Musical 'Assassins' staged in Dallas

"Aim for what you want a los - Everybody gets a shot. Everybody's got the right to their dreams."

-"Everybody's Got the Right" from "Ass

By Jerome Weeks The Dallas Morning News

no real history of revolution. We've had no Latin juntas regu-larly seizing power, no European coups, no massive class or ethnic insurrections.

What we have instead are elec-tions - and a tradition of shooting the president.

"Our assassins are one of the things that set us apart from other countries. They're so peculiarly American," said John Weidman American, 'suid John Weidman — who, with lyricist-composer Stephen Sondheim, is the co-crea-tor of the musical "Assassins." The show received its first produc-tion outside New York last week at Theatre Three in Dallas.

"Assassins" is the first Stephen Sondheim musical that did not go directly to Broadway — after its

off-Broadway debut in January 1991. In addition, the cliff-hanging financial distress of Theatre Three forced the 31-year-old Dal-las institution nearly to abandon the season-opening production — making "Assassins" both unique and endangered. The subject also has undeniable reverberations. "Assassins," after

all, is being staged on the heels of Oliver Stone's "JFK" — and in Dallas. Its material makes the show at once immediate, local, historic and provocative: The final scene of the musical takes place on the sixth floor of the Texas School the sixth floor of the Texas School Book Depository. Only one other major Dallas stage production — "Jack Ruby, All-American Boy" at the Dallas Theater Center in 1973 — has directly addressed the events of Nov. 22, 1963. Of course many other countries

events of Nov. 22, 1963. Of course, many other countries have suffered through murders of their leaders. But their killers are rarely like ours. "I was reading the other day about the assassination of the head of state of Algeria," Weid-man said. And in the entire neares man said. And in the entire news

See 'ASSASSINS' / Page 24

COME SHARE

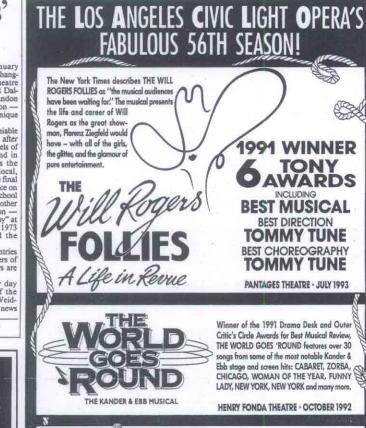
THE MUSIC OF THE NIGHT.

TELE-CHARGE:" 1-800-762-7666 (7:185)

GROUP SALES: (213) 972-7539

CENTER THEATRE GROUP MUSIC CENTER O AHMANSON THEATRE

TICKETS FROM \$15 e seats available for most performances



17 BRAND NEW SONGS!

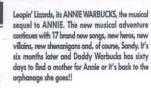
Andrew Lloyd Webber's

Aspects of Jove

For more information and to subscribe by phone call:

Directed by Robin Phillips

THE SEQUEL!



PANTAGES THEATRE · OCTOBER 1992

In ASPECTS OF LOVE, Andrew Lloyd Webber has transformed David Garnett's 1956 novella of the same name into a musical featuring the composer's most amorous and infimate score to date. The result is a musical that brings to life the passions that change the lives of five people over three generations amidst the international art scene of the '50s.

PANTAGES THEATRE - MARCH 1993

Monday thru Friday, 9:00AM-5:00PM \$5.00 SERVICE CHARGE PER ORDER Group sales discounts are available for groups of 20 or more theatregoers. For information call (213) 464-7521, Monday thru Friday, 9:00AM-5:00PM

ø

1



DALLAS — Although it was born of a revolt and later endured a civil war, the United States has

