

# THE HOLLYWOOD REPORTER®

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## Globes share the wealth

### 'Europa' debate intensified by Globe victory

By Andrea King

With the Holocaust survival drama "Europa Europa" winning the best foreign language picture Golden Globe award Saturday night, German filmmakers inside and outside of their homeland are even more angry and frustrated at their country's failure to submit that film or any other for consideration for an Oscar for best foreign language film.

As a result, they plan to band together to assist director Agnieszka Holland's "Europa Europa" get nominations in other Academy Award categories such as best director and best screenplay.

Volker Schlöndorff (Oscar winner for "The Tin Drum") released a statement to The Hollywood Reporter through a spokeswoman. "Shame upon us," he said. "It's not only a stupid decision, it is also

See "EUROPA" on page 38

### 1 dies, 4 hurt in violence as 'Juice' debuts

By Anita M. Busch

Exhibitor fears that the opening of Paramount Pictures' urban action drama "Juice" might lead to violent acts came to pass Friday night. There were incidents in at least eight states, resulting in one death and at least four people injured. There were, however, no further reports of violence Saturday.

A 16-year-old girl was shot in the head and killed instantly when she was caught in gang crossfire

See "JUICE" on page 35



Going "Bugsy": From left, Warren Beatty, director Barry Levinson, presenter Arnold Schwarzenegger and producer Mark Johnson.

### Big Easy sales expected to come hard at NATPE

By Steve Brennan

Most TV distributors facing today's opening of the biggest syndication sales event of the year — the annual NATPE program convention in New Orleans — can expect to meet a sharp cold front in what many analysts say will be a buyers' market.

Out of some 60 market debutant

programs, including first-run half-hour and hour strips as well as off-network offerings and weeklies, analysts estimate that only about 15 will be deemed "hot."

According to a survey of station representatives, most stations will be approaching new first-run strips with caution following the high

See NATPE on page 37

### Salhany waging budget battle

By Steve Brennan

Throwing her hat into the ongoing heated debate over spiraling TV production costs, Twentieth Television chairman Lucie Salhany said cost-conscious budgeting and new production and marketing concepts top her agenda in her

new post.

As Salhany headed to the annual program conference of the National Association of Television Program Executives in New Orleans today, she said the production sector can no longer continue to make

See SALHANY on page 34

### Disney's 'Beast' wins 3; 'Bugsy' is best drama

By Andrea King

Foreshadowing a diverse Oscar race, the Hollywood Foreign Press Assn. spread its gold around Saturday night at the 49th Annual Golden Globe Awards presentation, with most of the films nominated for best motion picture taking home at least one statuette in various categories.

The animated musical "Beauty and the Beast" earned the Walt Disney Co. three awards, including best comedy or musical, with Tri-

See WINNERS on page 6

### MIDEM's back in gear as winds of war dissipate

By Rich Zahradnik

CANNES — The unofficial slogan for the MIDEM 92 international music market that opened here Sunday will probably turn out to be "what a difference a year makes."

Last year, MIDEM opened just days after the Persian Gulf war began and attendance plummeted as American companies slapped travel bans on their employees and canceled plans to attend.

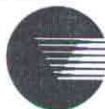
The market is back to normal this year. Attendance crossed the 8,500 mark Sunday, a huge jump from the 6,475 that attended last year's war-plagued edition. MI-

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## News

# Bill would open Kennedy files

By David Kelly

WASHINGTON — Responding to questions arising from Oliver Stone's "JFK," Rep. James Traficant, D-Ohio, has introduced a bill calling for the opening of the secret files detailing the investigation of President John F. Kennedy's assassination.

While a growing number of lawmakers have called on the government to unseal the files, which sit in 848 boxes locked up at the National Archives until the year 2029, Traficant is the first to introduce legislation.

"This bill requires that all information held in each branch of the United States government be released to the general public regarding the assassination of JFK," Traficant said. "The bill does not, however, require the release of

information deemed as vital national security information. In other words, national security information will be precluded from the request to release all information."

Filmmaker Stone told the National Press Club last week that the files should be opened. Sens. Edward Kennedy, D-Mass., and George Mitchell, D-Maine, have also requested the opening of the files, as did Rep. Lee Hamilton, D-Ind., and former CIA and FBI director William Webster.

Rep. Louis Stokes, D-Ohio, who chaired the House Select Committee on Assassinations, which investigated the Kennedy murder, said he would consider a resolution to release the files in order to remove all doubt about Stone's vast government conspiracy theory.

But the chairman of the former

House assassinations committee predicted the records won't produce new evidence.

"The files don't contain information that alters publicly disclosed information," Rep. Louis Stokes, D-Ohio, said in an interview. "Those contending there's something in those records that covers up something will be abysmally disappointed."

Traficant, a controversial and outspoken lawmaker with populist tendencies, said that for 28 years conspiracy theories have floated

See **JFK** on page 36

## KNBC, KABC step up to Mike at L.A. awards

The laurels for the best 60-minute TV news broadcast in the 42nd Golden Mike Awards in Southern California went to KNBC-TV in Los Angeles in the A category and KCOP-TV in Los Angeles in the B category.

Best 30-minute broadcast honors went to KABC-TV in Los Angeles in the A category and KNSD-TV in San Diego in the B category.

The award dinner for the Radio and Television News Association of Southern California's 42nd annual Golden Mike Competition was held Saturday night at the Universal Hilton and Towers Hotel.

See **MIKES** on page 34

## How-to series, vids due from E!

By Paula Parisi

A how-to series, complementary home video line and a new slate of documentary programs are on the spring agenda from E! Entertainment Television.

The series of hourlong instructional shows will kick off with "How to Launch a Career in Stand-up Comedy," followed shortly thereafter with "How to Success-

See **E!** on page 37

## Courtroom TV to file briefs

By Paula Parisi

Court TV is diversifying its program lineup with plans to add "shortform" shows, including a roving night court series and programs centered on parole and sentencing hearings.

See **COURTROOM** on page 36

## Valenti: China treaty 'signal to rest of world'

MPEAA chief turns his spotlight on Thailand

By David Kelly

WASHINGTON — MPAA chairman Jack Valenti praised U.S. Trade Representative Carla Hills for her efforts in cementing an intellectual property agreement with China on Thursday but noted that severe problems still remain with film piracy in Thailand.

"This is an excellent first step in the protection of intellectual property rights for American film, television and home video in this difficult market," said Valenti, who is also president and CEO of the Motion Picture Export Association of America, on Friday.

The agreement staved off a threatened billion-dollar trade war between the United States and

China after December trade talks ground to a halt over China's refusal to enact adequate copyright reform laws to protect American film, software, audio recording and publishing exports.

U.S. and Chinese officials toiled into the night Thursday ironing out details of the agreement that was signed Friday morning.

The agreement raises the level of copyright protection in China to include foreign products instead of just Chinese products. It also requires China to effectively enforce the agreement, putting a halt to the multimillion dollar loss suffered by American companies due to piracy each year.

See **CHINA** on page 37

## Cable downgrade fees rejected

By Doris Toumarkine

NEW YORK — A federal court has shot down an effort by New York cabling to deny state jurisdiction over charges for downgrading service.

The U.S. District Court for the Northern District of New York backed the state Commission on Cable Television, which argued that under state law, cable services may be denied the power to impose downgrade fees on subscribers seeking less costly service.

In a decision filed Thursday, the

court turned aside the claim by the Cable Television Assn. of New York that the federal Cable Communications Act of 1984 pre-empts state regulation of such charges, which range between \$40 and \$100.

The court noted in a summary judgment that such fees "can remove much of the incentive to switch to a lower level of service," and said that in technologically advanced cable systems where no home visit is required, the "actual

See **DOWNGRADE** on page 37

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## Golden Globes

## Winners

Continued from page 1—

Star Pictures' Barry Levinson-directed "Bugsy" named best drama. Oliver Stone took home the best director award for his controversial Warner Bros. drama "JFK." A grateful and emotional Bette Midler earned a best actress-musical or comedy Globe for her role in the boxoffice flop "For the Boys."

Sister studios Columbia Pictures and TriStar (under the Sony Pictures Entertainment banner) were the only two companies to win awards for more than one film. In addition to the best drama award for "Bugsy," TriStar picked up two more awards for "The Fisher King": best actor-musical or comedy award to Robin Williams and best supporting actress in a motion picture to Mercedes Ruehl.

At Columbia, Nick Nolte won for best actor-drama in "The Prince of Tides," with the best supporting actor award going to Jack Palance in the comedy "City Slickers."

20th Century Fox's sole award went to Midler, while Orion's sole award, best actress drama, went to a surprised Jodie Foster for her portrayal of an FBI agent in the Jonathan Demme thriller "The Silence of the Lambs." MGM-Pathé scored its one Golden Globe for Callie Khouri for best motion picture screenplay for "Thelma & Louise."

"Beauty and the Beast" earned best original score for Alan Menken and best original song for Alan Menken and the late Howard Ashman.

Germany's Holocaust survival drama "Europa Europa," directed by Agnieszka Holland, which was passed over by its country's selection committee for foreign-film Oscar consideration (story page 1) earned the best foreign language film Golden Globe. It beat France's "The Double Life of Veronique," France's "La Femme Nikita," Spain's "High Heels," Russia's "Lost in Siberia" and France's "Madame Bovary."

The Golden Globes, honoring the best of 1991's films and television, often are a telling precursor to the Academy of Motion Picture Arts and Sciences' Academy Award nominations, which will be announced Feb. 19 and ultimately the Oscars, to be awarded March 30. Because of the fact that it follows the Emmy Awards, its television impact is lessened, although

See **WINNERS** on page 8

## Foreign flair pays off for CBS

By Lisa de Moraes

The eye's had it at Saturday night's Golden Globe Awards show, with CBS taking seven out of 11 TV trophies, as the Hollywood foreign press corps chose mostly those nominees with a foreign "accent."

CBS took all series categories, except best supporting actress in a series, miniseries or telefilm, which went to Brit Amanda Donohoe for her "L.A. Law" role on NBC, and for best actor in a drama series, snagged by Scott Bakula of NBC's "Quantum Leap."



Left, presenter Kathy Bates with best drama actor winner Nick Nolte. Right, best drama actress Jodie Foster.

TV nominees with a foreign angle were definite favorites with the overseas correspondents at Saturday night's awards ceremony.

Saturday's TV trophy winners included "Brooklyn Bridge" — CBS' series about a Polish immigrant family in 1950's Brooklyn — Brit Angela Lansbury, international draws Candace Bergen and Burt Reynolds, and Lou Gosset Jr. for his role in "The Josephine Baker Story," about the '20s Paris nightclub siren.

Meanwhile, "One Against the Wind," CBS' telefilm based on the

true story of British countess Mary Lindell, went home with two trophies.

Accepting the Globe for best comedy series, "Brooklyn Bridge" star Marion Ross, the self-described WASP from Minnesota who plays Polish Jewish matriarch Sophie on the series, said, "Today I'm a Jew."

CBS' quirky one-hour, "Northern Exposure," was named best drama series by the foreign press.

The acclaimed show had been shunned at the last Emmys and Hollywood watchers speculated it was hurt because it doesn't fit neatly into the drama or comedy categories. "Northern" had already scored a major victory by having leads Janine Turner and Rob Morrow nominated in drama acting categories at the Globes. Their names had been noticeably absent from last summer's Emmy nominations.

Accepting his award Saturday night, an elated executive producer Josh Brand acknowledged that "Northern" "doesn't fit into either (the drama or comedy) category" and thanked the overseas writers "for stretching the boundaries to include our show" in drama.

Internationally known celebrities Candace Bergen and Burt Reynolds, picking up their globes for best comedy series actress and actor, said doing American television has helped rather than hurt their careers.

"I felt like Betty Hutton for a while when she was waiting on tables and everybody was trying to find her a film; I couldn't even get a job waiting on tables," said Reynolds, who also picked up his first Emmy for his "Evening Shade" role in August. "I've had more (film) offers in the last month than in the last six years," including two he will do this summer.

Named best drama series actress for the third time, Angela Lansbury indicated she would stay with the show, even though CBS Entertainment president Jeff Sagsansky said he is developing a "Driving Miss Daisy" series with her in mind.

The foreign press picked a European-interest story for best long-form, CBS' "Hallmark Hall of Film" telefilm, "One Against the Wind," which is about a British countess who in World War II Paris set up an escape network for Allied airmen.

## Gulf gloom just a memory

By Alex Ben Block

The glamour and glitter and all-star turnout for the 49th annual Golden Globe Awards was in sharp contrast to what happened one year ago.

The 48th Globes unspooled under the shadow of the Persian Gulf war. Only a day earlier Allied aircraft had begun bombing Iraqi cities. As a result there was a feeling that it was inappropriate to celebrate. The opening production number starring Nell Carter was canceled, some stars refused to attend, many news organizations cut back on coverage.

What a difference a year makes.

On Saturday night, the Hollywood glitterati were back in force. A large crowd of camera-popping fans and an army of print and elec-

tronic media crowded the circular driveway and spacious lobby of the Hilton as many of the biggest names in show business arrived amid excitement and celebration.

The arrivals included superstar legends who have rarely attended such events in the past, and then only if they were allowed to slip in and out a rear entrance. This year such private people as Warren Beatty, Nick Nolte and Barbra Streisand walked through the front and past the cameras. Dustin Hoffman worked the crowd in front like a politician in New Hampshire.

Nell Carter was back to open the show with a musical number that incorporated lyrics about some of the stars present. "Everybody here is a winner," sang Carter, and nobody was arguing. □





## Golden Globes

## Winners

Continued from page 6—

the Globes do honor a number of shows that have debuted since the last Emmy Awards.

In television (story on page 6), while the wealth was dispersed between shows, CBS clearly won the day, taking home seven of 11 awards.

Its "Brooklyn Bridge" earned best television series/musical or comedy; its quirky comedy "Northern Exposure" earned best television series drama award — despite the odd genre label; Candice Bergen took home her second best actress/musical or comedy award for CBS' "Murphy Brown" with Burt Reynolds earning the male version of that award for the networks' "Evening Shade.

Angela Lansbury won best actress/drama for CBS' "Murder She Wrote" with Scott Bakula earning best actor for NBC's "Quantum Leap." CBS's "One Against the Wind" earned the award for best mini series or motion picture made for television.

In accepting the award for best motion picture drama for the gangster drama "Bugsy," producer-star Warren Beatty joined producer Mark Johnson and producer-director Levinson on stage. Delivering his speech a bit haltingly, new father Beatty excused himself noting, "You have to forgive me, I don't come out of the house anymore." He then thanked his "Bugsy" co-star and mother of his child Annette Bening, whom he said was the greatest actress he knew, who had "the greatest knack for bringing things to life." Levinson brought nominated screenwriter James Tobak to the stage as well.

In accepting his award for best director for the John F. Kennedy assassination drama "JFK," Stone said, "At a time when so many media organizations are bashing this film I want to thank this one for being so generous." He then added that a "terrible lie was told to us 28 years ago and I hope that this film can be the first step in trying to right it again."

"Beauty and the Beast" producer Don Hahn said that "a lot of animators just tossed their hot dogs and popcorn into the air at home." He then thanked Walt Disney Studio chairman Jeffrey Katzenberg, adding that his "passion for animation has grown exponentially" since he has been at the studio.

Midler, who was clearly shocked

and touched by her win for best actress-musical or comedy for "For the Boys," which she also produced, became very emotional as she delivered her speech. She thanked Fox, who she said had "worked like pack horses on this picture." She continued, "This is a picture not a lot of people saw, but people were at the top of their form." She concluded by thanking the Hollywood Foreign Press Assn., which "recognized our work when the American public dismissed it." The \$40 million, heavily promoted film has earned a little more than \$16 million to date.

Backstage, Midler roamed from rage to resignation and termed the



Best film director Oliver Stone accepts for his work on "JFK."

lack of audience response "very disheartening" and "pathetic." She said "everyone has lots of opinions" about why the movie didn't fare better, but it's all Monday-morning quarterbacking."

In accepting the award for his lead as the wise vagabond in "The Fisher King," Robin Williams thanked his agents, who make him "Jewish by commission" and singled out Creative Artists Agency topper "the mighty Ovitz."

In accepting his best actor-drama award for his portrayal of an emotionally repressed teacher who must explore the pain of his childhood in order to help his suicidal sister, Nick Nolte thanked director Barbra Streisand.

Oscar winner Jodie Foster, who made her directorial debut this year with "Little Man Tate" and won the best actress-drama Globe

See **WINNERS** on page 35

## Frothy fun, glossy glamor on a spry show from TBS

By Miles Beller

"A quality television award show." Is there a more obvious entertainment oxymoron, considering the mad, savage spawning of video honor programs currently birthed?

Yet oddly enough, TBS' "The 49th Annual Golden Globe Awards," one annual primetime bash that might be expected to play with all the manufactured hoopla of a used car television advertising campaign, proved surprisingly spry, if not altogether genteel. Apparently happy during its Saturday-night telecast, this multihour broadcast spritely delivered the frothy fun, glossy glamor and dressed-up stars to viewers at home.

Broadcast from the Beverly Hilton Hotel in Beverly Hills, "The Golden Globe Awards" telecast manifest a buoyant, bouncy spirit — a brazen zest for showbiz and all that this term implies.

## Cable review

At program's top, a breathy, gushing voice intoned, "It appears that everything is ready..." Then, whoosh, viewers were "Globe"-trotting to the stage for a song by Nell Carter, and then the slingin' of statuettes as guided by hosts Jacqueline Bisset and stubble-sporting Pierce Brosnan. Indeed, these two conferred a casual elegance on the proceedings, coming across the small screen as an assured, handsome couple taking the flashy rites in stride.

Moreover, "Globe's" wall-to-wall parade of celebs — featuring an eclectic, wide-ranging bunch including Jason Priestley, Charles Durning, Christina Applegate, William Shatner, John Goodman, Kevin Costner, Raquel Welch, Arnold Schwarzenegger and the verbally acrobatic Richard Lewis and de-

See **TBS** on page 35

## Backstage Notes

Mercedes Reuhl called winning the Globe as best supporting actress for "The Fisher King" a "payback" for her years as a struggling actress in New York. "I waited tables so long I actually became good at it," she quipped. Perseverance, Reuhl said, was the reason behind her success. "You gotta know you have something; you gotta push through that time when you totally despair and give up. As goofy as it sounds, I thought I had something to say."

After winning for best screenplay, "Thelma & Louise" screenwriter Callie Khouri said she hadn't anticipated criticism for "male-bashing" any more than she could have predicted the Clarence Thomas confirmation hearings could add fuel to the central point of her film — that long-term sexual harassment causes deep psychological damage.

"Beauty and the Beast" composer Alan Menken predicted the Globes' reception "would tell whether we're going to be taken seriously" as Oscar contenders for best picture. Sarah Gillespie, the sister of Menken's late lyricist Howard Ashman, said the world "has lost a great talent." Ashman

died last year.

□ □ □ □ □

Bette Midler roamed from rage to resignation after winning an award for her role in "For the Boys." She praised everyone involved with the film from the studio to her co-stars, and termed the lack of audience response "very disheartening" and "pathetic."

□ □ □ □ □

Winner of best actress for her role in "The Silence of the Lambs," Jodie Foster flashed an ear-to-ear grin as she took to the stage. Whenever she wins an award, she has noticed, "I have this really annoying habit; I can't stop laughing."

□ □ □ □ □

Nick Nolte, whose name was long bandied about as a best actor nominee for both "Cape Fear" and "The Prince of Tides," never suspected he'd win for the latter. He said he expected Anthony Hopkins to win.

□ □ □ □ □

Best comedy series actor winner Burt Reynolds, who said in accepting his trophy that "praying does help" explained backstage: "We all have someone we think is bigger than us. Some have got Buddah, others Lew Wasserman. I prefer God."



## 'Juice'

Continued from page 1—

outside Cineplex Odeon's Chestnut Station Theater in Chicago.

Paramount Pictures spokesman Harry Anderson said, "There is no evidence that the Chicago incident was related to the film."

However, according to Chicago police detective Roland Paulnitsky, Tydsa Cherry, 16, of suburban Alsip, either had just seen the movie or was waiting in line for it when she was hit by a stray bullet from a fight between two boys waiting for tickets to the last show.

"Juice" was released to 1,089 theaters nationwide and is expected to make \$8 million over the holiday weekend.

In Philadelphia, an 18-year-old man was paralyzed from the chest down after he was shot coming out of the movie at a theater in suburban Cheltenham.

A 17-year-old boy was hospitalized with leg wounds in Lansing, Mich., after a gunfight began in the lobby of a theater showing the film.

At a theater in New York, a 16-year-old boy was stabbed during a quarrel with another teenager.

In fights that began in a North Little Rock, Ark., theater and spilled out into the parking lot, an assistant manager suffered a broken eye socket. The brawl involved 50 to 100 people.

"Although there were some isolated incidents," said Paramount's Anderson, "we had a peaceful and successful opening." There were no incidents reported in Los Angeles, which experienced outbreaks around the opening of Columbia Picture's "Boyz n the Hood" last summer and Warner Bros.' "New Jack City" in March.

One moviegoer was killed and 35 wounded when violence broke out in 16 cities during the opening weekend of "Boyz n the Hood" last July (HR 7/15).

A riot broke out in Westwood and a teenager was killed in downtown Brooklyn, N.Y., during the opening weekend of "New Jack City" (HR 3/11).

Following the violence surrounding "Juice," at least three theaters cancelled the Saturday-night showing. In addition to the Little Rock and Lansing theaters, a theater in Anchorage, Ala., stopped showing the film after several fights broke out there.

Incidents also occurred in Omaha, Neb., and in Boston, where seven shots were fired into the ceiling of a theater where "Juice" was playing.

*The Associated Press and Andrea King contributed to this article.*

## MIDEM

Continued from page 1—

DEM 92 has already broken the attendance record of 8,200 set by the 1990 event.

Companies with stands total 1,115 while just over 2,100 record labels, music publishers and hardware companies have executives on hand to do business through Thursday.

"Our 25th edition last year was unfortunately overshadowed by international events," said MIDEM Organization chief executive Xavier Roy. "However, at this year's MIDEM, we find a reinvigorated music business ready to work and take part at the world's premier gathering of international music executives."

Last year did do a little damage to this MIDEM: Warner Chappell, the world's largest music publisher, apparently found it did not need the event after missing it last year and canceled plans to attend this year.

Nonetheless, that has had little affect on the proceedings. The other U.S. majors are here. And appointment books are already filling up, perhaps as the Europeans continue the trend begun last year when they concentrated on doing business with each other because the Americans had stayed home.

The new business flooding into the market from Eastern Europe and Russia is symbolized by Bulgaria's decision to take a stand.

In past years, big state-owned companies like Russia's Molodiya and Poland's Polski Nagrania represented their countries at the market. But this year new private music companies have shown up, including Gramofonova Zavodny and Musica from Czechoslovakia, Optimags from Bulgaria and Moscow CED from Russia.

Ferenc Kaszas, a director of Hungary's MMC Records, has said MIDEM gives "the best opportunity for Eastern European companies to sell and buy products, and to close the more than 40-year gap between Eastern and Western European markets."

MIDEM is hosting a party and an "Eastern European Independents" area on the exhibit floor.

On the technology front, PolyGram announced it is on target to manufacture 2 million pre-recorded digital compact cassettes during the format's initial launch phase.

The record company's DCC hardware developer Philips (which owns a majority stake in PolyGram), said the cassettes will be in stores in September, at the same time as the first DCC players. □

## Winners

Continued from page 8—

for "The Silence of the Lambs," said, "This has been a very big year for me — the most complete year of my life."

A tuxedo-less Palance, who won the best supporting actor award for his portrayal of a wise, leathery cowboy in "City Slickers," handed out some advice to struggling actors: "Stick with it, really, for a long time... Things happen."

In accepting both the best score and best song award, Menken said he felt this would go a long way toward "keeping alive the musical in Hollywood." He also thanked his late partner Ashman "for showing everyone how it's done."

Ashman's sister Sarah Gillespie — accepting the award for best song, which went to both men — noted that the first movie he ever saw was an animated Disney film and he fell in love. "There's a lot he didn't get to do... because he died so young," adding that maybe someday another young boy would fall in love with the movies by seeing a film they had worked on.

*Kevin Phinney and Lisa de Moraes contributed to this report.*

### MOTION PICTURE DRAMA

"Bugsy" ACTRESS — DRAMA  
Jodie Foster, "The Silence of the Lambs"

## TBS

Continued from page 8—

lightly discursive Robin Williams — served as a TV primer on the clutch of performers lodged in our consciousness at the moment.

Crisply directed by Gene Weed, succinctly scripted by Ken Shapiro, and mercifully minus bloated production numbers and meaningless megamusical presentations, Saturday's "Golden Globe" was a no-excuses bouquet to those responsible for the movies and television shows that amuse, entertain and, on occasion, even enlighten us.

While other TV praise-a-thons pay long-winded lip service to cinematic glamor and televisual magnetism, "The Golden Globe Awards" unashamedly embraces a state of mind that, for lack of a more evocative phrase, is popularly and fondly called Hollywood. □

### THE 49TH ANNUAL GOLDEN GLOBE AWARDS TBS

Dick Clark Productions Inc.  
Executive producer.....Dick Clark  
Producers.....Gene Weed, Ken Shapiro  
Director.....Gene Weed  
Executive in charge of production.....Ron Weed  
Writer.....Ken Shapiro  
Musical director.....Tom Bruner  
Production designer.....Bob Keene  
Hosts: Jacqueline Bisset, Pierce Brosnan  
Airdate: Saturday, Jan. 18, 7-9:30 p.m.

ACTOR — DRAMA  
Nick Nolte, "The Prince of Tides"  
MUSICAL OR COMEDY  
"Beauty and the Beast"  
ACTRESS — MUSICAL OR COMEDY  
Bette Midler, "For the Boys"  
ACTOR — MUSICAL OR COMEDY  
Robin Williams, "The Fisher King"  
FOREIGN LANGUAGE FILM  
"Europa, Europa" (Germany)  
SUPPORTING ACTRESS  
Mercedes Ruehl, "The Fisher King"  
SUPPORTING ACTOR  
Jack Palance, "City Slickers"  
DIRECTOR  
Oliver Stone, "JFK"  
SCREENPLAY  
Caille Khouri, "Thelma & Louise"  
ORIGINAL SCORE  
"Beauty and the Beast," Alan Menken  
ORIGINAL SONG, MUSIC AND LYRICS  
"Beauty and the Beast," music by Alan Menken, lyrics by Howard Ashman

### TELEVISION DRAMA SERIES

"Northern Exposure," CBS  
ACTRESS — DRAMA SERIES  
Angela Lansbury, "Murder, She Wrote"  
ACTOR — DRAMA SERIES  
Scott Bakula, "Quantum Leap"  
MUSICAL OR COMEDY SERIES  
"Brooklyn Bridge," CBS  
ACTRESS — MUSICAL OR COMEDY SERIES  
Candice Bergen, "Murphy Brown"  
ACTOR — MUSICAL OR COMEDY SERIES  
Burt Reynolds, "Evening Shade"  
MINISERIES OR TELEFILM  
"One Against the Wind," CBS  
ACTRESS — MINISERIES OR TELEFILM  
Judy Davis, "One Against the Wind"  
ACTOR — MINISERIES OR TELEFILM  
Beau Bridges, "Without Warning: The James Brady Story"  
SUPPORTING ACTRESS — SERIES, MINISERIES OR TELEFILM  
Amanda Donohoe, "L.A. Law"  
SUPPORTING ACTOR — SERIES, MINISERIES OR TELEFILM  
Louis Gossett Jr., "The Josephine Baker Story"

## Disney

Continued from page 3—

ney-MGM Studios in Florida. Other notables associated with the show are director AWest, whose clients have included Shelley Duvall and Tom Petty, and music director Mark Mothersbaugh of Devo fame.

Network president John Cooke on Friday evening also announced specials from the likes of Gloria Estefan, James Taylor and Sting, whose Hollywood Bowl pay-per-view performance will get an airing as part of the channel's "Coming Home" concert series this year.

The original telefilm "Spies," starring Cloris Leachman, will also debut this year, which will also see the world television premiere of "The Jungle Book" on the service.

Cooke said that TDC was the only pay network to experience growth in 1991. He said he expected the 1990 increase of 612,000 subs to be equalled or bested in '91 when the final count is in.

Overall, he had good words to say about the much-abused pay category in general, predicting that consumers would realize the value it presents in tough economic times. □



## CFC

Continued from page 3—

Archuletta as the CFC's new director. Archuletta, a former TV reporter with business and governmental experience, termed her first commission meeting "baptism by the fire."

"I'm a little concerned having just come on board that what initially appeared to be good news has done a complete about-face," said Archuletta. "Across the board this (release) sounds too much like a Pollyanna statement."

State senior economist Adrian Griffin, who helped prepare the economic study, said more recent figures than 1990 were not available. He said Hollywood is "weathering the recession better than other industries. This study is based on state figures (from the Employment Development Department) that every other industry uses."

Griffin said the entertainment industry is about 4% of California's economic base. "That is quite impressive when you consider California is pretty large and covers diverse economies."

The economist also said entertainment industry workers are "well paid," citing state figures showing the average worker making much more than other industries.

For instance, Griffin cited the following 1990 state figures for average wages: film and video production paid an average of \$58,400 per worker, film and production services paid \$43,400, and film and video distribution paid \$45,700. That compares with manufacturing's overall average of \$31,900 and the industry-wide average of \$26,200, he said.

Commission member Leo Chaloukian, who also is president of the Academy of Television Arts & Sciences, disputed the report's figures, terming them "deceiving and not telling the true story of the industry."

"We're living a lie here," said Chaloukian. "I have 7,000 members in my academy (ATAS) and the majority of them are not working. This report doesn't show that."

"What's in this study is there are figures showing where we were 10 years ago and what kinds of trends we can anticipate," said Melissa Higgins, who has been interim director of the CFC since last year. "Those sorts of things are important."

The controversy comes as the financially troubled state is preparing to cut the budgets for various

state agencies, including possibly the CFC, which operates in an economic development capacity to promote film, TV and commercial production in California.

Sources expected the commission's staff to be cut at senior levels.

Julie Meier Wright, director of the state Department of Commerce, which oversees the CFC, didn't allude to the possible cuts. However, sources indicated that several positions will be consolidated in the CFC.

Meier Wright defended the industry report and the role of the CFC: "Even with the industry down, I think one of the things we're trying to communicate is that the film industry is important to California's economy."

CFC chairman Lindsley Parsons Jr. said, "This (report) is history and not what is happening now. It doesn't reflect people losing their houses and cars."

He, along with several other commission members, urged that the CFC work with industry and labor groups to obtain more accurate figures on industry employment.

"Government doesn't measure us well and we don't measure ourselves well," said Kathleen Milnes, director of governmental affairs for the Alliance of Motion Picture & Television Producers. "But this is all we have."

"Nobody (in Hollywood) wants to share budget figures," said Milnes. "Every other industry organization — aerospace, manufacturing and all these other groups — has (employment) numbers and can prove it."

CFC commissioner Howard Kazanjian said the report "is the wrong thing for the people out there. It makes us look like we're blind."

Herb Jellinek, president of the L.A. Film Development Committee, told commissioners the report was "very counterproductive. It doesn't make sense in January 1992 to put out a report showing increases when we're showing decreases today." □

## JFK

Continued from page 4—  
around, confusing and confounding the American public.

"This is not right," he said. "The American people deserve to have this issue put to rest, which is why I have submitted this bill. To have another 46 years of rumors and false conjecture is to deprive this generation of Americans of their right to know." □

## Comedy

Continued from page 3—  
placed.

In addition, Comedy Central has renewed three of its top-performing series, including "Alan King: Inside the Comedy Mind." The 15 new episodes on order will begin airing in May. Guests will include George Burns, Bob Hope, Jack Lemon and Andrew Dice Clay. Kings Point Prods. produces in association with HBO Downtown Prods.

Thirteen new episodes of "Whose Line Is It Anyway?" have been ordered. The improvisational comedy showcase is produced by Hat Trick Prods. and Channel Four. New episodes begin airing in April. Seven will be taped in New York and six in the United Kingdom.

The quirky "Mystery Science Theater 3000" has been blessed with a strong 24-show reorder. The weekly series, which uses robots and a human host to simulate the experience of watching the world's worst movies with your funniest friends, is produced out of Minnesota by Best Brains, the production company founded by comedian-host Joel Hodgson and partner Jim Mallon.

The new episodes begin airing in June.

Other new programming includes a political special centered around President Bush's upcom-

ing State of the Union Address, "State of the Union: Undressed." Commentators Paul Provenza, Bob Costas and Al Franken will provide play by play analysis of the president's Jan. 28 speech.

A special panel discussion will follow, with the three analysts joining panelists Richard Belzer, Marilyn Miller and moderator Billy Kimball in a discussion of the event.

"Political commentary is very important to us," noted Klinghoffer, who said it "keeps the network timely and really isn't being done anywhere else."

Klinghoffer previewed a hilarious political satire called "Men in Suits Talking," produced by MTM Entertainment. The experimental pilot was well received, though it probably will not air. "We're looking at doing more ('Men in Suits') specials. To tell you the truth it's a little too rich for us to do as a series, given that it's topical, and would generally be viewed as one-off, disposable programming," he said.

Klinghoffer noted that about 41% of Comedy Central's programming is now original.

Two half-hour specials on the agenda are "Esther's Follies," a sketch comedy show played cabaret-style. The show, which features the Texas repertory troupe of the same name, was taped on location on Austin's famous 6th Street strip. □

## Courtroom

Continued from page 4—

For many viewers, trials that take anywhere from a week to a month before revealing an ending are "just not very satisfactory." Courtroom Television Network president and editor-in-chief Steven Brill told a gathering of TV critics last week in Marina del Rey, Calif.

Parole hearings, which typically last one to three hours, will provide an alternative, he noted. "We'll probably do a regular show where we'll tape a hearing and maybe every Wednesday or Thursday night, for two hours, we'll do something called a parole hearing."

Programming of under two hours in length is "a virtual sound bite for us," noted Brill.

Other shortform shows will feature sentencing, especially those that deal with life-or-death issues — life imprisonment, the death penalty — because those are "very significant and dramatic issues."

Brill addressed the issue of whether these reality-based dra-

mas — "people crying hysterically, guns being waved" — "is news or entertainment," concluding that "it happens to be news that is dramatic and is as compelling as any entertainment."

Brill cited as his historic antecedent none other than the great Bard, Shakespeare himself, noting that courtrooms have been the scene of drama from the days of the great playwright to contemporary Hollywood and TV programming.

That creative license with the courtroom did not stop Brill from criticizing CBS for casting Meredith Baxter in its taken-from-real-life drama, "The Betty Broderick Story."

"Our Betty Broderick is... older and she's fat, and she's not good-looking. That was the root of her problems. And I'm not sure I understand how you can fictionalize that," Brill said.

Brill said viewers are in fact attracted to his channel because it offers up undiluted truth. "They trust our programming because they know we haven't done anything to it." □