

Mr. Oliver Stone  
Camelot (ugh!) Productions  
11255 Olympia Blvd.  
Los Angeles, CA 90064

7627 Old Receiver Road  
Frederick, Md. 21702  
10/5/91

Dear Mr. Stone,

Until I looked at my (unanswered) letter to you of August 25 I did not recall that in it I invoked the words addressed years ago to a man who practised your ethics and morality from the other political side, have you no shame?

I have just been informed again that you continue to give the impression that your travesty of an exploitation of the JFK assassination is in part based on my work. That is what I wrote you about in August, that is what you say <sup>in</sup> the house organ of your co-author, this time the words coming from him.

You have no right to use my work - or my name - to accredit the sleazy rewriting of history you are about to foist off on the sorrowing people. You did not even ask the right to use it, although perhaps this was intended in the transparent offer of a <sup>?</sup> pipe in June by your "research" coordinator.

In response to my letter to you she proposed some association between us. That I rejected. Yet on several occasions of which I know, having been sent copies, and another of which I have been informed, not yet having seen that version, you and Sklar have announced that you are using my work.

All after I rejected any association with you or your project.

So, living embodiment of the ancient maxim, "Penis exertus sciam non habet" that you are, this is your answer to the question which asked Joe McCarthy: you have no shame.

The maxim is appropriate also to what you are doing to the "history" you have proclaimed you are taking to the people by telling them "who" killed their President, "why" and "how."

About which you were put on notice in my (also unanswered) letter of February 10. X

It is also appropriate that Sklar's flouting of his ignorance in the course of his personal trading on my name appears in a publication calling itself "LOOT" and that its full name is "Lies of Our Times." Your exploitations, as in "Camelot Productions" and the title "JFK," are for loot, and your project will be one of the biggest lies of our times.

I am not a lawyer and do not know what rights I have when you exploit me: the way you have and persist in it after notification not to. But I write to make it clear all over again that we have no connection of any kind and that I do not want you even to imply by <sup>even</sup> the most indirect <sup>means</sup> that we do. I would like also for you to notify those to whom you and Sklar and any others have made this misrepresentation that it is not true.

\* This means that before you started shooting you knew you were perpetrating a fraud and were making a hero of a liar and a faker.

Sincerely,

  
Harold Weisberg