

# 'Cradle' rocks as B.O. biz on record pace

Continued from page 1  
period adventure pic "The Silk Road," unrolling smoothly in one Gotham field.

"Cradle" rocked upward 1% to a chilling \$8,120,455, or \$4,617 per in 1,759 nurseries (entering 37), while running its 24-day take to a torrid \$42,852,585.

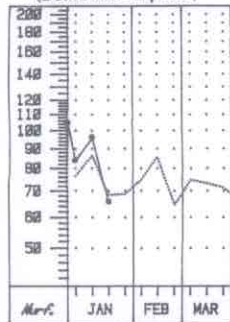
"Fried Green Tomatoes" remained in second as it added 375 griddles and jumped 27% to a delicious \$6,675,765 in its sixth home-cookin'. Averaging a whopping \$6,370 in 1,048 eateries, the pic advanced its 38-day B.O. to a nifty \$16,816,819.

"Shining Through" averaged a bright \$4,474 in 1,432 pubs en route to its feisty \$6,406,829 opening intrigue.

BV's "Father of the Bride" slipped from third to fourth in its seventh toast but was up 1% dollar-

## B.O. BAROMETER

(Dotted line = Expected)



wise to a cheery \$3,820,796. Averaging \$2,255 in 1,694 tuxedo rental shops (leaving 18), the matrimonial comedy saw its 45-day cumulative climb to a pleasant \$68,748,711.

Fox's L.A. angst drama "Grand Canyon" added 179 screens and was off 1% as it went from fourth to fifth in its sixth musing, hauling in a strong \$3,628,290. With \$2,967 per in 1,223 neighborhoods, the pic upped its 40-day take to a steady \$20,534,475.

### High-gross 'Beauty'

BV's "Beauty and the Beast"—which last Thursday became the first fully animated film to pass the \$100 million domestic gross mark in its initial release (*Daily Variety*, Jan. 30)—remains a remarkably powerful post-holidays holdover.

Rising from eighth to sixth in its 12th waltz, the fairy-tale tuner sang in a mellow \$3,276,760 (up 1%), or \$1,988 per in 1,648 ballrooms (exiting 115). The 82-day total is now \$103,446,010.

TriStar's "Hook" lost 201 screens and dropped from fifth to seventh while giving up a modest 8% in its eighth outlass-brandishing to a still-sprightly \$3,231,360. Averaging \$1,760 in 1,836 galleons, the fantasy-adventure ran its 35-day take to a hearty \$107,260,204.

### DAILY VARIETY FILM BOX OFFICE REPORT

FOR THE WEEKEND OF JAN. 31-FEB. 2

Ranking This Wk.	Ranking Last Wk.	Title (Distributor)	Reported Weekend Boxoffice	\$ Pct. Change	\$ Per Screen Average	# Of Screens This Wk.	# Of Screens Last Wk.	\$ Cumulative Reported Boxoffice	# Days Release
1	1	The Hand That Rocks the Cradle (BV)	8,120,455	+1%	4,617	1,759	1,722	42,852,585	24
2	2	Fried Green Tomatoes (U)	6,675,765	+27%	6,370	1,048	673	16,816,819	38
3	—	Shining Through (20th)	6,406,829	—	4,474	1,432	—	6,406,829	3
4	3	Father of the Bride (BV)	3,820,796	+1%	2,255	1,694	1,712	68,748,711	45
5	4	Grand Canyon (20th)	3,628,290	-1%	2,967	1,223	1,044	20,534,475	40
6	8	Beauty and the Beast (BV)	3,276,790	+1%	1,988	1,648	1,761	103,446,010	82
7	5	Hook (TriStar)	3,231,360	-8%	1,760	1,836	2,037	107,260,204	55
8	6	JFK (WB)	3,185,727	-9%	2,284	1,395	1,370	54,682,068	45
9	7	The Prince of Tides (Col)	3,024,206	-12%	1,956	1,546	1,545	56,480,546	40
10	10	Juice (Par)	2,154,800	-20%	1,997	1,079	1,100	14,762,545	17
11	9	Freejack (WB)	1,889,236	-33%	1,346	1,404	1,560	13,581,923	17
12	11	Kuffs (U)	1,693,260	-21%	1,280	1,323	1,433	16,270,465	24
13	12	Bugsy (TriStar)	1,265,595	-26%	1,821	695	1,082	38,529,049	52
14	15	Star Trek VI: The Undiscovered Country (Par)	932,788	-8%	1,325	704	886	70,134,241	59
15	16	Cape Fear (U)	771,850	-5%	960	804	910	73,344,952	82
16	17	The Addams Family (Par)	771,527	-4%	1,169	660	800	105,930,666	73
17	14	The Last Boy Scout (WB)	745,254	-31%	925	806	1,236	55,824,949	52
18	18	My Girl (Col)	545,859	-21%	827	660	860	54,665,986	68
19	13	Love Crimes (Millimeter)	529,188	-54%	836	633	669	2,029,509	10
20	19	Rush (MGM)	392,819	-23%	772	509	601	5,634,509	43
21	—	Into the Sun (Trimark Pictures)	352,064	—	1,222	288	—	352,064	3
22	20	An American Tail: Fievel Goes West (U)	311,125	+11%	475	655	610	19,463,009	73
23	22	For the Boys (20th)	220,334	+28%	544	342	349	17,254,839	73
24	21	Naked Lunch (20th)	184,338	-3%	2,926	63	56	1,541,755	38
25	—	Hard Promises (Col)	182,574	—	1,286	142	—	182,574	3
26	24	Little Man Tate (Orion)	122,539	—	592	207	237	24,694,793	117
27	30	Hearts of Darkness: A Filmmaker's Apocalypse (Triton)	120,157	+41%	5,224	23	17	667,946	68
28	32	High Heels (Miramax)	112,896	+75%	4,032	28	18	1,066,625	45
29	27	Europa, Europa (Orion Classics)	104,968	+16%	3,386	31	33	3,970,424	220
30	23	Black Robe (Goldwyn)	104,197	-18%	1,012	103	126	7,664,752	122
31	41	The Inner Circle (Col)	89,677	+201%	4,484	20	16	362,408	40
32	31	My Own Private Idaho (Fine Line)	88,422	+9%	1,499	59	62	5,979,713	127
33	25	Madame Bovary (Goldwyn)	88,211	-12%	1,800	49	54	1,476,224	40
34	39	The Double Life of Veronique (Miramax)	87,074	+138%	5,122	17	13	772,466	71
35	—	Alan & Naomi (Triton)	84,855	—	1,632	52	—	84,855	3
36	29	Life Is Sweet (October Films)	74,815	-12%	3,253	23	26	978,385	101
37	28	The Fisher King (TriStar)	71,151	-20%	641	111	128	41,682,553	136
38	35	Until the End of the World (WB)	62,884	+28%	4,836	13	7	419,264	40
39	34	Hear My Song (Miramax)	51,330	-5%	10,266	5	4	248,737	38
40	33	Kafka (Miramax)	46,971	-14%	5,219	9	8	251,816	61
41	37	At Play in the Fields of the Lord (U)	41,780	+2%	2,089	20	20	948,712	59
42	43	Antonia & Jane (Miramax)	38,300	+56%	1,915	20	16	800,021	115
43	42	Meeting Venus (WB)	37,201	+33%	1,488	25	12	940,087	80
44	36	Prospero's Books (Miramax)	26,064	-36%	1,629	16	24	1,560,417	80
45	46	MindWalk (Triton)	16,661	+83%	1,851	9	7	325,463	115
46	40	Rhapsody in August (Orion Classics)	15,026	-50%	3,005	5	6	395,700	45
47	—	The Silk Road (Trimark Pictures)	11,327	—	—	1	—	11,327	3
48	45	35 Up (Goldwyn)	10,898	-1%	—	1	1	50,230	19
49	48	My Mother's Castle (Orion Classics)	10,041	+22%	913	11	10	1,425,133	192
50	49	My Father's Glory (Orion Classics)	5,844	-22%	584	10	9	1,688,067	234

Warner Bros.' "JFK" was down a slender 9% in its seventh inquiry to a solid \$3,185,727 while slipping from sixth to eighth. Doing \$2,284 per in 1,395 courtrooms (entering 25), the 189-minute assassination docudrama now has a terrific \$34,682,068 after 45 days.

Columbia's romantic drama "The Prince of Tides," off a picaresque 12% in its sixth session to a probing \$3,024,206, fell from seventh to ninth on an average of \$1,956 on 1,546 couches (arriving in one). The 40-day take is a fine

\$56,480,546. Rounding out the top 10 and remaining in position was Paramount's "Juice," which followed its precipitous (67%) collapse of a weekend earlier with a more temperate (20%) dropoff.

Averaging a paltry \$1,997 on 1,079 streetcorners (leaving 21) during its third frame, the urban youth drama pic did a quiet \$2,154,600 and ran its 17-day take to a disappointing \$14,762,545.

Farther down the list, newcomer "Into the Sun" was no "Top Gun"

as it barely flew with \$1,222 per in 288 hangars for a blah weekend total of \$352,064.

"Hard Promises" didn't pick much cotton, baling only \$1,286 per in 142 fields during its \$182,574 opening labor.

The American indie pic "Alan & Naomi" averaged only \$1,632 per in 52 boroughs during its uneventful \$84,855 first encounter.

"The Silk Road," a lavish Japanese-Chinese production, counted a satisfactory \$11,327 on one N.Y. abacus during its U.S. debut.

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