

4/12/9

Dave Perry
4601 Ainsworth Circle
Grapevine, TX 76051

Dear Dave,

Thanks for the clippings on Oliver's twist. Gary had told me to expect them and I asked him to thank you.

I had no connection with HSCA and have none of their records.

However, you might ask AARC. If you have not been in touch, it is 918 F St., NW, #510, DC 20004.

I told Gary that the Garrison reprints was to be titled "Kennedy".

I've since been told it is to be "JFK" and that the movie is to be so titled, too.

Obscene!

I take it that all the clippings were from the Times-Herald.

I've not heard anything new from California or New York so I guess the publicity there has eased off.

Nobody has sent me any clippings from any other places, other than what you and Gary have sent from Dallas.

Thanks and best wishes,

Harold

From the desk of:

DAVID B. PERRY

April 7, 1991

Harold,

Here are some clippings on the Stone move. I will keep looking and send you more. Gary was going to call you - he and Garner were not giving Mosman/Badgerman to Stone, the last I heard.

Do you have a copy of H.S.C. document #002372? It is supposed to be a statement by Johnnie Make (Thompson) Wilthampon. If so can you send me a copy, if it's not too long?

Too bad about Bud!

Dave

3, 1991



Mark Williams/Dallas Times Herald

Movie director Oliver Stone was given access Tuesday to the sixth-floor window of the former Texas School Book Depository where Lee Harvey Oswald shot President Kennedy.

Stone wins access to 6th floor

County to let JFK movie crew film from 'sniper's perch'

By Scott Baradell

OF THE TIMES HERALD STAFF

The fourth time was a charm for Oliver Stone on Tuesday, as Dallas County commissioners approved his latest request to film on the sixth floor of the former Texas School Book Depository.

Commissioners John Wiley Price and Jim Jackson, who informally voted against granting the director access last week, changed their votes to allow Stone's production company limited use of the "sniper's perch" for a film on the assassination of President John F. Kennedy.

Commissioner Chris Semos also voted for the plan. Commissioner Nancy Judy and County Judge Lee Jackson opposed it.

"It is something we can live with," said Price, who switched sides after talking with officials of Camelot Productions after last week's meeting.

Jim Jackson, who had asked for more specifics on how the sixth floor would be used, said he had decided to leave the details to the Dallas County Historical Foundation.

Commissioners are expected to give formal approval to the contract next week.

Stone first requested access to the former book depository — which now houses county offices — four weeks ago. The proposal was voted down; at the next commissioners court meeting, Stone's people tried again, lost again.

Then, on March 20, the filmmaker picked up the support of the historical foundation's board, which voted 5-4 to approve limited access. But Stone was voted down again last week.

Tentative plans are for filming to be limited to four days between April 15 and April 23. Movie crews would use the floor only from 6:30 to 10 a.m., when the museum opens.

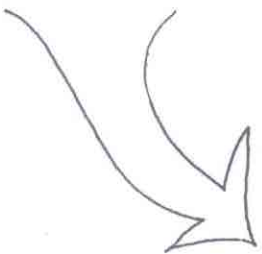
Price, admitting the county had not handled Stone's request "in a very organized kind of fashion," suggested the county draw up a policy for future requests.

If such a policy is not drafted, Price said, "we may be bum-rushed by every commercial venture from here to yonder."

APRIL 1, 1991

Not a done deal

The fat lady has not sung on **Oliver Stone's** request to film from the sixth floor of the old book depository. A reliable county source says the matter will be back on the Commissioners Court agenda Tuesday. And, said the source, don't be surprised if it passes this time. Ollie wants to stick a camera out the window commonly believed to have contained the assassin — a relatively quick shot that we understand he would be willing to do during hours The Sixth Floor museum is not open to the public.



APRIL 2, 1991

County may let Stone's cameras roll on sixth floor

By Alan Van Zelfden
OF THE TIMES HERALD STAFF

After thrice being denied use of the former Texas School Book Depository's sixth floor for his movie on the Kennedy assassination, it appears director **Oliver Stone** has the votes he needs to get his cameras rolling.

With Commissioner **John Wiley Price** switching to Stone's side, Dallas County commissioners today are expected to authorize county officials to negotiate a deal granting Stone limited access to the window from which Kennedy was shot.

"It'll be precedent-setting," said Commissioner **Nancy Judy**, who, with County Judge **Lee Jackson**, opposes the proposal.

She said at least three film-makers

have asked about using the depository and other county buildings in proposed movies.

Jackson, too, said he continues to "oppose any commercial use of this building."

Commissioners **Chris Semos**, **Jim Jackson** and **Price** said they will allow the Dallas County Historical Foundation, which oversees the Kennedy museum on the sixth floor, to strike a deal with Stone.

The foundation's board voted 5-4 last month to give Stone "limited access" to the so-called sniper's perch from which, according to the Warren Commission, **Oswald** fired at Kennedy's motorcade.

"I think it's time we stop using **Oliver Stone** as a guinea pig," **Price** said Monday. "The movie industry and the com-

munity need to be partners. But meanwhile, we'll have to devise a policy on the utilization of this and other county buildings in case others want to use it."

The driving force behind Stone's request has been **Semos**, who said Monday: "I suspect the issue will pass, and I'm delighted."

Commissioner **Jackson** said the commission "acted fairly paranoid about the use of the sixth floor, although I have some real reservations about its use. But those don't override other feelings about welcoming and being appreciative of the movie industry."



By
Helen Bryant

Yo, carpetbaggers

Kris Nicolau says one principal role still has not been cast for **Oliver Stone's** JFK movie. This role requires a wealthy-looking Eastern gentleman. No Texas accents. Call **Kris** at 522-8354 if you're one of those. And speaking of anxiety, we are still getting tons of anxious phone calls from those of you who would really, really like to be in that movie and want to know if they

need extras. They might. **Kevin Howard** is in charge of extras. You can reach him at 754-0195. Good luck. And once more, with feeling: Those of you who want to get your cars, trucks and motorcycles into the movie, call **Ed Barrera** at 871-1111. Those are all the numbers we've got, and we probably won't repeat them, so write them down.



Dallas Times Herald

April 1, 1991

DALLAS TIMES HERALD

MONDAY 4/1/91

Let filmmaker use 6th floor, callers say

By Marty Sabota
OF THE TIMES HERALD STAFF

By more than a 3-to-1 margin, callers to the Dallas Times Herald's Sound-Off Poll favored allowing director Oliver Stone to use the sixth floor of the former Texas School Book Depository for his film about the Kennedy assassination. The results lead at least one expert to suggest that Dallas residents — if not their elected officials — may be coming to terms with the city's most tragic event.

Of the 1,139 who participated in the unscientific poll, 861 voted in favor of granting Stone access — with some say-

ing it's time to heal the wounds of the past — while 278 opposed its use — several of whom called it crass, commercial exploitation.

Lynn Fallows voted yes, saying the sixth floor — now a 9,000-square-foot museum site — is public domain and that Stone is not only bringing history to public light, he is bringing money to the area.

"I'm sure he [Stone] is not going to use it in a detrimental way," said the 38-year-old Plano woman. "It's not like he's going to deface it."

But F.B. Thomas, 69, of Dallas said he does not believe the Warren Commis-

sion's findings that Lee Harvey Oswald, acting alone, shot President John F. Kennedy and thinks a movie about the assassination would propagate a lie.

Last week, Dallas County commissioners decided for the third time in as many weeks not to let Stone use the so-called sixth floor sniper's perch. Stone's crew has been allowed access to the rest of the building at 411 Elm St. and currently is restoring it to the way it appeared Nov. 22, 1963 — the day Oswald fired the fatal shots at JFK's motorcade.

James Pennebaker, a professor of psychology at Southern Methodist Universi-

Please see MOVIE, A-11

MOVIE

4/1/91

From A-9

ty, said Sunday the results may indicate the city finally is coming to grips with the incident.

"In general, Dallas residents have come to accept and even respect The Sixth Floor exhibit," said the author of "Opening Up," which discusses how communities and individuals cope with trauma, and addresses the assassination and the building of The Sixth Floor exhibit.

Still, he said he sees why re-creating the event is upsetting some people.

Pennebaker said he believes many of those who oppose the director's bid are old enough to remember the tragedy and lived in Dallas at the time.

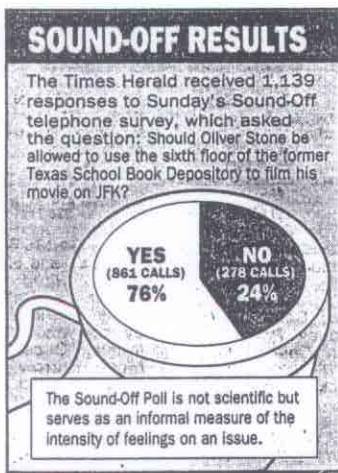
"Our research shows that per-

sons who have come to terms the most were not alive or not in Dallas at the time," he said. However, he said he has noticed among all groups "a softening of attitudes about the sixth floor."

The Dallas County Historical Foundation in a 5-4 vote March 20 agreed to give Stone limited access to the sixth floor, but the commission chose not to accept what was basically the board's suggestion to the county, said foundation executive director Bob Hays.

Hays said Sunday he was not surprised that calls were running overwhelmingly in favor of Stone's use of the sixth floor.

"I think there probably are several reasons," he said. "One is that people in Dallas tend to be accommodating and hospitable to begin with. Another is that I think in general people are in favor of greater openness around this particular subject."



Dallas Times Herald

3/31/91

Picture this: It's '63 again at theater

By Lori K. Johnson
OF THE TIMES HERALD STAFF

The Texas Theatre is getting a face lift courtesy of Oliver Stone's Camelot Productions.

A construction company hired by Camelot began removing the white stucco facade covering the original architecture Tuesday, revealing Italian Renaissance Revival underneath. But the cosmetic changes are a fraction of the renovations needed to restore the theater to its splendor.

Stone's efforts, which carry a price tag of about \$10,000, will include moving the doors back about 10 feet to their original place and installing a box office and playbill frames out front.

Stone is restoring the theater for his movie on the assassination of President John F. Kennedy, which begins filming April 15.

They are the first major changes that have been made to the theater since the Texas Theatre Historical Society bought it last fall for \$175,000.

The group has estimated that the total restoration project will cost \$1.5 million.

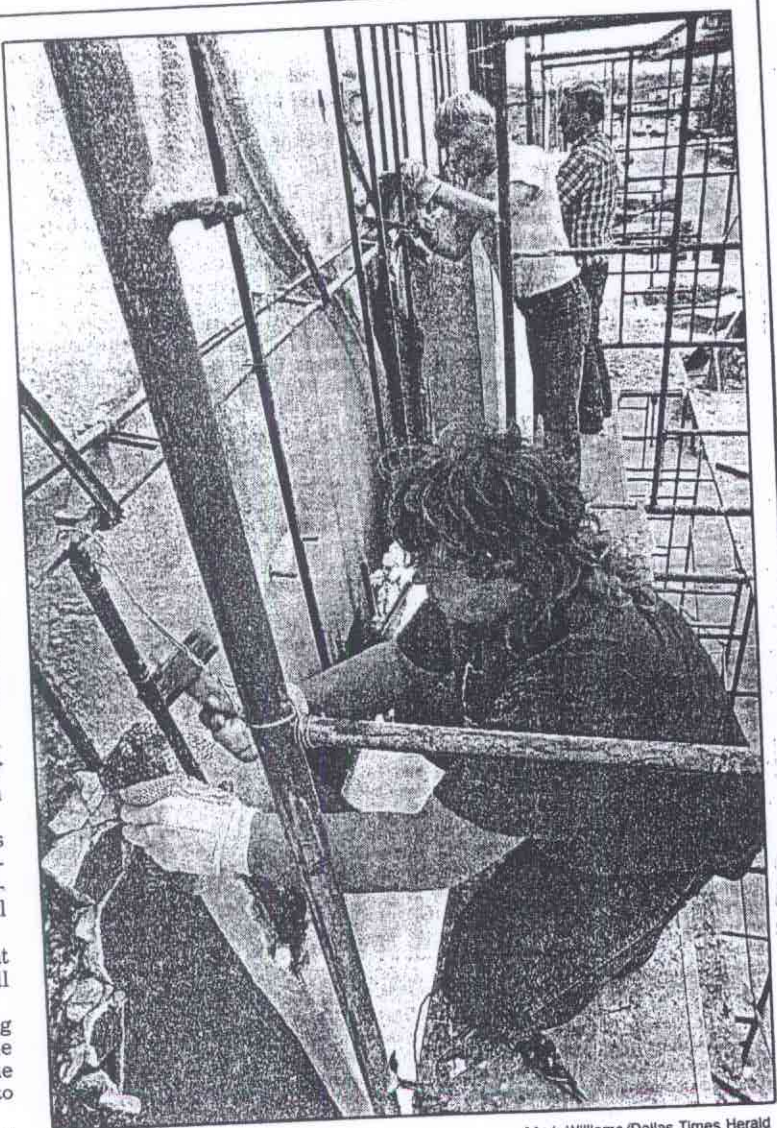
But with the theater serving once again as a discount movie house — two movies for \$2 — the money is going to be difficult to raise.

The building — inside and out — was covered with white stucco during remodeling in 1964, one year after Lee Harvey Oswald was apprehended at the theater 80 minutes after Kennedy was shot on Nov. 22, 1963.

"We're probably one of the very few non-profit organizations in the state that run a discount theater," said Dennis Hamilton, the society's president.

Overhead is low because with the exception of one paid employee — the janitor — the theater is run strictly by volunteers.

Ticket and concession sales pay the bills each month, but there isn't much left over for improvements. That money will probably



Mark Williams/Dallas Times Herald

Billy Sellers, left, of Sellers Construction Co. pounds at the plaster covering the facade of the Texas Theatre in Oak Cliff. The renovation work is being done for the upcoming Oliver Stone movie about the assassination of President Kennedy.

have to come from foundation grants or special fund-raising events, he said.

When they took possession of the building, members of the historical group tore up some of the carpet in the lobby to reveal the marble floor and punched holes in the walls, exposing the woodwork and plaster.

Hamilton stressed that the theater, at 231 W. Jefferson Blvd. in East Oak Cliff, will remain open

throughout the renovation process. Offering cheap movies in a family atmosphere is "one of the ways we're getting support from the community," Hamilton said.

Jeff Flach, locations manager for Camelot Productions, said he hopes the repairs will spark the public's interest in the theater again.

"It'll definitely help in that it'll get people encouraged about what that facade used to look like."

LETTERS TO THE EDITOR

“

Dallas warmth

Taking a brief "spring" break from the snow and cold of Minnesota, I hit a cold spell in your area too but experienced the graciousness, courtesy and warmth attributed to southern states in the assistance from everyone I ran into in my attempt to see Dallas.

I was most impressed by the Meyerson Symphony Center, the McDermott Concert Hall, the

Dallas Art Museum and other buildings in your Arts District and also the Historical West End and West End Marketplace. I highly recommend the JFK assassination center with its descriptive movie, exhibits and bus tour. With Oliver Stone in town to make a film of this tragic happening, visiting the center and reviewing this time in history is a must before the eventual viewing of the film to come out of Hollywood directorship.

CAROLYN STERNAD
Minneapolis.

Remembering days after JFK's death

NOW THAT Oliver Stone is set to film a movie in Dallas about the Kennedy assassination, Dallasites have been reminiscing about their experiences from that 1963 weekend.

At the Crescent Club's fifth anniversary, guests Spaulding Jones and Bill Hudson traded their memories.



NANCY SMITH

Back in '63, Spaulding was regional manager of Macmillan Co. and had an office on the fourth floor in the Texas School Book Depository. He had taken daughters Autumn and April to his office that morning, and later when he was shown pictures of Lee Harvey Oswald, said, "That was the man we rode up with in the elevator this morning." He took his daughters home

and returned to the office in time for the motorcade. Spaulding and his associate, Herb Junker (who died about five years ago), were on the street when the shots were fired. They were let back into the depository because they were tenants.

Spaulding happened to have his camera, and went upstairs to take pictures of the sixth floor window scene, which he says may be some of the only ones that still exist.

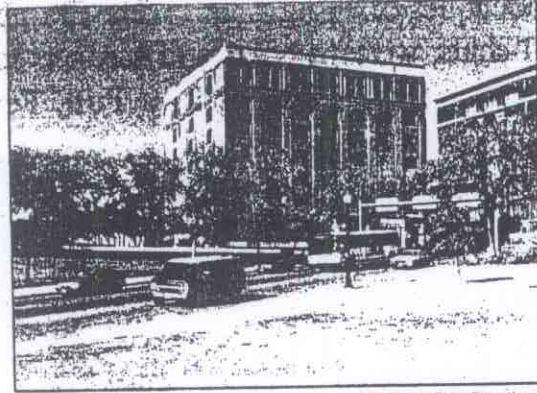
Before the motorcade, Herb had commented that a depository window would be an excellent place for a gunman if one were to take aim at the president. His comment got back to the FBI, but when they started trying to find him, they learned he had already departed for Baton Rouge, La., where he was taking textbooks for a teachers' convention. The FBI put roadblocks up on the way to Baton Rouge. Herb drove all the way there, unaware he was being sought.

Spaulding remained in the depository until nightfall while his employees were questioned; all five of his secretaries were witnesses to the assassination. The last they let go was a secretary, Doris Long. When Spaulding asked why she was there so late, the FBI told him, "because she won't tell us her age."

Meanwhile, Bill, a prominent Dallas oilman, says Oswald had been interviewed by his company and was offered a job the month before. Oswald had turned it down and went to work for the depository.

Several days earlier, Bill had bought some high-powered rifles for deer hunting. That weekend, he and some friends went to get his deer lease. The FBI had tracked gun sales in Dallas and learned of Bill's new guns and traced him to the deer lease. Bill then spent the next part of the weekend explaining why he'd bought his guns and how he was using them, and he was later interviewed by the Warren Commission.

3/14/91



Paul Iverson/Dallas Times Herald

Hollywood crews will give the former Texas School Book Depository more of a 1960s look, for Oliver Stone's film.

219191 Film crew at JFK site turning back the clock

By Scott Baradell
OF THE TIMES HERALD STAFF

A Hollywood film crew began turning back history at the Texas School Book Depository on Wednesday, unloading brick facades, tearing down light poles — and opening emotional wounds that Dallas has been trying to forget for more than a quarter-century.

Tight-lipped workers for director Oliver Stone's upcoming and already controversial movie on the assassination of John F. Kennedy began a month-long effort to make the depository look as it did Nov. 22, 1963 — the day Lee Harvey Oswald shot the president from a sixth-floor window.

Since that day, the seven-story brick warehouse on Elm Street is a building most have wanted to forget.

After the textbook company left in 1971 and a

Please see CLOCK, A-11



Steve Krauss/Dallas Times Herald

Dan Foley, 24, of Boston shoots some film from the point of view of the famous Zapruder assas-

sination footage outside the JFK exhibit in the Texas School Book Depository on Wednesday.

CLOCK

From A-1

Tennessee businessman was unable to raise funds for a museum, the building lay dormant for six years, surviving numerous calls for its demolition before the county turned it into administrative offices.

A face lift erased, or at least dimmed, unpleasant memories of its past. The prominent Hertz Rent A Car sign on the roof was removed, the window frames were painted a darker color, the white pierced brick that distinguished the first floor was replaced with wide-paned windows.

Now, more than 27 years after the assassination, it seems almost like a different building. But before filming begins April 15, many of those changes will be undone.

Foam facades of white pierced brick will be placed outside the first floor and window frames on three sides of the building will be painted light gray, said Jeff Flach, the film's location manager.

"They're definitely going for historical verisimilitude," said Bob Hays, who runs The Sixth Floor museum dealing with Kennedy's assassination, which opened in 1989. "It's going to affect people."

On Tuesday, the county commission voted 3-2 to allow Stone to film on the vacant seventh floor, but ruled out access to the sixth floor, saying it would disrupt access to the museum, run by the Dallas County Historical Foundation.

The county will receive \$1,500 for each day Stone uses the building to film and \$150 per day to use its exterior.

But to critics — and there are many — that is little more than blood money.

County Commissioner Nancy Judy, who voted against letting Stone use the building, said the alterations will stir bad memories.

"It was just a dirty old warehouse," said Judy, who used to buy textbooks for her children at the depository. "It's unpleasant to keep reliving it."

She said, however, that her primary concern is not bad memories but the disruption of county business.

"It's very inconvenient," Judy said. "I had to get them to move two trucks to get out of the parking lot. I saw all these people pressed against the windows, watching. They should have been working."

While the Hertz sign won't be rebuilt — the roof can't support it — a number of changes will be made near the building. The crew will reconstruct a railroad shed in the parking lot, put down a stretch of rail, cut down and trim trees and fence off the area as it was in 1963.

Buzz Campbell, assistant facilities director for the county, remembers the railroad, the parking lot and the fence. He was standing along Elm Street when Kennedy was killed, and he has worked in the former depository for a dozen years.

"I ran to the railroad cars, then I ran to the school book depository," he recalled. "There was so much chaos and confusion, people running this way and that way."

The building will be restored to its current appearance after filming, which is expected to begin April 15 and last for about a month.

Campbell said he's told his story a thousand times and expects to tell it a thousand more. Seeing the building as it used to look won't affect him, he said.

"It won't bother me one way or the other," he said. "Some people have driven 2,000 miles to see this building. I never would."

Despite the concerns, Hays said reliving the tragedy of the assassination can be positive.

"You don't recover from a trauma like that by pretending it didn't happen," he said. "On the whole, this is a good thing. It's part of the healing process."

3/13/91

JFK producer pushing for access to 6th floor

By Alan Vail Zeffden
OF THE TIMES HERALD STAFF

The co-producer of Oliver Stone's movie about the Kennedy assassination said Tuesday he will continue fighting for the right to film from the Texas School Book Depository's sixth floor, despite being told by county officials that the sniper's perch is off-limits to cameras.

Stone and co-producer Clayton Townsend want to position a camera in the sixth floor window from which Lee Harvey Oswald shot John F. Kennedy — a request county commissioners have denied.

On Tuesday, commissioners voted 3-2 to allow Stone to use the building's vacant seventh floor for filming, but ruled out access to the sixth floor for fear it would disrupt access to The Sixth Floor museum operated by the Dallas County Historical

Please see STONE, A-17

3/13/91

Dallas Times Herald

STONE

From A-1

Foundation.

Moments after the vote, however, Townsend told reporters: "We'd like to have the point-of-view shots out from the sixth floor. We'll ask for some usage."

County Judge Lee Jackson said Townsend should consider himself "lucky" to have access to any part of the building.

"The last time [Stone's crew] overreached and asked about using the sixth floor, they almost didn't get to use the building at all," said Jackson, who voted with commissioner Nancy Judy to deny Stone any access to the building.

The sniper's perch from which, according to the Warren Commission, Oswald fired three shots at Kennedy in November 1963, is now encased in glass as part of The Sixth Floor exhibit.

The controversy began last week, when Townsend asked commissioners' permission to position movie cameras at the spot where, through the sight of a high-powered rifle, Oswald watched Kennedy's motorcade move down Elm Street.

Several commissioners expressed concern that moviemaking would disrupt access to The

Sixth Floor, a tourist attraction that features assassination photographs and memorabilia from Kennedy's years in the White House.

Jackson and Judy also said the building is too small and crowded and that parking is inadequate for use as a movie set.

As a compromise, they offered the vacant seventh floor. Townsend accepted, but said the location lacks the sixth floor's distinctive point of view overlooking Elm Street, the windows differ architecturally, and the view could be slightly obstructed by an outside ledge.

Although the commissioners, as custodians of the building, have the final say, Townsend said he still plans to negotiate with the Dallas County Historical Foundation for access to the sniper's perch.

Historical foundation Executive Director Bob Hays said it was "too early" to say if his board would consider such a proposal. But he noted that commissioners "in a certain sense have already made that decision for the foundation."

In the meantime, Townsend said, crews will begin reconstructing the seventh floor and the building's exterior today to make them appear the way they were the day Kennedy was shot. Filming, which is expected to last a month, is scheduled to be-

gin April 15.

Commissioners also reworked the movie contract so the county receives \$1,500 for each day Stone uses the building to film and \$150 per day to use its exterior. Those fees were not part of the original contract.

Roger Burke, executive director of the Film Commission of North Texas, said Stone's movie could have a \$20 million economic impact on Dallas. Last year, producers spent \$33 million in Dallas on 625 projects, including television commercials, music videos, made-for-television movies and feature-length films, Burke said.

Meanwhile, the owners of the Texas Theatre also have been negotiating with Stone's crew for renovations to the facade of that building, in which Oswald was apprehended by police 80 minutes after Kennedy was shot.

In 1964, the exterior of the theater was covered with white stucco, masking the original Italian Renaissance architecture.

Last fall, Stone donated more than \$10,000 to the Texas Theatre Historical Society, enabling them to buy the theater, where Stone will begin filming in April.

Society president Dennis Hamilton said he would like Stone to "do something permanent" to restore the theater instead of just creating a temporary exterior.

PAGE 2

ALMANAC

Today is Sunday, March 3, the 62nd day of 1991. There are 303 days left in the year.

Today's birthdays: Actor **James Doohan** is 71. **Lee Radziwill Ross** is 58. Actor **Ed Marinero** is 41. Olympic track and field medalist **Jackie Joyner-Kersey** is 29. Football player **Herschel Walker** is 29.

On this date:

- In 1847, the inventor of the telephone, **Alexander Graham Bell**, was born in Edinburgh, Scotland.
- In 1879, **Belva Ann Bennett Lockwood** became the first woman to be admitted to practice before the U.S. Supreme Court.
- In 1885, the U.S. Post Office began offering special delivery for first-class mail.
- In 1918, Germany, Austria and Russia signed the Treaty of Brest-Litovsk, which ended Russian participation in World War I. (This treaty was annulled by the November 1918 armistice.)
- In 1969, **Apollo IX**, blasted off from Cape Kennedy on a mission to test the lunar module.
- In 1974, nearly 300 people died when a Turkish Airlines DC-10 crashed shortly after takeoff from Orly Airport in Paris.
- In 1985, coal miners in Britain voted to end a year-long strike that proved to be the longest and most violent walkout in British history.

NO KIDDING

Only states without rattlesnakes

- Delaware



By
**Helen
Bryant**

Storm front

Maybe it was those maps that **Norman Schwarzkopf** used to explain the war several nights ago. They did look a little like weather maps, with storm fronts moving in all over the place. Maybe that's why so many of you nominated **Willard Scott** to play Stormin' Norman in the movie that will inevitably be made out of Operation Desert Storm. Willard Scott! The weather dude! He got more nominations than anyone else, although **Brian Dennehy** was not far behind. Other nominees: **John Candy, Charles Durning, Rodney Dangerfield, Carroll O'Connor, Richard Gere, Joe Don Baker, Gene Hackman** and Norman himself.

Used car (Came)lot

Ed Barrera, official car-finder for **Over the Stone**, says thanks for all the cars you folks have come up with for the JFK movie, but he needs more. Ed's most pressing problem is that a scene in the movie will include a Mercury dealership. Thus, he needs a big bunch of 1960 through 1964 Mercurys, especially Monterey convertibles. Check your yard, please. He also needs police motorcycles circa '65 and big '60s vintage trucks (here's your chance to get your company logo on the big screen, folks). And Ed says keep those Galaxys coming. Ed's address again: 2927 Maple Ave., Dallas 75201.

County OKs 7th floor for JFK film

By Mark Patrick
of the Times Herald Staff

They are about the art of making movies and on Tuesday Dallas County commissioners agreed that film director Oliver Stone should practice his craft on the seventh floor of the former Texas State Capitol building. The county commissioners, who are in session today, agreed that the widows aren't to be disturbed by that an outside ledge will be built just below them, or that the Warren Commission decided Lee Harvey Oswald shot President John F. Kennedy from the sixth. Commissioners informally agreed that the Oscar-winning director would have to make

his movie about Kennedy's assassination one floor up. Stone's advance crew was lucky to get that much.

Initially, the court appeared split on whether to allow the movie-makers to use any of the interior of the building, which now houses administration offices and The Sixth Floor exhibit of assassination memorabilia. But when Commissioner John Wiley Price — the swing vote — said he backed the project, the staff was asked to prepare a final contract with Stone.

"The building doesn't belong to us," Price argued. "It belongs to history." The dialogue that followed touched on censorship, history, the identity of

Dallas and the film "Breakfast at Tiffany's." While Commissioners Jim Jackson and Chris Semnos wanted to allow Stone to use parts of the building, Nancy Judy and Lee Jackson had many reservations.



Martin Jurow, a Southern Methodist University professor, executive producer of videos in The Sixth Floor exhibit and producer of several movies, said he was "appalled" that commissioners had not read Stone's script, saying

when he produced "Breakfast at Tiffany's," he showed the script to officials in New York City.

"I plead with you to at least know what you're getting into," he told commissioners. And of Stone: "He's no documentary maker. He's a challenger, a provocateur."

Retorted Semnos: "I'm not a provocateur by nature, but I respect the rights of other people to do so. Government's role should be to treat everyone the same."

Jim Jackson agreed, saying, "It's

Please see **MOVIE, A-17**

MOVIE

From A-15

inhabitant on us to be big enough to allow dissent. We can get so defensive, so carried away with our own importance... that we "harmage" the county."

Lee Jackson complained that the building is "too small, too crowded and historically sensitive to be the site of a major motion picture production."

He said the movie would disrupt county business, interfere with tourists and establish a bad

precedent for allowing commercial ventures on county property.

Jurow said he was not suggesting commissioners should make their decision based on the movie's contents, but that they should know whether the content might prove embarrassing.

"I'm not talking about censorship. I'm talking about sponsorship," he said.

Later, outside the commission's chambers, he lambasted Stone's just-released movie "The Doors."

"It was a dreadful movie," Jurrow said, adding that he hadn't seen it but had read several reviews. Stone co-producer Clayton

Townsend said he still hoped to persuade officials of The Sixth Floor, and later commissioners, to allow filming there. But officials called that possibility re-

note. Commission staff members are to present a contract for the seventh floor and other facilities Tuesday, three days before the crew's work would start.

DALLAS/TEXAS

DALLAS TIMES HERALD

Film-maker's use of JFK exhibit worries officials

By Mark Potok
OF THE TIMES HERALD STAFF

Director Oliver Stone's production crew calls it nothing more than movie magic, but some county officials appear to be balking at letting the Oscar-winning film-maker move parts of The Sixth Floor museum to accommodate filming of a movie about the Kennedy assassination.

The crew has asked to make temporary changes to the outside of the county administration building, the former Texas School Book Depository, and little opposition seems to have surfaced. But the film-makers also have proposed moving all or parts of the museum exhibit on the structure's

sixth floor, and that has some officials worried.

"I do not want the exhibit closed for any period of time for them or anyone else," said Dallas County Commissioner Chris Semos, who expects to vote on parts of the proposal with other commissioners Tuesday.

"The exhibit is open every day except Christmas, and that's the way it should be," he said. "People come from all over the world, and they don't need to find it closed."

Producer Alex Ho said Friday that none of the proposed changes would harm the building or the museum exhibit, and argued that the filming will bring many benefits to Dallas. He also indicated a willingness to make changes to accommodate commissioners'

concerns.

"It's only a magic act," Ho said. "It's not going to damage the building."

Semos said he does not expect opposition to the changes proposed for the outside of the building, from which Lee Harvey Oswald shot President John F. Kennedy. Fake plastic foam bricks and other cosmetic changes are planned to make it look as it did on Nov. 22, 1963.

But Semos and other officials are worried by what Ho wants to do inside the museum. The production company has proposed three alternatives to the county commissioners and the Dallas County Historical Foundation, which runs the museum.

The first involves packing up the entire exhibit but leaving it on the sixth

floor. The museum's contents would be reproduced and installed on the seventh floor, while about three weeks of filming went on on the sixth floor. The second and third involve clearing smaller portions of the sixth floor and using it for seven or three days.

Foundation director Bob Hays said he is worried about moving major parts of the exhibit. "It took us an awfully long time to put that exhibit in. It's put in there with shins and all kinds of things. The floor is real uneven.... We're a little dubious."

Semos said he expects the vote Tuesday to be close. "If it passes it will probably be a 3-2 vote," he said of the proposals. "And if it fails, it will be 3-2."

PAGE 2

ALMANAC

Today is Tuesday, Feb. 26, the 57th day of 1991. There are 308 days left in the year.

Today's birthdays: Actor **Mason Adams** is 72. Actor **Tony Randall** is 71. Actress **Betty Hutton** is 70. Singer **Fats Domino** is 63. Political columnist **Robert Novak** is 60. Singer **Johnny Cash** is 59.

On this date:

- In 1815, **Napoleon Bonaparte** escaped from the Island of Elba to begin his second conquest of France.
- In 1846, "**Buffalo Bill**" **Cody** was born near Davenport, Iowa.
- In 1848, the Second French Republic was proclaimed.
- In 1870, New York City's first pneumatic-powered subway line was opened to the public.
- In 1919, Congress established Grand Canyon National Park in Arizona.
- In 1951, the 22nd Amendment to the Constitution was ratified, limiting a president to two terms in office.
- In 1952, Prime Minister **Winston Churchill** announced that Britain had developed its own atomic bomb.
- In 1962, after becoming the first American to orbit the Earth, **John Glenn** told a joint meeting of Congress, "exploration and the pursuit of knowledge have always paid dividends in the long run."
- In 1987, the Tower Commission, which probed the Iran-contra affair, issued its report, which rebuked **President Reagan** for failing to control his national security staff.



By
**Helen
Bryant**

Boldfaced lives

Dress designer **Carole Little** was supposed to be at Thursday night's Dallas premiere of **Dyan Cannon's** new movie, "The End of the Innocence," but **Carole** was sick, so her husband, **Leonard Rabinowitz**, went instead. He appears to have had a good time; that's him sticking his tongue out in the picture. **Nance** and **Ron Chapman**, who are flanking **Dyan** in the picture, are chief fund-raisers for **Bryan's House** (for kids whose lives have been affected by AIDS), the charity benefited by the premiere. Those buttons they're wearing say "I Let Go Of The Nuts." We're afraid to ask why. . . . **Arthur Miller** and his wife, **Inge**, took time out Saturday for a stroll around White Rock Lake. . . . Actor **Brad Johnson** ("Always," "Flight of the Intruder") caused a flutter of hearts by appearing as a groomsman at the Saturday wedding of models **Laura Bialard** and **Craig Branham**. The wedding at Park Cities Baptist Church was a big, emotional affair, complete with a weeping groom. **Laura** and **Craig** will live and work in the Los Angeles Weir-doplex.

A Stone's throw of info

Speaking of L.A., **Oliver Stone** has gone back there; thus, no weekend sightings. He should return in about a week to resume work with his Camelot Productions team on the assassination movie, whose working title is simply "JFK." When he got back to L.A., **Ollie** finally got around to confirming that **Kevin Costner** will star as former New Orleans prosecutor **James Garrison** in the movie, which we hear will center on the idea that **Lee Harvey Oswald** was set up to take the fall for a wide-ranging political conspiracy of people who didn't want to see **John F. Kennedy** re-elected (not just the FBI and CIA). But apparently some aspect will be left vague, because **Ollie** told *Daily Variety* that his movie will "let the audience decide" what really happened. Texan **Sissy Spacek** has been slated to play **Garrison's wife**, with **Gary Oldman** playing **Oswald**. And **Garrison** will get to play **Earl Warren**. But casting director **Kris Nicolak** said she still's looking here in Dallas — "desperately" — for a look-alike to play **Kennedy**.



By
Helen
Bryant

A few more verses

Willie Nelson's "Outlaw Channel" debuts Thursday on Austin cable and assorted satellite dishes, and Willie's not the only one who hopes folks will be watching. Dallas singer **Ray Wylie Hubbard**, who'll be part of Willie's debut program, is hoping it will fall on receptive ears. Ray's written some new tunes. He dropped some tapes off in Nashville last week and is hoping there's a hit in there somewhere that might interest a major label. Ray's been a Texas favorite for a long time. He wrote "Up Against The Wall, Redneck



Hubbard

Mother," a big hit for **Jerry Jeff Walker**. Ray takes pride in what he's already done, but he would really, really like to hit the bigtime nationally before the world's ozone layer burns off. Toward that end, he's written what he calls "radio songs" — stuff he believes stations would play, if a record company would promote it. "I'm really getting into the songwriting," Ray said this week over salad and water at Good Eats. You may remove this man's name from the list of hard-living musicians. He's a quiet, unpretentious guy who likes to record songs in his Oak Cliff living room (and they even sound good). "I've always been a working musician," he said. "I think of this [tape] as an album, not product. I've written a few songs I thought of as product, and they sounded that way. His few songs sound like songs, but with luck, they might wind up as successful product, too."

Pass the roles

OK, OK, OK. Ever since we mentioned that open casting call for **Oliver Stone's** new movie, you've been gnawing nails and filling our PhoneMail. Gnaw no more, phone no more. Here's the info: The open call will be from 10 a.m. until 6 p.m. Saturday at the West Ballroom of the Dallas Convention Center. Here's when to show up:

- 10 a.m. to 11 a.m. — Men with Texas accents, ages 20 to 70.
- 11 a.m. to noon — Policemen types

THE WHINE LINE

Something bugging you? Well, go ahead and whine. You know you want to. Just pick up the phone and call **720-8363**. If it's an especially good one, I'll highlight it in **Names & Faces** as **Whine of the Day**.

and senior cowboys (Interpret these categories as you will; we are but the messenger).

- Noon to 2 p.m. — Families with kids.
- 2 p.m. to 4 p.m. — Women with Texas accents, ages 20 to 70.
- 4 p.m. to 5 p.m. — Eastern Europeans and Hispanics.
- 5 p.m. to 8 p.m. — People who look like Kennedys, Connallys and Oswalds.

If you're a Hispanic policeman with a Texas accent and kids, you can pretty much hang out all day. Some tips: Bring a photo, even if it's only a Polaroid. It might help to dress in '60s attire. And roll your hair on orange-juice cans. Call 745-0195 for more information.