

# Scandinavia

## A Media event

The second of 12 new national media desks in the EC's Media 95 program are being inaugurated at the Danish Film Institute as a joint venture between Media 95 and the DFI. The media desks will serve as a two-way information base and advisory service between local filmmakers and the 20 support programs under the Media 95 umbrella. The Danish Media Desk will also serve filmmakers in Sweden, Finland, Norway and Iceland.

## 'Jungle' fever

Per Holst has started production on "Hugo, The Jungle Animal," a Danish animation feature by Flemming Quist Moller with a \$3 million budget.

## Coming 'Sune'

Record audiences of 3 million Swedes daily for public broadcaster SVT-1's "Sune's Christmas Calendar" have prompted Svensk Filmindustri to dust off an old screenplay by the show's writers, Anders Jacobson and Soeren Olsson, about Sune and his family. A combined feature and TV series starring nine-year-old Andreas Hoffer as Sune is on SF's slate.

## Commercial success

Sweden's new commercial terrestrial broadcaster TV4 has joined with Kinnevik's Pan-Scandinavian cable service TV3 to set up a joint advertising sales agency, Airtime AB, which will also handle ratings research and marketing.

## Bodily comfort

Nominees in the best American film category for the annual Bodil Awards to be presented in late February by the Association of Copenhagen Film Editors and Critics are "The Silence of the Lambs," "The Godfather Part III," "Barton Fink," "The Commitments" and "Thelma & Louise."

— Keith Keller

## Producers

continued from page I-6 — counter with the Censorship Board.

The board also drew the ire of producer Zain Mahmood who criticized its "unreasonable censorship regulations."

Mahmood, who produced one of the last year's biggest boxoffice hits, "Fenomena," said "the board seems to be stricter with local productions and more lenient with foreign films. Faced with all these problems, it would be better for filmmakers here to concentrate on documentaries rather than feature films. We can't talk of building a Malaysian film industry until we are given the artistic freedom of expression with the full-fledged support of the government authorities." — Melissa Tan

## Foreign music

continued from page I-6 — restaurants, playgrounds and other public venues. Exception will be made for record stores, clubs and churches.

The new ordinance, endorsed by the city council, is said to have popular support and is certain to be passed. Penalty for violating the rule will be \$25 or 30 days in jail.

— Melissa Tan

THIS WEEK	LAST WEEK	INTERNATIONAL <b>Boxoffice Charts</b>	WKS. IN RELEASE	NO. OF SCREENS	BOXOFFICE THIS WEEK	BOXOFFICE LAST WEEK	BOXOFFICE TOTAL
<p><i>All boxoffice figures are in U.S. Dollars</i></p> <p><b>PICTURE U.S./FOREIGN DISTRIBUTOR</b></p>							
<b>UNITED KINGDOM BOXOFFICE (Week ending January 30, 1992)</b>							
1	—	JFK WARNER BROS	1	162	\$2,216,970	—	\$2,216,970
2	—	BLAME IT ON THE BELLBOY WARNER BROS	1	265	\$1,702,002	—	\$1,702,002
3	1	FREDDY'S DEAD: THE FINAL NIGHTMARE GUILD	2	255	\$1,308,371	\$2,926,353	\$4,234,724
4	2	FRANKIE & JOHNNY UIP	2	133	\$1,170,848	\$1,622,797	\$2,793,645
5	3	BILL & TED'S BOGUS JOURNEY COLUMBIA/TRISTAR	3	166	\$985,005	\$1,358,419	\$3,933,770
6	4	THE ADDAMS FAMILY COLUMBIA/TRISTAR	6	205	\$858,953	\$1,351,224	\$14,416,286
7	—	MERCI LA VIE ARTIFICIAL EYE	1	3	\$311,592	—	\$311,592
8	6	CURLY SUE WARNER BROS	5	194	\$241,412	\$447,726	\$4,049,856
9	7	HOT SHOTS! 20TH CENTURY FOX	8	82	\$203,963	\$387,796	\$8,869,917
10	5	BILLY BATHGATE WARNERS BROS	3	56	\$131,239	\$477,614	\$1,589,408
Computed at US1 = 0.56 pounds sterling, 7-day gross/*weekend.							
<b>FRANCE BOXOFFICE (Week ending January 21, 1992)</b>							
1	—	HIGH HEELS UGC	1	39	\$902,951	—	\$902,951
2	1	A CLOCKWORK ORANGE WARNER BROS	2	39	\$708,123	\$886,000	\$1,594,123
3	—	BILLY BATHGATE WARNER BROS	1	50	\$665,391	—	\$665,391
4	—	LITTLE MAN TATE COLUMBIA	1	36	\$558,900	—	\$558,900
5	1	TOUS LES MARTINS DU MONDE BAC	4	54	\$593,603	\$724,634	\$4,393,499
6	—	588 RUE PARADIS AMLF	1	50	\$463,172	—	\$463,172
7	3	FREDDY'S DEAD: THE FINAL NIGHTMARE SIDERAL	2	51	\$405,299	\$644,788	\$1,050,287
8	5	HAMLET AFMD	2	41	\$333,367	\$473,640	\$807,006
9	4	LA TOTALE AMLF	5	50	\$330,895	\$561,109	\$4,407,302
10	—	PEOPLE UNDER THE STAIRS UIP	1	40	\$285,407	—	\$285,407
US1 = 5.0 FF, 7-day gross/ Metro Paris & 12 key cities							
<b>GERMANY BOXOFFICE (Week ending January 26, 1992)</b>							
1	1	MY GIRL COLUMBIA TRISTAR	3	401	\$1,215,245	\$1,619,445	\$5,470,359
2	—	JFK WARNER BROS	1	120	\$1,191,102	—	\$1,191,102
3	2	DOUBLE IMPACT COLUMBIA/ASCOT	2	402	\$1,116,629	\$1,595,221	\$3,044,178
4	—	ADDAMS FAMILY PARAMOUNT/COLUMBIA TRISTAR	1	299	\$1,037,143	—	\$1,037,143
5	4	KNIGHT MOVES CINEVOX/WARNER BROS	2	170	\$899,575	\$830,883	\$1,984,972
6	3	HOT SHOTS! 20TH CENTURY FOX	6	430	\$689,249	\$1,186,094	\$18,640,970
7	6	CURLY SUE WARNER BROS	7	228	\$379,347	\$499,594	\$8,290,326
8	5	THE RESCUERS DOWN UNDER BUENA VISTA/WARNER BROS	8	364	\$369,111	\$535,748	\$788,022
9	8	HAPPY BIRTHDAY, TUERKE SENATOR	3	80	\$186,270	\$285,312	\$919,289
10	9	SHATTERED MGM—PATHE/TOBIS	10	136	\$179,503	\$255,345	\$5,034,614
US1 = 5.0 DM 1.61, 4-day weekend							
<b>AUSTRALIA BOXOFFICE (Week ending January 29, 1992)</b>							
1	—	JFK WARNER BROS	1*	61	\$976,951	\$42,422	\$1,019,373
2	1	CAPE FEAR UIP	3	84	\$951,148	\$853,586	\$2,851,994
3	2	POINT BREAK FOX	4	106	\$635,419	\$801,280	\$4,085,337
4	3	FATHER OF THE BRIDE TOUCHSTONE	5	93	\$601,005	\$748,695	\$4,654,326
5	4	THE ADDAMS FAMILY ORION	5	114	\$490,108	\$696,540	\$5,380,725
6	5	CURLY SUE WARNER BROS	6	71	\$294,214	\$480,978	\$3,075,726
7	6	DON'T TELL MOMA THE BABY SITTER'S DEAD ROADSHOW	7	53	\$256,911	\$388,458	\$2,980,100
8	7	FOR THE BOYS FOX	2	62	\$219,756	\$287,565	\$508,750
9	—	SPOTSWOOD HOYTS	1*	35	\$204,548	\$4,230	\$208,778
10	10	THE DOCTOR TOUCHSTONE UIP	6	30	\$174,411	\$217,729	\$825,379
Computed at US1 = AUS1.35, 7-day gross / *part week							
<b>JAPAN BOXOFFICE (Week ending January 23, 1992)</b>							
1	1	CAPE FEAR UIP/UNIVERSAL	5	7	\$370,353	\$532,578	\$2,954,229
2	2	HOT SHOTS! 20TH CENTURY FOX	6	9	\$341,172	\$478,335	\$3,705,335
3	3	THE LAST BOY SCOUT WARNER BROS	5	7	\$256,640	\$411,241	\$2,409,950
4	—	HARLEY DAVIDSON HERALD	1	3	\$242,797	—	\$242,797
5	6	THE CHOICE OF LOVE 20TH CENTURY FOX	6	7	\$229,238	\$248,810	\$1,750,664
6	4	BUTCHER'S WIFE UIP	5	8	\$204,876	\$301,400	\$1,969,733
7	5	MANDARA TOHO-TOWA	6	3	\$190,931	\$260,054	\$1,666,245
8	9	ROCKECTEER BUENA VISTA/WARNER BROS	7	8	\$133,476	\$164,883	\$1,928,926
9	7	TERMINATOR 2: JUDGMENT DAY TOHO-TOWA	22	4	\$121,400	\$188,994	\$21,787,147
10	8	CURLY SUE WARNER BROS	6	5	\$116,673	\$175,132	\$1,336,611
Computed at US1 = 135 Yen, 7-day gross.							
<b>HONG KONG BOXOFFICE (Week ending January 29, 1992)</b>							
1	1	THE MAGIC TOUCH NEWPORT	1	46	\$1,518,236	\$343,369	\$1,861,606
2	—	ALL'S WELL THAT ENDS WELL REGAL	*	32	\$1,462,563	—	\$1,462,563
3	—	THE TWIN DRAGONS GOLDEN HARVEST	*	29	\$1,081,178	—	\$1,081,178
4	—	NOW YOU SEE LOVE, NOW YOU DON'T GOLDEN PRINCESS	*	58	\$267,047	—	\$267,047
5	—	ENDLESS TEMPTATION MEGA INT'L	1	9	\$127,599	—	\$127,599
6	6	MY WIFE'S LOVER NEWPORT	3	6	\$86,829	\$181,896	\$574,446
7	—	LOVELY WIVES UNITED	1	8	\$76,897	—	\$76,897
8	13	CHANGING PARTNERS GALA	1	12	\$73,828	\$49,644	\$123,472
9	9	ZHOU EN LAI SOUTHERN	3	3	\$53,776	\$127,702	\$382,994
10	8	ONLY YESTERDAY EDKO	6	4	\$48,804	\$146,142	\$471,367
Computed at US1 = HK7.80, 7-day gross/*Includes Pre-Release Show/Not available							

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