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Cheers at Premiere Of 'JFK'

HOLLYWOOD FREEWAY
Frank Swertlow

Director Oliver Stone was in a good mood Monday night. He was smiling and receiving hugs and kisses from well-wishers in the rear of the Samuel Goldwyn Theater in Beverly Hills just before a screening of his newest film, "JFK."

After three incendiary hours, there were cheers and applause from normally jaded industry types at the film's conclusion.

What they had seen had practically sucked the air right out of the Academy of Motion Picture Arts and Sciences theater. There was a gasp — both from the courtroom audience shown on the screen and the one in the theater watching "JFK" — during the segment of the famed Zapruder film showing the right side of President Kennedy's head explode.

Parents who want to take their older children to this R-rated film should know that it contains some extremely graphic footage, including some JFK autopsy scenes that might also trouble adults.

"They incorporated real photographs with re-created scenes," Warner Bros. spokeswoman Vivian Boyers said of the autopsy segment.

The actual photographs of the slain president's head had been released by the government years ago and published at the time, said Stone's spokeswoman, Andrea Jaffe. But this is the first time photos have appeared on the big screen, Boyer said.

This adds a powerful element to an already powerful drama.

There could be a front-runner in the race to find the ac-

- COMEDY**
- Funk Bible, 9 p.m., Kennel Club, 628 Divisadero Street.
 - Royal Nonesuch, Hobo, 10 p.m., Bottom of the Hill, 1233 17th Street.
 - Al and Al, 9 p.m., Above Paradise, 308 11th Street.
 - The Loved Ones, the Black Diamonds, the Jack Daws, 9 p.m., Morley's, 1024 Kearny Street.
 - Vicious Rumors, Dastic Measures, Typhoid Mary, Evasive Action, Circle of Vengeance, 8 p.m., The Omni, Oakland.
 - Peter Apfelbaum and the Hieroglyphics Ensemble, 9 and 11 p.m., Yoshi's, Oakland.
 - Charles Brown, 9 and 11 p.m., Kimball's East, Emeryville.
 - John Fahy, 8:30 p.m., Freight & Salvage, Berkeley.
 - Psychefunkkapus, Private Culture, 10 p.m., Berkeley Square, Berkeley.
 - Zero, 9:30 p.m., Starry Plough, Berkeley.
 - George T. Gregory, 9 p.m., Larry Blake's, Berkeley.
 - Deli Creeps, Ten Pound Tuna, Wither Nacht Doors, 7 p.m., One Step Beyond, Santa Clara.
 - David Martin's House Party, 9:45 p.m., Miramar Beach Inn, Half Moon Bay.
 - Ron Thompson and the Resistors, 9:30 p.m., Sweetwater, Mill Valley.
 - Echo Park, St. Christopher's, Sin, Ro-chambeau, 9:30 p.m., New George's, San Rafael.
 - Strictly Roots, 9:30 p.m., Cotati Cabaret, Cotati.

THEATER

DECEMBER 21 SATURDAY

Rosemary Clooney sings the classics with Michael Feinstein 'Say It With Music,' at the Curran through January 5

Christmas Oratorio, 7:30 p.m., Matthew's Church, 16th & Market streets.

A singalong of Christmas songs, 7:30 p.m., Rite Auditorium, 19th & Market streets.

San Francisco Symphony, 8 p.m., Davies Hall.

Gei Sabar presents English music of 13th to 15th century, The Coffee Mill Oakland.

DANCE

City Ballet's "The Gift of the Magi," 8 p.m., The Nutcracker, New Performance Gallery.

Fort Mason, 8 p.m., Climate Theatre, "The Moisture Seeker."

Joe Kornbluth in "The Moisture Seeker," 8 p.m., Climate Theatre, Building D, 8:30 p.m., Magic Theatre, Building D, "Fat Men in Skirts," by Nicky Silver.

Palace of Fine Arts, 7:30 p.m., Pickle Family Circus, 2 and 7:30 p.m., on the Square, 450 Post.

August Wilson, 2 and 8 p.m., Theatre 420 Mason, "The Piano Lesson," by August Wilson.

"Taking Steps," by Alan Ayckbourn, American Conservatory Theatre, 8 p.m., Stage Door Theatre, 420 Mason.

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WEEKEND TIPS



BY JOHN O'HALLA/TH