Mr. Weinberg,

I am in the process of reading your book, POST MORTEM on the Assassination of John F. Kennedy. I have two questions I would like to ask you:

1. On pages 126 and 288, you make reference to a Minolta Camera belonging to Ruth Paine. Do you have a reference to where this camera was presumed to be here. Was the item brought up in her testimony before the Warren Commission?

2. On page 275 and others you state S.S. Agent Reilly showed ARLEN SPECTER a picture of the non-fatal back wound. Many pictures have appeared since your book was written. Could you describe as best you can, which picture SPECTER was shown and on what date.

I have enclosed a self-addressed envelope for your reply, you can also call me collect at 404-761-8308 if you prefer.

Thank you for your time

James L. Stewart
Dear Mr. Stewart,

2/16/95

Thanks for the SASE.

It is more than 20 years since I wrote Post Mortem and I'm sorry I forgot my source on the minox. Did I say Ruth's? Maybe I learned later it was Michael's. I'm sure it was not Oswald's. The cops grabbed all they could and they had an enormous amount of Paine property, including their phone records even.

Don't deduce too much from having a minox. I never used mine for other than snapshots to show my wife where I'd been. I carried a better camera for good pictures. But that fit in the pocket.

I go into Kelley, Specter and that picture in Whitewash II. My source was a long story in US News & World Report.

As best I can guess the picture was a black and white of the back, showing the place the hole was.

I've forgotten the exact date but it was at a time of a re-enactment in Dallas, which is where they were when Kelley showed it to him.

Best wishes,

Harold Laurens

[Signature]