Texas State Rep. Steve Wolens has filed a resolution for consideration by the legislature of the Lone Star State. If approved by Texas lawmakers, it would ask Congress to immediately make public all material pertaining to the assassination of John F. Kennedy—all files used by the Warren Commission and the House Select Committee on Assassinations.

If certain files can't be made public, the resolution will ask Congress to prepare a report explaining specifically why individual

documents must be withheld.

Maybe all the people who hate the movie "JFK" and director Oliver Stone so much will forgive him if the controversy over the film results in such a positive action. Los Angeles Times January 15, 1992 (Liz Smith's column)

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THURSDAY, JANUARY 16, 1992

MORNING REPORT

Arts and entertainment reports from The Times, national and international news services and the nation's press.

MOVIES

Stone's Throw: Oliver Stone went before the National Press Club in Washington Wednesday to defend his film "JFK" and to urge Rep. Louis Stokes (D-Ohio) to seek the opening of sealed files regarding the assassination of President John F. Kennedy. Stone cited a lengthy list of inconsistencies that he contends cast doubt on the findings of the Warren Commission. "My goal is to open a stall in that marketplace of ideas," Stone said, "and to offer another possible version of events." The ballroom of Washington's National Press Building went dark as Stone was defending his film's conspiracy theories, leading him to quip: "They [the conspirators] may also have something to do with the lights going out."

Los Angeles Times January 16, 1992



Gonzalez

Henry B. Gonzalez was "shocked" to learn recently that some federal files on the assassination of John F. Kennedy are sealed until 2029, so the Texas congressman says he will ask the House

to reverse itself and release the documents. Gonzalez said sealing the records is troubling, considering a House committee suspected a conspiracy. The secrecy "has compounded the problems," Gonzalez says.

Los Angeles Times January 16, 1992