

LAW OFFICES OF
GREENBERG, GLUSKER, FIELDS, CLAMAN & MACHTINGER

ARTHUR N. GREENBERG
PHILIP GLUSKER
SIDNEY J. MACHTINGER
STEPHEN CLAMAN
BERTRAM FIELDS
HARVEY R. FRIEDMAN
BERNARD SHEARER
JON J. GALLO
PAULA J. PETERS
MICHAEL K. COLLINS
JOHN L. CHILCO
C. BRUCE LEVINE
MICHAEL A. GREENE
JOSEPH M. CAHN
GARRETT L. HANSEN
NORMAN H. LEVINE
WILLIAM A. HALAMA
JAMES E. HORNSTEIN
ROBERT S. CHAPMAN
ROBERT F. MARSHALL
ROBERT E. BENNETT, JR.
MARC S. COHEN
CHARLES N. SHEPARD
DENNIS B. ELLMAN
DARYL L. KAPLAN
ROBERT W. BARNES
LAWRENCE V. ISER

E. BARRY HALDEMAN
MARK A. STANKEVICH
MARTIN H. WEBSTER
MICHAEL V. BALES
HENRY D. FINKELSTEIN
ROBERT L. MURPHY
DIANE J. CRUMPACKER
JEAN MORRIS
ELIZABETH WATSON
ELIZABETH G. CHILTON
JILL A. COSSMAN
LILIANNE O. CHAUMONT
PETER J. NIEMIEC
ROGER L. FUNK
RICHARD A. KALE
DESBY R. ZURZOLO
CHRISTINA M. JACOBS
LEE A. DRESIE
DAVID C. KLEIN
JEFFREY SPIIZ
MARK A. GOCIMAN
NANCY C. HSIEH
THEODORE F. KAHAN
JILL L. SMITH
EVE H. WADNER
MICHAEL R. BENNETT
SANDRA A. DEWEY

GLENN A. DRYFOOS
ANDREA L. MERSEL
CARRIE A. LEVINSON
LAWRENCE A. EPTER
ANDREW S. GABRIEL
STEVEN J. LURIE
CHRISTINA E. METCALF
ROBERTA M. WOLFF
BRIAN L. EDWARDS
GERALD L. SAUER
JILL E. BURDIS
DARRYL W. CLUSTER
KELLY A. COLEMAN
NANETTE L. FELDMAN
GLENN E. LERMAN
ELIZABETH M. PRIESTLEY
ELIZABETH H. PUGH
TERESA D. PREISING
CAROL W. DAVIES
STEVEN H. FEDER
STEVEN M. FOGELSON
LORI A. LEO
CHRISTINE B. MERSTEN
DAVID R. MERSTEN
PATRICIA A. MILLETT
NANCY A. SCHNEIDER
BONNIE E. ESKENAZI

1900 AVENUE OF THE STARS
SUITE 2000
LOS ANGELES, CALIFORNIA 90067

TELEPHONE: (213) 553-3610
TELEX (TWX): 910-490-1129
FAX: (213) 553-0687

WRITER'S DIRECT DIAL NUMBER

(213) 201-7442

OUR FILE NUMBER:
81758-000.66

October 28, 1991

**REGISTERED MAIL/
RETURN RECEIPT REQUESTED**

Mr. Harold Weisberg
7627 Old Receiver Road
Frederick, MD 21702

Re: "JFK"/Camelot Productions Corp. and Oliver Stone

Dear Mr. Weisberg:

Your letter to Mr. Stone dated October 5, 1991 has been referred to us for response.

Please be advised that "JFK" is not based on, and does not use, any of your materials. On the contrary, the film is based on extensive research encompassing numerous historical writings and source materials, including two well-known books in which Mr. Stone acquired the motion picture rights.

Further, we are informed that none of the facts and ideas to be presented in the film was brought to light or developed exclusively by you. Those events and ideas were derived from other or multiple sources. In any event since historical events, ideas and theories cannot be the subject of ownership, we could not recognize any claim by you to have "rights" in them -- even if you were the person who discovered or developed them.

This will also conform, as you requested, that neither Mr. Stone nor Camelot Productions will credit you as an author or having any creative involvement with the Picture.

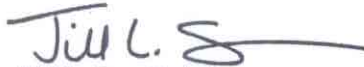
GREENBERG, GLUSKER, FIELDS,
CLAMAN & MACHTINGER

Mr. Harold Weisberg
October 28, 1991
Page 2

In summary, your alleged claims of infringement and otherwise are not valid and are rejected. We would, of course, vigorously resist any attempt to interfere with the production of the film and we hope that no such attempt is intended or pursued.

All of our clients' rights, remedies and positions, whether legal, equitable or otherwise are expressly reserved.

Very truly yours,


Jill L. Smith

JLS:ep
cc: Oliver Stone
Alex Ho
Pamela Kirsh, Esq.
Robert F. Marshall, Esq.