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Just for Variety

By ARMY ARCHERD

GOOD MORNING: That all-star ensemble cameo'ing for Oliver Stone in "JFK" is reportedly getting \$50,000 apiece for the one-two weeks' work. But they're all happy to be a part of the project. Among them, the recently returned Jack Lemmon, who plays an ex-CIA man turned private eye, with Ed Asner as his boss. "I had a wonderful time working with Oliver and Kevin (Costner)," reports Lemmon. As for director Stone, "He's everything I'd hoped." Lemmon, who has completed HBO's "Getting There," continues working for love rather than money as he starts New Line's "Glengarry Glen Ross" next month, costarring with Al Pacino, Jamie Foley directing . . . Also back from "JFK" lensing is Sally Kirkland, who says her contract with Stone forbids discussing her role. "But it's an explosive character," she admitted, "one never known before in the case." She previously wound "Heat Of Passion" for Roger Corman, for whom she has a deal to direct. She's off to Luxembourg to costar with Judd Nelson and Richard Jordan in "Primary Motive." Kirkland was bon voyage-partied by Dale Olson — also for her "Haunted" performance — she calls it her most important . . . People haven't heard anything about Paul Reubens in a year, but, he assures, "People haven't heard the last of me. Although," he adds, "I've been warned your career isn't there when you come back. If I can't get a job (acting), I have other abilities, writing, directing, etc." His "Pee-wee's Playhouse" is nominated for 14 Daytime Emmys — including outstanding performer in a children's series. (He's never won.) Away from the scene one year, he admits, "Everything's on hold. How long, I don't know. Friends think I'm putting them on," said Reubens (37), "but I'm really comfortable — after 10 years of nonstop work." P.S. He admits, "I'd love to win."

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