
Entertainment, not truth

Should it surprise us of Oliver Stone's disregard for the truth with his film "JFK"?

Stone is not an investigator. There was nothing new in his film that has not been written about by assassination buffs.

"JFK" was made not to expose government lying and deceit, as seen in the Watergate/Iran-Contra/Clarence Thomas hearings ad infinitum.

Stone is a moviemaker. His \$60 million film was made to achieve a commercial success — for himself and the movie company.

Truth is incidental here. Stone could not care less about it. His success lies in distorting reality to entertain and fascinate — so that you'll see the film again, rent it, tell someone else to see it.

Clearly the government has not told the truth about the JFK assassination, and people don't believe the government — particularly because they won't release material until well into the future — in one of the world's greatest and most mysterious murders ever. But these are truths that are not attributable to Stone and his film.

— Andrew Kay Liberman
Los Angeles

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