10/31/91

Dear Dave,

In its enclosed coverage of yesterday's Madrid "peace" meetings the Washington Post omitted the largest of Bush's very public lies, that the US is impartial and does not seek to impose what will be agreed to in any way.

You will find this edited out of the text of his speech, replaced bys.

It was, of courfse, all over TV and in the same speech he did dictate a condition, that Israel must give up land.

This partisanship extended to PBS on which Hunter-Gault interviewed the Arab spokeswoman first and then Shamir. She led the Arab spokesperson through a series of questions the answers to which had to had to had be and were anti-Israeli and avoided asking Shamir the same questions of asking him to address or respond to them.

So nuch, once again for our free and independent press in time of crisis!

On an unrelated matter for which I think Ican take credit, in its per "Personalities" column the Post reports that Stone hired Hill & Knowlton "in an extraordinary campaign to woo the national media" because "He's worried about being perceived as some crackpot who's totally irresponsible with history," these words those of a "soulful" unnamed "associate," perhaps a H & K flack. "Reduced to the simplest level, of political maneuvering, damage control." (Privity Frame Man chiewitz, Sobby Munday's form, and, Now at HTT.)

I look up and see what I believe is an inaccurate quotation of andy Jackson given to me 20 or more years ago by a young woman fan then an undergraduate, "One man with courage makes a majority."

although I may have done it in the past, on the chance I didn't I'll try before I forget to put on paper how I almost got fired for exposing Hill & Knowlton in the laste Spring of 1936 for its invention of a new anti-labor technique. "One man with courage" talked the Senator out of it.

While I believe that George Lardner was not one of "the senior reporters or bureau chiefs" of the major papers and TV nets H & K "focused on" I'll phone Lardner after he is up or perhaps at the office. Did. He says that the reporter for the Post went up to Stone- who abandoned his rush editing to fly to Washington - and said, "I hear you are a friend of George Lardner." Stone sputtered in rage and was incoherent for a while and showed his emotion for some time thereafter.

ASHINGTON POST

i serie I and the present THURSDAY, OCTOBER 31, 1991 C3

ersonalities

The man has directed or written no fewer than 10 movies, has won three Oscars and is believed to have an ego the size of Wall Street. Still, Oliver Stone apparently needs to be loved in Washington. Under the direction of high 3 5 price door-openers Hill & Knowlton, Stone hasio engaged in an extraordinary campaign to woo the national media nearly two months in ad-276 vance of the release of his already controver-a sial film on the John F. Kennedy assassination. are In it, Stone puts forth former New Orleans prosecutor James Garrison's highly criticized conspiracy theories of the late '60s, among its others, find a sound to do a sound and

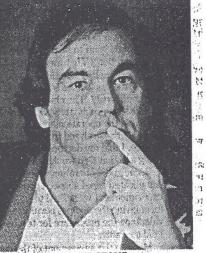
While directors tend to play exclusively to hi the critics and film community when their movies are released, Stone's efforts are un-usual in that they have been focused on 92 high-powered political reporters. In just 36. hours this week, the creator of such films as! at "Platoon" and "Born on the Fourth of July" took , all of his meals with either senior reporters or and

an on his means with enter senior reporters or 31 invation of 10 OLIVER STONE and the Wall Street Journal, theid visualized on 1 OLIVER STONE and the New York: Times, the Los, Angeles Times, Sacarab bissuin bas switch with the OLIVER STONE and the Boston Globe, the New visuality of the State Boston Globe, the New visuality of the State Boston Flore in the New visuality of the Flore in the State Boston Post.

"More people believe that Elvis is alive than believe the Warren Commission findings," Stone told many of his guests. Explains, at Stone, associate soulfully, "He's

worried about being perceived as some crackpot who's totally irresponsible with history. He wants to be accepted-he wants approval from serious journalists."

Reduced to the simplest level of political maneuvering: damage control.



C