hammer out a compromise position Wednesday on an FCC proposal to end the network-cable cross-ownership ban.

The controversial issue has been simmering for some time, with networks warmly anticipating the prospect of buying up profitable cable companies while affiliates picture

networks squashing them like bugs.

The NAB has sided with the affiliates on the issue.

Lynn McReynolds, a spokeswoman for NAB, said the issue will be brought up Wednesday, but added that one meeting will not resolve the complex issue. The TV board began its annual conference Monday and will deliberate through Thursday.

What has brought the two sides together has been the FCC's decision at its last meeting to invite com-

## Five pics up for top Spirit nominations

By KEVIN PHINNEY

"City of Hope," "Hangin' With the Homeboys," "Homicide," "My Own Private Idaho" and "Rambling Rose" are the nominees vying for best feature in the seventh annual Independent Spirit Awards, which recognize excellence in independent filmmaking.

The noms were announced Monday. The winners will be announced at a luncheon ceremony March 28. The awards are sponsored by Indepen-

dent Feature Project/West.

Nominees for best first feature are "Chameleon Street," "Poison," "The Rapture," "Slacker" and "Straight Out of Brooklyn."

Best director noms are Martha Coolidge ("Rambling Rose"), Todd Haynes ("Poison"), Richard Linklater ("Slacker"), Gus Van Sant ("My Own Private Idaho") and Joseph B. Vasquez ("Hangin' With the Homeboys").

— *continued on page 161*

on the way networks approach selling in the future, as it provides an extremely efficient, effective and flexible way of doing business."

In the changeover, Daniel Koby and Dorothy Schwartz were promoted to take on more line-management — *continued on page 162*

## Parretti's lawyers state their case

By CECILIA STRATIMIROVICH MILAN, Italy — "Giancarlo Parretti claims that he is innocent," an attorney for the freed would-be film magnate told reporters Monday, by virtue of the fact that he is no longer an official of the companies accused of tax fraud by the Italian authorities.

Parretti, who has left Italy just days after his release from a Sicilian jail, is "not even associated with the charges he is accused of by the Sicilian judges," said Vilfredo Vitalone. "He does not control nor is director of the companies suspected of tax fraud."

— *continued on page 166*

## Antitrust suit by theater to proceed

WASHINGTON (AP) — The Supreme Court refused to kill a Santa Cruz, Calif., movie theater's federal antitrust lawsuit against two local competitors and a group of film distributors.

The justices, without comment Monday, let stand a ruling that said the lawsuit should go to trial.

The Movie, a two-screen theater owned by Harold Snyder and his two — *continued on page 167*

## 'Fievel,' post office go west for promo

By PAULA PARISI

MCA/Universal Home Video mounts its third promotional tie-in with the U.S. Postal Service for "An American Tail: Fievel Goes West," which will hit retail shelves March 19 for \$24.95.

— *continued on page 162*

## Index

Robert Osborne .....	8
TV, film reviews .....	8
Business/stocks .....	12
Week in Review .....	14
Reviews in Review .....	14
TV reviews .....	22
Billboard, THR charts .....	28, 29
Film production listings .....	30
International news .....	follows 144
James Ulmer .....	I-3
People on the Move .....	159
Today's events .....	161
L.A., N.Y. boxoffice .....	164
Year's boxoffice leaders .....	164
CinemaScore Movie Report .....	164
National boxoffice chart .....	165
George Christy's Great Life .....	168

# THE WEEK AT THE BOXOFFICE

THIS WEEK	LAST WEEK	PICTURE/ DISTRIBUTOR	3-DAY WEEKEND GROSS	% CHANGE O' PRIOR WEEKEND	# SCREENS THIS WEEK	CHANGE IN NO OF SCREENS	PER SCRIN. AVERAGE	# SCREENS LAST WEEK	WEEKS IN RELEASE	TOTAL GROSS TO DATE
<b>TOP 50 BOXOFFICE</b>			<b>66,768,947</b>	<b>-16</b>						
1	New	Hand That Rocks the Cradle (Buena Vista)	7,675,016	---	766	---	10,020	---	---	7,675,016
2	1	Hook (TriStar)	6,423,900	-44	2,254	0	2,850	2,254	4	90,746,145
3	4	The Prince of Tides (Columbia)	6,033,617	-29	1,456	+44	4,144	1,412	2	40,055,779
4	2	Father of the Bride (Buena Vista)	5,779,516	-36	1,647	+59	3,509	1,588	3	51,306,189
5	New	Kuffs (Universal)	5,651,055	---	1,411	---	4,005	---	---	5,651,055
6	3	Beauty and the Beast (Buena Vista)	4,840,087	-45	1,960	+20	2,469	1,940	8	88,917,830
7	6	JFK (Warner Bros.)	4,722,417	-31	1,183	+19	3,992	1,164	3	37,987,458
8	5	The Last Boy Scout (Warner Bros.)	3,880,772	-45	1,741	-82	2,229	1,823	4	49,704,858
9	35	Grand Canyon (20th Century Fox)	3,410,127	N/A	364	+362	9,368	2	2	3,733,208
10	7	Bugsy (TriStar)	3,181,365	-41	1,253	+8	2,539	1,245	4	30,187,827
11	8	Star Trek VI (Paramount)	2,812,455	-40	1,612	-535	1,745	2,147	5	64,690,283
12	9	The Addams Family (Paramount)	2,491,635	-46	1,550	-424	1,607	1,974	7	101,770,958
13	11	Cape Fear (Universal)	2,039,070	-42	1,221	-146	1,670	1,367	8	68,813,892
14	10	My Girl (Columbia)	1,940,289	-49	1,503	-187	1,291	1,690	6	51,405,116
15	26	Rush (MGM/Pathe)	1,724,059	N/A	528	+519	3,265	9	3	2,304,730
16	21	Fried Green Tomatoes (Universal)	561,395	+185	35	+26	16,040	9	2	1,140,591
17	12	American Tail: Fievel (Universal)	505,155	-54	849	-511	849	1,360	7	18,155,905
18	39	Naked Lunch (20th Century Fox)	296,754	+367	51	+46	5,819	5	2	533,872
19	13	For the Boys (20th Century Fox)	284,026	-60	386	-333	736	719	7	16,371,247
20	14	Little Man Tate (Orion)	261,471	-25	385	-36	679	421	13	24,005,623
21	17	The Fisher King (TriStar)	193,248	-32	288	-25	671	313	16	41,219,338
22	18	Black Robe (Samuel Goldwyn)	188,267	-30	167	-22	1,127	189	14	7,078,586
23	16	Necessary Roughness (Paramount)	180,390	-38	243	-74	742	317	15	25,986,632
24	19	Other People's Money (Warner Bros.)	157,135	-36	267	-80	589	347	12	25,624,503
25	20	Madame Bovary (Samuel Goldwyn)	153,221	-35	53	0	2,891	53	2	1,014,698
26	22	Deceived (Buena Vista)	141,102	-19	201	-21	702	222	15	28,550,471
27	27	Paradise (Buena Vista)	114,306	-9	161	-1	710	162	16	18,595,037
28	25	High Heels (Miramax)	102,444	-26	21	-1	4,878	22	3	690,700
29	24	My Own Private Idaho (Fine Line)	98,684	-31	60	+6	1,645	54	15	5,565,012
30	28	House Party 2 (New Line Cinema)	95,013	-21	120	+1	792	119	11	19,277,109
31	23	Curly Sue (Warner Bros.)	88,237	-49	200	-106	442	306	15	30,636,480
32	32	Europa, Europa (Orion Classics)	78,412	-10	26	+5	3,016	21	28	3,501,582
33	30	The People Under the Stairs (Universal)	75,500	-25	302	+34	250	268	10	21,911,645
34	33	Life Is Sweet (October)	74,498	-2	15	0	4,966	15	14	661,646
35	38	Meeting Venus (Warner Bros.)	62,774	-2	32	+19	1,962	13	8	791,565
36	37	Double Life of Veronique (Miramax)	57,330	-12	18	0	3,185	18	7	533,219
37	29	Ernest Scared Stupid (Buena Vista)	52,466	-53	100	-65	525	165	13	14,132,671
38	36	Rhapsody in August (Orion Classics)	41,365	-36	11	-1	3,760	12	3	253,831
39	34	At Play in Fields of Lord (Universal)	37,140	-49	14	-2	2,653	16	5	743,196
40	47	Until the End of the World (Warner Bros.)	33,387	-5	4	0	8,347	4	3	194,539
41	44	Antonia & Jane (Miramax)	32,936	-24	23	+4	1,432	19	11	665,604
42	43	Terminator 2: Judgment Day (TriStar)	32,490	-28	57	-23	570	80	27	204,446,562
43	45	Rambling Rose (New Line Cinema)	28,282	-26	45	-1	628	46	16	6,254,095
44	40	Prospero's Books (Miramax)	27,450	-54	18	-14	1,525	32	8	1,423,740
45	46	The Inner Circle (Columbia)	22,818	-39	3	0	7,606	3	2	165,271
46	49	Hearts of Darkness (Triton)	22,542	-28	4	-2	5,635	6	6	273,045
47	50	Rapture (Fine Line)	18,080	-27	24	+1	753	23	14	1,269,394
48	---	City of Hope (Samuel Goldwyn)	17,019	---	13	---	1,309	---	13	1,300,058
49	---	Hear My Song (Miramax)	14,188	---	1	---	14,188	---	2	61,193
50	---	Boys & Girls (Aries)	13,942	---	12	---	1,162	---	19	737,393

## Songwriters

*continued from page 1* —

Rod Stewart would have a much harder time breaking today, because they write little of their own music and the network that supplied them with songs is drying up.

In the past, publishers kept large stables of songwriters and nurtured young writers. The publishers would work to place the writers' material on a record, but the outlet for that has diminished drastically. Most labels want only acts who can write their own tunes, so few artists are inked for their vocal talents alone. As a result, there are precious few albums that need outside writers. There are some famous exceptions, but the publishers have all but stopped signing songwriters.

"The prevalence of the artist-songwriter has seriously deteriorated the market for songwriters," said Stephanie Perom, administrative director of the Los Angeles Songwriters Showcase. "There was a time when 90% of music was recorded from outside sources. But it's easier for labels if a band is self-contained and they don't have to go outside for songs. The labels are economizing in every way they can."

Publishers are responding to the new economic necessities by minimizing the number of songwriters they develop.

"The publishing companies used to take the active lead in writing talent and talent development," said Derek Powers of the Derek Powers Agency. "Now they seem most interested in signed bands."

"Unfortunately, that is the reality," said Les Bider, chairman of publishing giant Warner Chappell. "There are not as many outlets because of the self-contained acts. There are only limited opportunities for a pure songwriter. Most music is being written by writer-artists and producer-writers."

Bider said much of the cause for the demise of the writer could be traced to one issue. "The near-death of the songwriter was the result of the 'controlled composition clause' in recording contracts. It limits the amount of songwriter royalties a label will pay on each album to about 43 cents. The rest has to be paid out of the artist's pocket."

Songwriters get an agreed-upon rate of 5.7 cents per song. So a CD with 15 outside songs costs 86 cents per record in songwriting royalties, which is double what labels will pay. A deficit like that could cost an artist hundreds of thousands on a hit.

Riccobono noted the songwriter is still alive and well in Nashville, and there are certainly high-profile exceptions in the pop-rock world. But even rock songwriters like Desmond Childs now have their own labels.

"One other thing is that artists who do take songs are a lot more

particular now," said Perom. "You can't just write good songs, you have to write great songs. With the artist-writer who also uses outside songs, any outside song has to be better than what they can write themselves. There used to be filler on albums which gave writers an important income. Now when artists go for an outside song, they want a hit, they want instant radio play."

Charles Koppelman, chairman of EMI Records Group, sounded a note of hope for young writers, though. "Life is a rough mix, but if someone has a great song, there's always an artist somewhere who will sing that great song. And if you have a great song, send it to me."

## CBS News

*continued from page 6* —

a public service in that it's been a while since anyone in primetime took a look at what has been established fairly firmly by many investigations and what hasn't," he said, adding that one-third of the American public wasn't alive at the time of Kennedy's murder.

"There is a generation that has no direct memory of the assassination," Heyward explained. "This is to perform a public service, an attempt here to look at the hard evidence and questions. I don't expect '48 Hours' is going to blow the lid off the Kennedy assassination."

While not directly addressing the movie "JFK," the news division special clearly owes its timing to the controversial feature film, which has heightened people's appetite to reopen the controversy, Heyward acknowledged.

CBS will send "considerably fewer" people to the Democratic and Republican conventions this year than it sent last time around, Ober said, while declining to provide numbers. He indicated that the number sent in 1988 was in the ballpark of 500 people, and said the reduction would not affect the quality of coverage. They are still planning to send more people to the convention than covered the Persian Gulf war, he said.

The network also will probably not cover the Democratic and Republican conventions gavel-to-gavel, Ober said. However, the network has already beefed up plans for convention coverage as the race heats up.

Ober said he hoped the news division would become profitable in the near future, but declined to put a target at next year.

"I'm not going to discuss individual amounts of money; our news division is getting comfortably close to breaking even. I hope it will become profitable shortly."

The additional order for "Street Stories" doubles the original four-episode order for the newsmagazine.

## Museum

*continued from page 4* —

meeting. "Disney came forward with the script called 'The Encino Man' that wasn't written to accurately represent history," said Chandra Shah, a deputy director and chief ombudsman of the L.A. County Film Office, at the commission meeting. "They were calling him a Neanderthal but he was really a cross between a Cro-Magnon and this and that. So they were asking them to rewrite the script."

"It is something that we really have to watch," said commission chairman George Crosby of the museum's action. "Censorship by a county department is unacceptable."

"The Encino Man" is a comedy co-starring Pauly Shore and Sean Astin that is about two Southern California high school kids who dig up a frozen caveman in their backyard in Encino. The caveman comes back to life in the picture, which is set for release in the summer by Hollywood Pictures, a unit of Walt Disney Co.

"We had some problems with the museum at first," said Mark Indig, production executive for Hollywood Pictures. "We had a meeting with the administration and we had an easy compromise to work out. The changes they helped us make helped our script."

"The information (contained in the original movie script) is pretty incorrect," said Kate Sibley, film liaison at the Page Museum, which is located in the mid-Wilshire District. "It doesn't match what is here because what we're talking about here is prehistoric mammals. We don't have any real focus on humans, because there was only one human ever found here (in the tar pits)."

Sibley defended the museum's action, saying, "We do not try to exercise control over a script. The museum basically checks scripts to see how they impact our operations. When it comes to checking scripts for accuracy it is no problem."

In the compromise, the production agreed to use another museum's name and call the caveman in the movie something other than a Neanderthal, said Shah.

"I can understand their point of view," said county film commissioner Eunice Chesler. "They do a lot of research at the Page Museum."

Commissioner Mary Ledding, however, sided with Crosby, calling the museum's action "illegal. This is a free speech issue. This is entertainment."

Ledding asked that the County Counsel give guidelines to the museum.

Calls for comment to the County Counsel were not returned on Monday.

## Carpenter

*continued from page 4* —

script of "Someone's Watching Over Me," followed by the Emmy-nominated "Elvis."

Carpenter is in postproduction on "Memoirs of an Invisible Man," starring Chevy Chase and Daryl Hannah. Warner Bros. plans a March release.

Additionally, Carpenter and King are making a documentary about Howard Hawks to be included in "The Audiovisual Encyclopedia," being produced by Telemex and financed by Canal Plus. The final effort will include 100 portraits of men who changed the world, directed by the world's most famous filmmakers.

## Parretti

*continued from page 6* —

"Parretti resigned from the positions held in these companies when they were still based in Rome, before they were moved to Sicily by their new managers," Vitalone said, adding that "in the preliminary arrest order, he was indicted only as 'partner or director de facto,' which means nothing."

Parretti, his lawyer said, is now abroad, since the court which released him Friday put no restrictions on travel for him. "The only condition imposed by the court," said Vitalone, "was that Parretti cannot hold directing positions in an Italian company in this period of time."

According to Vitalone, the arrest of Parretti was "facultative."

Vitalone also said that Parretti's lawyers, Ettore Randazzo and Michele Messina, succeeded in persuading the court that "the public prosecutor's formulation was wrong because he accused Parretti of the creation of a 'criminal gang' to defraud the fiscal authorities."

From a technical point of view, "a criminal gang cannot be created only to evade state taxes. This could be a side result of a wider fraud, which Parretti neither committed and of which he has not been accused."

The Italian financier, Vitalone concluded, "is fine and will hold a press conference in the next few days to explain everything."

## Popkowski

*continued from page 4* —

spent the last decade, most recently holding the position of executive vp of Turner Broadcasting Sales, with responsibility for special projects, including the 1984 Goodwill Games.

Before joining Turner, Popkowski worked in the spot TV industry with Petry Television as vp and group sales manager in Chicago, then at Peters Griffin and Woodward's Western Region Television stations, where he was vp and general sales manager.