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LEVEL 1 - 33 OF 115 STORIES

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HEADLINE: CHRONICLE

BYLINE: By SUSAN HELLER ANDERSON

BODY:

Persistence has paid off for OLIVER STONE, who began directing " JFK, " his film about the assassination of John F. Kennedy, this week in Dallas. Mr. Stone's requests to film from the Texas School Book Depository's sixth floor "sniper's perch," a window, were rejected by the Dallas County Commissioners three times.

From that window, Lee Harvey Oswald is believed to have fired the shots that killed President Kennedy. The room has been turned into a museum devoted to  
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the assassination. Some commissioners had protested that filming would disrupt public access to the exhibit. Others said fear of hurting the city's image was the cause of the argument.

Undaunted, Mr. Stone asked again. And last week, with the Dallas County Historical Foundation on his side, the commission relented. Its terms: four days only, in by 6:30 A.M., out by 10 A.M., when the museum opens, and leave it clean.

GRAPHIC: Photo: Oliver Stone

SUBJECT: MOTION PICTURES; ASSASSINATIONS AND ATTEMPTED ASSASSINATIONS

NAME: STONE, OLIVER; ANDERSON, SUSAN HELLER; KENNEDY, JOHN FITZGERALD  
(1917-63); OSWALD, LEE HARVEY

TITLE: JFK (MOVIE); CHRONICLE (TIMES COLUMN)