

HOAX:

OLIVER STONE'S MARDI GRAS SOLUTION TO THE JFK ASSASSINATION OF 1/12/92

The Monster Stone

When I first heard that Stone had contracted Garrison's "On the Trail of the Assassins" I saw there could be a book of the first title. As I continue to accumulate information the second title is justified.

Although all the media missed the obvious, it was immediately apparent that Stone's objectives included commercializing and exploiting the tragedy. *(Much material.)*

He also used the assassination as a vehicle for saying what he still wanted to say about Viet Nam. Fletch Prouty let this drop in a letter to Dave Wrone. I here paraphrase what he told Wrone Stone had told him. It is a <sup>faithful</sup> ~~faithful~~ paraphrase.

Toward the end of this past week I received two very large batches of stories and interviews, newspaper and magazine. The volume is so great I've had to start a different system of filing the material. I did this with the larger batch unexamined. Otherwise there would have been even more confusion and disorder.

I'll have to go over the earlier material integrating some and starting new breakdowns for some.

The newest of the endless indecencies is the sale of some autopsy photographs to the supermarket tabloid "Globe" by Robert Groden, one of Stone's consultants, really employees.

The Globe lies to protect Robert. It says that these pictures were given to him by a former Secret Service agent. Those pictures were given to Mark Crouch and all of them are black and white. This is color and the only possibility I can think of is that Robert, when he was the photographic expert of the House Select Committee on Assassinations, somehow managed to make and steal copies even though, as I understand, he was always under guard when he had access to them. (I have copies of the black and whites.)

While it remains to be seen whether as I have believed from the first, there is a good book in this and a need for one, there is no doubt in my mind that I have more than enough for one.

On the obviousness of Stone's exploitation, as in taking a new name for his production company, "Camelot," it is made more obvious by the Warner press kit. I was not able to get one until this past week. (I do not know whether Warner had different press kits for different press <sup>invites</sup> ~~invites~~. My source, if there was a distinction, comes from the bottom.)

As I learned about when Stone finished editing the film, "Camelot Productions" no longer ~~longer~~ existed. I'd written him at that ~~address~~ address, which is also his regular address and A. Kitman Ho's at which my earlier letters did reach him. That letter was stamped "Moved. No Address" and returned to me. Warner's presentation announcement makes no mention of "Camelot." The film is what it always was, "An IXTLAN CORPORATION and A. KITMAN HO Production."

That same sheet also omits all of the much-honored big-name stars Stone hired for cameo parts, like Ed Asner and Jack Lemmon. He earlier used their names to claim that they would not be associated with any questionable project. This seems to have been his only need for them. Plenty of <sup>space</sup> ~~space~~ on the sheet. Question: did they develop doubts of their own?

WARNER BROS. Presents

In Association with LE STUDIO CANAL +, REGENCY ENTERPRISES  
and ALCOR FILMS

An IXTLAN CORPORATION and an A. KITMAN HO Production

An OLIVER STONE Film

KEVIN COSTNER

"JFK"

TOMMY LEE JONES

LAURIE METCALF

GARY OLDMAN

MICHAEL ROOKER

JAY O. SANDERS

and SISSY SPACEK

Directed by OLIVER STONE

Produced by A. KITMAN HO and OLIVER STONE

Screenplay by OLIVER STONE & ZACHARY SKLAR

Based on the books "ON THE TRAIL OF THE ASSASSINS"  
by JIM GARRISON and "CROSSFIRE: THE PLOT THAT KILLED KENNEDY"  
by JIM MARRS

Executive Producer ARNON MILCHAN

Music by JOHN WILLIAMS

Director of Photography ROBERT RICHARDSON

Production Designer VICTOR KEMPSTER

Co-Producer CLAYTON TOWNSEND