

# Reflections on the Grassy Knoll

*My answer  
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By Stefan Kanfer

**A**s Thoreau pointed out, sometimes the circumstantial evidence is overwhelming, as when you find a trout in the milk. In the case of the film "J.F.K.," the trout glistens and stinks by moonlight.

Under my supervision, a group of investigators went over the locations that Oliver Stone used in directing "J.F.K.," among them Dealey Plaza and the Book Depository in Dallas. On the first take, several pedestrians got in the way. On the second, the film was out of focus. On the third, I forgot to take off the lens cap. In no case did we get precisely the same results that Oliver Stone did. It seems fair to conclude that one person, unaided, could not possibly have made "J.F.K." I call this the Second Director Theory — that is, Oliver Stone shot the film with others. Perhaps one of them was on the Grassy Knoll. Once I looked closely, other incriminating pieces fell into place.

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The film's co-producer is listed as A. Kitman Ho. This is obviously an invented name. It is an anagram for "Nam Hit O.K.," a reference to Mr. Stone's two previous films about Vietnam, "Platoon" and "Born on the Fourth of July." The war had been over for a generation when the movies were made. No doubt the Federal Government, certain that the horse was safely dead, allowed Mr. Stone to beat it.

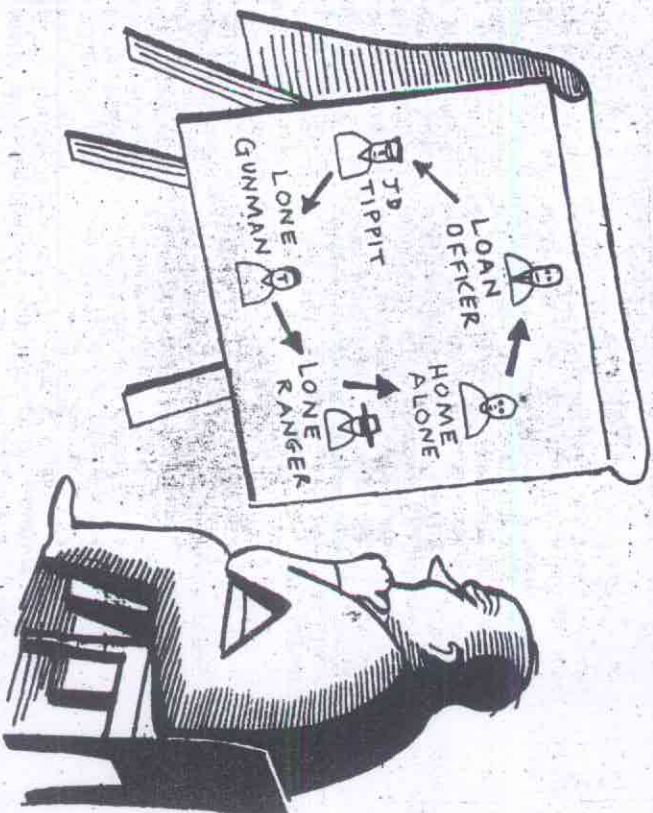
Then there is the Hollywood connection. The name Warner Brothers (the studio that released "J.F.K.") was derived from the late Jack, Harry and Sam Warner, whose autopsies have never been released to the general public. Warner Brothers made its reputation in the 30's with gangster films starring, among others, Edward G. Robinson.

Later it was responsible for cinema biographies, among them "A Dispatch From Reuters," starring the same Robinson. This was a profile of the man who founded the syndicate that feeds information to newspapers around the world. Warner was also the studio that produced "Mission to Moscow," about Joseph Davies, then U.S. Ambassador to the Soviet Union. The star of this film was Walter Huston, whose son John Huston appeared with Frank Sinatra in the film "The List of Adrian Messenger."

Mr. Sinatra was the star of "The Manchurian Candidate," a thriller whose plot centered around the assassination of a U.S. President. This film was released one year before the assassination of J.F.K. The self-same Warner Brothers is now a partner with Time Inc. (Time-Warner). Time magazine has recently put "J.F.K." on its cover. A 4-year-old child could spot the associations of organized crime, the Soviet Union, the Government and the press. Unfortunately, there were no 4-year-olds on the Warren Commission, and the connections have gone unreported until now. I am prepared to face the ridicule of historians. Let them scoff at my Second Director Theory. Let them

call me self-important, dishonest, irresponsible, scurrilous, manipulative. After all, they said the same thing about Oliver Stone. But I stand ready to offer a generous reward to anyone who can refute

my theory. Furthermore, on the basis of research and innumerable interviews, I believe, and I think I can prove, that in the making of this lurid and shallow film Kevin Costner did not act alone.



David Sute