

More Stone-novge articles

11/5/91

Playboy is doing several articles, separate articles for its domestic and German editions. I spent some time talking to the woman who is doing ^{e/} a short one for its January ^{German} issue and does not now know whether she will also do a lengthy one for its February edition. I forgot to write her name down and then forgot it. I think it is Debbie?????

We talked at some length for a short article.

She says that Chuck Dean is writing the article for the US edition to appear in the January edition, on 13 conspiracy theories. As she understands it he will debunk them. If so, quite a change for Playboy!!!!

She says that Dean gave her my number and suggested that she phone me.

I have no recollection of having spoken to him. Ever. Of course, he could have been told about me by others, perhaps Anson, whose article this woman was familiar with. But she did not know of the Post's stories. So she knows little of the material or the field.

It is her understanding that Dean will debunk the theories and that the article will not use them to validate Stone's ^f theorizing.

I traced my history with Stone, indicated the content of my 2/8/61 letter, told her that they are welcome to use these letters and the one I got that is a thinly-disguised offer to bribe me.

Also that Stone did not want access to the great volume of disclosed records, preferring to allege that they are all suppressed until at least 2039. I indicated the content of some because they seem to be hung up on records ^{exists} that disappeared. My point was to indicate why it is not possible to carry any real investigation forward, because the crime itself was never investigated. Katzenbach memo, Bronson film, Dallas refusal to follow leads, etc. so they could understand that what has disappeared is not what would solve the crime and that what ~~appeared~~ ^{exists} is factually rich and available.

She knew a bit about my background so she apparently was spoken to by someone who knows something about me.

She knew of the Dallas AIC-Stone connection and about Larry Howard and I told her about the Ricky White concoction in which they interested Stone and that some little of it was in the original script.