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OUR FILE NUMBER:
81758-000.66

May 22, 1991

Mr. Harold Weissberg
7627 Old Receiver Road
Frederick, MD 21702

Re: "JFK" - Oliver Stone

Dear Mr. Weissberg:

We are legal counsel for Oliver Stone and Ixtlan Corporation. It is our understanding that you have improperly obtained possession of a draft script for this project, and further that you have distributed this script to other parties unrelated to this production.

The script is the confidential property of our clients, and constitutes a protectable trade secret used in their business. Your possession of the script and the distribution to other parties is completely unauthorized and illegal, and a highly damaging and improper violation of our clients' rights and future exploitation of this picture.

Please immediately return any version of the script which you have obtained. Any use or disclosure of the contents of the script is a serious infringement of our clients' rights which

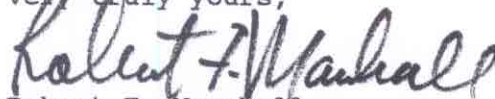
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they fully intend to protect and enforce. We request that you refrain from any such conduct in the future.

All of our clients' rights and remedies are expressly reserved.

Very truly yours,


Robert F. Marshall

RFM:ms

cc: Oliver Stone
Jeremy Williams, Esq.

7627 Old Receiver Road
Frederick MD 21702

Mr. Robert F. Marshall
Greenberg, Glusker, Fields, Claman & Machtinger
1900 Avenue of the Stars - Suite 2000
Los Angeles, CA 90067

Dear Mr. Marshall:

Your client Oliver Stone is so careless with fact that, despite his Ms. Jane Rosconi's telling me that he and she are fans of my writing and "enjoyed all three of my books" (of which six are on the JFK assassination) and despite my having written him long ago, and despite his having read it often recently, he gave you the wrong spelling of my name.

Not that I mind it a bit. I don't.

I intend this as an introduction to your second sentence. It says that I "obtained possession of a draft script improperly." The short response is that I didn't.

You put this inaccuracy less crudely than Mr. Stone does. I understand that in conversation with Ben Bradlee at the Washington Post he said either that I stole it or that I have a copy that was stolen. Whichever it was, it was not the truth.

I have also been told that Mr. Stone said no copies had been given out and actors were given only the pages of the script they need, not another page..

I am not by any means any kind of expert on his industry, but going back to before World War II I have had friends in every area of it. As a result I have at least a slight nonexpert's knowledge of the uses to which copies of scripts are put. As recently as Friday, May 24, I was told by a Los Angeles friend that there must be several thousand copies of the script kicking around out there, in that immediate area only. Quite some time ago I was given the names of six strangers in the Washington area who one person I know says then had copies of this anything-but-secret script.

So, because you allege that I have a copy "improperly" and because you describe it as "confidential," why don't you ask your client how many copies were given out and to whom. If this entails unusually burdensome searching (and I hope it does not, because I am trying to leave for history an account of the JFK assassination as complete and as accurate as I can), let us just begin with his accounting of the number of scripts he gave or had given to Warners.

It appears to be about as confidential as a picket sign in Times Square - at rush hour.

As soon as I heard of Mr. Stone's allegation of thievery, I checked. My copy was not stolen and it was not made from any stolen copy.

I have read that Warners have a considerable interest in this project. While I doubt anyone there now was there at the time, I once did the corporation and Harry Warner a great favor. An encapsulation may be of interest.

Before Pearl Harbor there was a well-intended but misguided Senate investigation of the movie industry. The attack on Harry Warner was rather severe. I gave his then Washington representative what not only entirely relieved him of that great pressure - it brought the investigation/attack on the movie industry to a sudden end. If anyone wants details, I'll provide them

Those who ran that investigation, like your client, were quite careless with fact.

Like him, they were contemptuous of it and disregarded it - when, like him, they did not just invent it.

You say that what I have done is illegal. If you would care to take the time to spell this out in language comprehensible to a nonlawyer, I'd appreciate it. I had no illegal intention and I do not believe that what I did was illegal.

Sincerely,

Harold Weisberg