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Earl Warren's Courage

Editor — I don't know whether Oliver Stone is an artist or a hypocrite. I rather suspect that expensive "commercial" films are not produced as a charitable enterprise to espouse a particular viewpoint — sort of a loss-leader: they are produced to "make a buck."

I do know one thing, however. My father and Earl Warren were deputy district attorneys in Alameda County in the early 1920s. Many years later, when Earl Warren was state attorney general, I worked for him in the San Francisco office of the A.G. Earl Warren was a man of monumental integrity and moral courage. Just read his opinions, in the context of their times.

JAMES C. WALSH, Jr.
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What Warren Said

Editor — In all the fuss over the JFK murder, I have yet to see a word about an incident I witnessed on TV the day Kennedy was shot.

Shortly after the news broke, Earl Warren was filmed as he walked through the Capitol rotunda. A reporter asked for a comment and Warren's reply was, "I never thought they'd go this far."

So far as I know this tiny snippet of film has vanished, so we'll never know for sure what Warren knew or meant.

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Look Around

Editor — Ellen Goodman says "The Fuss Over 'JFK'" (Chronicle, January 2) is history being altered into fiction. But Goodman and the other commentators weren't agitated over docu-dramas about the murder of Kiki Camarena, the bombing of Pan Am 103, the Patty Hearst kidnaping, or Operation Desert Storm, or any of the many other dramatized versions of history.

I think Goodman is more honest when she says she finds Stone's idea of a "shadow government" killing JFK and running the country into the ground "offensive." In short, she is saying, "It can't happen here because I would have noticed."

To which I reply: Take a look around.

ROBERT CARL MILLER
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RFK and the 'Coverup'

Editor — The Oliver Stone film "JFK" reawakens the belief held by many that the killing was part of a coverup. I have a question for the believers: how was the coverup hidden from the president's brother, the attorney general? I come to the conclusion that Robert Kennedy had to be in on the plot. Wouldn't "RFK" make a wonderful movie?

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