

Is Oliver Stone (and Warners, too) scared !!! !

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My source is a reporter whose name should not be used (I forgot to ask him) who I think may do ~~Movies~~ for the Toronto Star, for which he works. He has a friend in Warners, I presume handling p.r. in Canada, David <sup>m. Marthe</sup> ~~Giaiarra~~ told me that his friend told him that all the trouble Stone is having is because he has been inundated with information from all side and sources, so he is striving to take a middle position.

What I ~~think~~ can reflect only fright is that he has already been told that reviewers will not get to see the movie a week or so in advance. There will be a showing for them, though - at 10 p.m. the night before opening!

This means that they will not be able to have a thing in the papers or on TV, at least for the most part, until the movie is being played, probably after the first showing.

George Lardner also told me today that a woman on a magazine the name of which I forgot to write down, something like Premier, told he she got a copy of the script from me.

No truth to it at all and the only woman reporter I remember ~~s~~ speaking to is Debbie Feyerick, at LIFE. ~~That~~ issue is due soon.

First several weeks ago Larry Howard, of the Dallas nuts of the Assassination Information Center, phones and asks me for a copy of the script, and he is working for and with Stone, and now this canard?

I don't know of anyone other than Stone and his associates who have any interest in making any trouble for me and I know of no reason Howard would persist when I told him that I knew of at least six revisions of the script.

A male reporter or writer asked me for a copy not very long ago and I refused.

When this Toronto reporter asked me where I ~~g~~ got it, in the context of the Esquire article, I laughed and said you know better than that.