

*file Applause Books*

Memo: Stone & Sclar's "Documented" Screenplay for "JFK"  
(Applause Books)

The screenplay includes scenes that did not make it in the film, and there are a couple important (and, I believe, dishonest) changes in the screenplay which were originally in the film. The video cassette version also includes these changes. First, Stone eliminated the statement that appeared at the end of the movie about LBJ ordering the files of the Warren Commission closed for 75 years. There is no indication in the Applause Books' screenplay that the film originally contained this lie. Also, Clay Shaw is not referred to as a "contract" agent for the CIA, as he was at the end of the movie. In the screenplay and the video cassette version, his connection with the CIA has been reduced to the phrase, "had worked for", which is still misleading. Why not just use the appropriate word, "contact"?

Below you will find page numbers from the Applause Books' screenplay, along with a brief description of the error.

- p.8: Two mysterious "CD" refernces with no number attached (eg. CD 7). Both regard the alleged significance of the seizure of an epileptic before the motorcade arrives in Dealey Plaza.
- p.43 Completely ignores what you wrote him (Stone), regarding the so-called "tramps" photo.
- p.58: Selectively cites Sylvia Meagher's analysis of the mysterious palm print on the rifle. Cites only pp.120-1 of Accessories, when it is analyzed on pp.120-127. Then gets into what appears to be a Marrs' invention about an FBI crew being dispatched to the funeral home where Oswald's body was to get a print on the rifle to be used for comparison purposes.
- p.60: "Documents" possibility that Ruby was injected with live cancer cells. Indicates that such a capability was developed at Fort Detrick. (Melanson and Marrs are principal sources.)
- p.61: Cites WC 5H pp.194-198 as Ruby's testimony to the Warren Commission. It actually covers many more pages. Also, the portion cited does not support what Ruby says in the screenplay. Actually, in the portion cited it appears that Ruby wants to go to Washington mainly to try to confirm his original story as to why he killed Oswald.
- p.72: Cites Summers, Anson, Melanson on "false Oswald". Completely ignores original work you did in Whitewash and Whitewash II.
- p.74: Cites Mexico City photo of man WC 16H CE 237. Screenplay says that the CIA told the WC this was Oswald. But in vol.16, CE 237 is listed as "photo of unidentified man", period. There is no suggestion that anyone claimed this person was Oswald (and the photo certainly looks nothing like Oswald).
- pp.74-5: Cites HSCA staff member, Edwin Lopez, along with Mark Lane's Plausible Denial to "document" that Oswald never made the trip to Mexico City.
- p.129: Cites Hepburn's, Farewell America as a legitimate source -- point dealing with planning the motorcade route.
- p.132: Regarding WC discussion of possibility of Oswald being an FBI informant, cites Ford and Stiles' Portrait of an Assassin as the source for the

"JFK" screenplay errors (cont.)

Jan.22 & 27, 1964 executive session transcripts!! Apparently unaware of the deceitful version they published. No reference to Whitewash IV.

- p.153: Ignores Post Mortem on Arlen Specter and the magic bullet. Cites only Epstein's Inquest and Josiah Thompson's Six Seconds in Dallas.
- p.154: Ignores suppression of original spectrographic analysis done on CE399 and bullet fragments recovered.
- p.156: Cites WC 3H 96-7 as testimony of Secret Service Agent Roy Kellerman about the removal of JFK's body from Dallas. It is not. The cited volume and pages contain testimony of Ruth Paine.
- p.157: Refers CD 7 as only the "Sibert and O'Neill Report".
- p.158: Again cites WC executive session transcript of Jan. 27, 1964 without crediting Weisberg.
- p.159: Says, "Commander Humes burns notes", WC 3H 373. In fact, of course, Humes states that he burned the first draft of the autopsy report.
- p.160: Says Garrison was denied access to the autopsy photos and X-rays for his trial, when in fact he turned it down.
- p.161: Stone, Sclar, or probably both, believe that someone in the government had Connally's suit sent to the cleaners, which is not true. Govt. ignored this evidence until Mrs. Connally decided to soak the clothes in water.
- p.171: Although in an earlier note there is a reference to the Ricky White story as a hoax, Stone still has a mysterious figure (Roscoe White?) in the police car with Tippit when it allegedly appeared outside Oswald's room and beeped the horn.
- p.175: Has LBJ, or some "high official voice" telling Capt. Fritz of the Dallas Police that they need to convict Oswald. Has LBJ tell Fritz, "This thing could lead us into a war that could cost 40 million lives", which is really what LBJ told Earl Warren to convince him to head up the Commission.

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2/10/93