Dear "reg.

8/30/84

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Your note of the 24th is "Wecht has promised to try to get my case summary published, si I am doing a redraft with a few substantive changes. If you have any further thoughts, they'd be of interest."

While I am not certain, I think that my earlies comments include the character of the writing, not the content, and as you'll see from the notes I've made, as far as I've gone, this is still a great need.

If I had the remotest idea where Weaht hopes to place it I'd perhaps be able to be more specific. But in general there is a vast and unpublishable difference between a case summary and an article, I take it for a magazine.

This is much too technical, and do not confuse technical and factual. i is not too factual and its factual content is its strength.

Iour language is stilted and artificial, stuffy for popular consumption.

It starts out like a very proper collegiate paper or submission for a sc polarly journal, not as popular writing. You start an article for popular consumption with something that takes the reader's (after the editor's) attention.

What do you think an editor's reaction will be when he gets to the secon i sentence and its "mebutable presumption."

You do not have a single first name as far as I've gone and in a magazin; or any other article you give it at least the first time. Using names within parins is stilled and wrong.

Who in the world is going to know what you mean by "innocent firing?" I can guess but few readers will and editors will chuck it by here if not soonsr, and that is only in the 4th graf.

Where you need detail for comprehension, you do not have it (still page 1), where you talk about "the 'interspace between the tile and the ceiling." Most will assume that the tile is attached directly to a ceiling. Changing this kind of thing is simple, as is most of what this needs. Instead of the incomprehen "caused a hole in the ceiling tile and was lost in the im 'interspace' between tile and the ceiling," begin with the assumption the your reader has enough some to know that a bullet makes a hole ("aused" here stinks for popular consumption, and is too sterile), something like "made's hole in the ceiling tile and then allege ly got lost in the three feet between it and the concrete ceiling."

Instead of formulations like "it was caused by an additional shot"(page 2) something like, and this too, means there was another shot more than the cit at bullets that Sirhan's pistol hald." MS Gr, "And this requires a minth shot - but Sirhan's pistol hald only eight bullets." I've indicated several such formula tions in my annotations.

You mass yoursalf up with unnecessary caution, like, "Following the abouting, an apparent bullet was discovered..." What in the hell is dan apparent bullet?" Isn't "what appear to be a bullet was discovered lodged/..."

This sentence is enviring but sutibale for popular consumption. Or, really, for any other. (For gods sake, llosen up!): "However, eight bullets are already a tipulated by the police as not having been recovered at the crime scene - swen in the victims and one 'lost'..." First of all, forget there are words like "stipulated" in writing unless you refer to a form stipulation. The police admitted, alleged, acknowledge, etc. How how could they stipulate none of the bullets of the eight Sirban fired had not been recovered at all? Because there was some recovery, ¹ do

not even suess what you are driving at. This is a fault of not your knowledge but

You can make this flow better with other simply changes, like top of 4. "According to a hotel watter, Petrusky, who was present during the shooting. "Alexander "etrusky, a witness...." Or Hotel Walter "strusky, an eyewitness, s id or was told by. Cut out the extra and unnecessary words thatbbreak the flow an weaken. And why do you have to say that Bailer "personally" examined...You say he was assigned to investigate, so why "personally?" It is much crisper to say so withing interview of police science Walter alley, then an FMI special agent, e the pantry area and the door's center divider. He corroborated the policement the hole he saw were bullet holes.

Now, don't you dare send anything like this to Cyril for him to try to place in any publication. It imposes on him, wastes his time, and no aditor is going to fritter away time on anything other than what he is going to consider for publication. Do your rewriting, at least double-space (triple is better if you can), and have it the way you'd like it to appear before you let go of it.

^This writing is much too saturad, artificial, sometimes verboss, indirect and something incomprehensible for publication. Loosen up, simplify your formulations, and it'll be a good piece that can be published without any problem if there is no sditorial policy against the subject matter. But the most dedicated person is going to get both lost and turned off by this writing.

Excuse the haste because I'm not taking time to read and correct. I think you'll make the types out. I read this during my morning's walking therapy and I'm to far behind on what has accumulated on my desk.

It won't be hard. Just loosen up and forget you are in college and it will flow.

best wishes,

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august 27

A so Harold, ty to get my core sumon, ? publicled, no I andrig a re-draft with a few conmetic ad substantie changes. If you have any fintle thought, they id he of interst

Regarda,

Gray S.

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