

Kodak reaffirms its commitment to digital at NAB

By PAULA PARISI

LAS VEGAS — Eastman Kodak is putting its best digital foot forward today at the National Association of Broadcasters convention in Las Vegas, where executives are briefing the industry on their progress in making an electronic film intermediate system available and showcasing their high-definition television telecine technology.

The company has two booths, one on the main show floor in the convention center and one at the HDTV World expo in the adjoining Las Vegas Hilton, where clips of "Glory," as transferred to HDTV, will be unspooling.

Kodak is very close to clinching a partnership deal on the manufacture and development of the telecine, according to Donald Miskowich, director of marketing for Advanced Technology Products for Kodak's Motion Picture and Television Products Group.

The company has been seeking a partner in the manufacture and sales of the telecine gear since Britain's Rank Cintel backed out of a tentative deal a year ago.

Kodak plans to manufacture and
— continued on page 18

Protesters greet 'Saigon' opening

By BARRY LAYNE

NEW YORK — About 200 demonstrators, mostly Asian-Americans, protested the opening of "Miss Saigon" here Thursday night, charging that the musical portrays Asians in a negative light.

Holding picket signs and yelling their opposition to the play — which tells of a tragic love story between a GI and a Vietnamese prostitute and is set in a brothel in Saigon — the protesters said the musical stereotypes Asian women.

"We're demanding that we're portrayed as whole human beings, not as prostitutes, pimps, geishas and
— continued on page 17

TV prod'n to flow at Hudson Creek

Imero Fiorentino Associates has formed Hudson Creek Prods. to produce television programs and special event presentations.

IFA is a designer of presentation and broadcast facilities and producer of corporate communications events, and designs lighting for TV, concerts and public events.

The new company will be based at IFA headquarters in Manhattan.
— continued on page 17

Blackwell loses grip on Marley estate

By MAUREEN SHERIDAN and KEN TERRY

KINGSTON, Jamaica (BPI) — Ten years after Bob Marley's death, various parties are still fighting over his estate, and it no longer appears that Island founder Chris Blackwell is the presumptive victor in the battle for Marley's legacy.

In 1989, the Jamaican Court of Appeals approved a bid by Island Logic to acquire the estate's assets for \$8.2 million. But Blackwell was not able to consummate the deal because Great Britain's Privy Council, which has some jurisdiction over Jamaican courts, reversed the appellate court's ruling in July. The Privy Council also ordered the administra-

Dallas fears finger pointing as 'JFK' begins filming today

DALLAS (AP) — Director Oliver Stone is set to kick off five weeks of shooting in Dallas today on the movie tentatively titled "JFK."

Some here fear that the specter of Dallas' supposed responsibility — the idea that the city fostered a climate conducive to the murder of the liberal-minded President Kennedy — could be raised once more on celluloid.

Stone said his script "doesn't point the finger at Dallas."

County officials initially refused to allow Stone to film on the sixth floor of the former Texas School Book Depository, where the Warren Commission concluded Lee Harvey Oswald fired the fatal shots on Nov. 22, 1963.

After three close votes, county commissioners finally agreed to Stone's request to film around the "sniper's perch," now part of the

EC official: We'll stay quota course

By ROBERT MARICH

An official of the Commission of European Communities defended heavy regulation of Western Europe's TV and movie industries, and also acknowledged an EC-backed high-definition TV standard seems offtrack, during a speech Friday in Los Angeles.
— continued on page 16

Top execs ring in education week

A flock of industry hard-hitters is slated to show up at a lunch today kicking off Education 1st! Week — a week in which the television networks have promised to pack their schedules with pro-learning programming.
— continued on page 18

tor of the Marley estate to advertise the sale of the assets internationally.

After a serious but unsuccessful attempt by Blackwell to reach a settlement with the Marley heirs, the assets sale was advertised last month in various international publications.

Blackwell, who signed Marley to Island Records in 1972, remains in the running, but now Los Angeles-based Windswept Pacific and a number of other "major companies" in the music business have expressed interest, said Reed Bingham, a Miami attorney who represents the estate.

Windswept, a music publishing and soundtrack supervision firm bankrolled by Japan's Fujisankei conglomerate, first approached

Kingston's Mutual Security Merchant Bank, the estate's administrator, late last year and said it would be willing to spend up to \$16 million to buy the assets, according to Bingham. Since the auction advertisements ran, he added, Windswept has sent in an application, but neither that company nor any other firm besides Island has made a definitive offer.

"The fact is," said Louis Byles, executive director of Mutual Security Merchant Bank, "that the only offer we have on the table at this time is..."

'JFK'

continued from page 4 — dramatic compositions that can be alternate viewpoints like a "Rashomon."

What's clear is that Stone is using much of the theory spun by former New Orleans District Attorney Jim Garrison.

In the late 1960s Garrison unsuccessfully prosecuted a Louisiana businessman for conspiracy to kill Kennedy.

Stone's conspiracy approach doesn't sit well with Nancy Judy, one of two commissioners who voted against Stone.

"If it were a National Geographic film or a Smithsonian film, it might work," said Judy.

"He's advancing a theory, and that's fine, but why should we allow the Sixth Floor and the exhibit — which attempts to give an impartial account — to be used?"

Added Martin Jurow, a local movie producer and Southern Methodist University film professor: "While we want motion pictures to come to Dallas and appreciate the sums of money that are spent, it is still a little bit of a heartbreak to wonder whether or not Dallas might be accused in some fashion."

THE HOLLYWOOD REPORTER®

Vol CCCXVII, No. 3
Copyright © 1991
by HR Industries, a subsidiary
of Billboard Publications, Inc.

ROBERT J. DOWLING
President

TERI RITZER
Editor

GLENN ABEL
Managing Editor

HOWARD BURNS
News Editor

MICHAEL V. LEONARD JR.
General Manager

FOUR
E
671E

Production and Circulation Director

LYNNE SEGALL
Director of Marketing and Sales

KELLY JONES
Production Manager

PEGGY RAPLERE
Circulation Manager

New York Bureau: 1501 Broadway, N.Y., NY 10036; (212) 354-1858. Fax: (212) 869-5621.
Washington, D.C. Bureau: 806 15th Street, N.W. Suite 421, Washington, D.C. 20005 (202) 737-2828. Fax: (202) 737-3833.
London Bureau: 23 Ridgmount St., London, England WC1E7AH; Tel: 071-323-6686; Telex: 94016522 (HREP G) Fax: 071-323-2314; 071-323-2316. Registered as a newspaper at the British Post Office.

The Hollywood Reporter (ISSN 0018-3660) is published daily except Saturdays, Sundays, holidays, the day after Thanksgiving, Christmas Eve, New Year's Eve, and Good Friday, with a special issue in September and November by H.R. Industries, Inc., 6715 Sunset Blvd., Los Angeles, CA 90028. Subscription rates: \$142 yearly; single copies, 75 cents. Second Class postage paid at Los Angeles, CA and additional mailing offices. Send address changes and subscription correspondence to The Hollywood Reporter, P.O. Box 1431, Hollywood, CA 90078. Direct all other correspondence to The Hollywood Reporter, 6715 Sunset Blvd., Los Angeles, CA 90028. POSTMASTER: Send address changes to The Hollywood Reporter, P.O. Box 1431, Hollywood, CA 90078.

Subscription questions or problems, call toll-free 1-800-525-2899.

