

4/19/71

Dear Mr. S.,

I hope you can understand that correspondence not vital to my work can become a burden, that broke as we are, even stamps are a problem. I have your letter of the 12th. It seemed there was another I then didn't have time to answer and now can't find. And the PMs are being xeroxed.

Foreman filed the make-up room when he learned he would confront me. He left unmade threats for me, but wouldn't deliver them to my face. I have since written him rather pointedly. No response. Huie, when he learned he would confront me, first said he would only by being able to speak first, then leaving the set, with the station to announce he would not appear with me because I am "an irresponsible writer". They, after we had bumped into each other by accident, by carelessness on the station's part, for they had tried to make this impossible, he changed his mind, and he and Dwyer did oppose me. Rather the other way around. Despite heavy editing to protect them and excise most of the meat, they came out rather badly. Huie blew his cool most spectacularly, was so excessive it was not necessary for me to do much with him. I also write him thereafter. He, too, silent.

Garrison's book is bad. The first part is poor improvisation on the work of others, mostly me, which he never really understood and from which there emerges an entirely false picture of JFK. The basic theme is accurate but poorly and inadequately handled. He got it from me 4/67 when he was seeking an answer to his unanswered "why". He was able to add nothing but error and misunderstanding. He had to leave any mention of Shaw out for two reasons: unless he has witnesses who would not testify in a conspiracy to kill case who will testify in a trial on a lesser charge, which is quite possible, he really has nothing else on Shaw; and with the case pending, he could not. OSWALD IN NEW ORLEANS; I have to hold to the few copies I have. I got nothing else from the book, not a penny. And if I sell my, I'll have to charge the cost of xeroxing, for that is the only way they can be replaced. If you can get the xeroxing done, I'll give you a copy in return for a one xeroxed clearly enough so that it can be used to xerox others from it. If this requires cutting the book up and laying two pages side by side, I'll provide the extra copy. The pages will have to lay flat, of course.... "Can We now Believe The Warren Report" I never even bothered to get a copy. If I should have one for the completeness of my file, I just can't afford it. FW: it was not possible for me to afford those pictures. Some of the people had an exaggerated idea of their worth, some had no worth. Thompson apparently just got his copies from LIFE. We are much past that point now anyway.

Sincerely,

April 12, 1971

Dear Mr. Weisberg,

I apologize for a handwritten letter - and on green paper yet - but my students are filling out a form for the office and this seems like a good time to drop you a note.

Thanks for your last letter. I appreciated your comments on Josiah Thompson.

I read the review of Frame-up in SR and was most pleased. Maybe that will draw the attention to your book which it so richly deserves. How are your escapades with Foreman and Hise coming? You said in your first letter that you've been easy on them in public appearances. Dear God, don't be! Really lay into them. You've got the material to rippe their behinds so fly at it, man!

Since I last wrote to you I have finished 4 more books on the V.F.K. assassination.

A Heritage of Stone by Jim Garrison was
terribly disappointing. There were a couple of
decent chapters but the rest I thought was
garbage. Why didn't he mention, even once,
Clay Shaw? I can't figure that out. What
the book did do for me was convince me to
PLEAD with you for a copy of your book on
Oswald in New Orleans. I know that it is
out of print, but can't I get a copy somehow?
There must be a way.

Can We Now Believe the Warren Report? was
one of the worst things I have yet read on the
subject. There are so many holes in the
arguments presented that it is hardly worthwhile
to have it in one's library.

I finished Six Seconds in Dallas and clearly
recognize many things he took from you. Also, I
really can't accept his argument about a
riflesman on the Court Building. Still, the
photographs published are helpful.

I also finished Photographic Whitewash.

Mr. Weisberg, you frustrate me. You point out all those important details about missing photographs and when I can't look at those photos I really get frustrated. I consider that look to be an important contribution to the literature on the assassination.

All of these books make me that much more anxious to read your Post-Mortem series. I won't deny that I'm impatient to get them. I want to read them NOW!

I'm sorry about the Xeroxing but at least you might keep it in mind.

Let me know how things are going. Also, your comments on the 4 books I read would be much appreciated.

1600-26TH ST,
Moline, Wis. 53566

Sincerely,
Al Stauffer