

Mr. Oliver Stone  
Camelet (ugh!) Productions Corp.  
11255 Olympia Blvd.  
Los Angeles, CA 90064

7627 Old Receiver Road  
Frederick, Md. 21702  
8/25/91

Dear Mr. Stone,

Receipt of a copy of the con job you did on Jay Carr for the August 15 issue of The Hollywood Reporter leaves it without doubt that there is nothing too obscene, too indecent, too unethical or immoral for you in your exploitation and commercialization of the great national tragedy, the JFK assassination.

Now you have the gall to trade on my name and that of the late Sylvia Meagher when you not only do not have the right to use our work, you repeatedly declined access to the quarter of a million pages of once-withheld government records I got by FOIA lawsuits.

The records you used to say were withheld until at least the year 2039 and when I corrected you on that "The Warren Commission never had access" to but instead "was reported to them by Allen Dulles," former CIA head. As with almost everything else you say, you can't tell the truth even by accident. The Commission could have had access to anything it wanted and Dulles "reported" nothing at all to the Commission. (How you could have used the truth if you were not so indifferent to it and above it in your "higher truth" that is nothing but the unproven theories of those who also do not contaminate their theories with fact.) But if the Commission ~~never~~ had access" where in the world did it get the 200 cubic feet of records it deposited for public access in the National Archives?

The script you repeated<sup>ly</sup>/say I stole when you know I could not have cannot be revised to where you'd have any interest in the established fact or responsible writing. Meagher was in fact Garrison's most vocal opponent and I as you also know, while misrepresenting this to Carr, was Lardner's source. He did not come to me- I spoke first to him. (And he did not, as you say, cover the Shaw trial. He wasn't there at all then.) I spoke to Lardner when you did not respond to my February 10 warning that Garrison's book on which you then said your script is based was a fictional self-justification in which deliberate lying was commonplace. I sent you some proof and offered you more. You have never responded.

Unlike never speaking to me and not responding when I wrote you, undeterred by the knowledge that the last thing Meagher would have abided is any connection of any kind with Garrison, you did try to bribe her heir who did not have the funds with which to do what she had asked of him to get the legal right to trade on her name. You with this script or any revision of it have no use for any of her work. This indecent pressure on the poor man may have been what decided him on killing himself. He had been depressed, as the most rudimentary inquiry would have disclosed.

You did contract most of the irresponsible nuts in the field, though, and now you refer to them as "credible" and "responsible." Like when your Dallas gang, for a reported \$80,000, ~~did~~ the Ricky White fabrication, that his dead father was an assassin, to you and you continued

them as your "credible" and "responsible" experts and advisers?

If you had not sought and gotten extensive publicity on the claim that you would be taking their "history" to the sorrowing people, would tell them "who" killed their President, "why" and "how" you would be entitled to say anything you want. You cannot <sup>u</sup> withdraw these representations or pretend you never made them. You did ~~make~~ <sup>make</sup> them, over and over again. So the work not only can be prejudged, your word, it must be. Sure, you'd "prefer that you see the movie," but as you well know, when it is done and out nothing can be done about it. You will then give the country the biggest disinformation since the Warren Report. Aside from all else that makes it clear you do not and do not intend to deal with fact, you cannot have any relationship to what actually happened with your dependence on Garrison and the Marrs compendium of all the nutty nonsense some of which he enlarged upon considerably.

You refer to this literary garbage as "credible theories." Neither you nor those you have working for and with you know enough about the established fact to know whether or not any theory is "credible."

The concern about the monstrous thing you are doing, typically, you also lie about. It is not concern "that Kennedy's life is being reduced to the assassination only." No where like you or anyone else can do that. It is that you will be lying to the people about this terrible crime that ~~turned~~ <sup>turned</sup> the world around. If you had not launched your exploitation and commercialization of it by saying you are filming the actual history and would disclose why, who and how, if you had said that it is only fiction, which it really is in any event, it would be different. But you cannot undo what you have done by lies to gullible reporters and uninformed editors.

Having bought some famous acting names to trade on, as you have traded on their names, whether or not they know about it (and I doubt they do because that was not published) you now compare yourself with Shakespeare and Orson Welles. Modest man! You next said, knowing from me alone the truth and not denying it - not responding at all - what is truly indecent:

"I feel I've behaved responsibly. I've done my homework. I have tried to include all the credible evidence." While pretending to one reporter that all the official records are suppressed until at least 2039 and at the same time declining to look at any of that quarter of a million pages of it I make available to all writers.

Have you no shame at all? ~~XXXXXXXXXX~~

If in this you have "behaved responsibly," the rape is an expression of love and compassion.

You are more disgusting than the official miscreants who lied to the people from the other side.

*Harold Weisberg*

Sincerely,  
Harold Weisberg