

4/30/71

Dear AS

Leaving on short trip week. Relets 26,27, two C NO enclosed. There may be some shine-through if you are not careful. In some cases you should be able to do pages on a single sheet. If you do, I hope you can keep them to the right and even with the bottom to simplify binding and if suitable for use as xerox master, to make that more uniform and easier.

Z replaceable, as you should know. Make that nut pay. Thanks for anything you can do with and fore F-U, for the publisher is doing nothing. He hasn't yet arranged single appearance, single promotion. Place one ad NYTimes, same ad, New Republic.

Penn is sick, really paranoid and in some respects perhaps worse, which is a great tragedy, because he is of such decent intent. He's been terrified for years. When I prevented one of the Garrison disasters he decided I had to be an agent on on this basis, after long neglect, has refused to pay me several hundred dollars he owes me. And he is not impoverished. Goes back 5 years! He never was balanced or responsible, tending to grab at straws and call them oaks.

Farewell American (Garrison's recommendation, original title "L'Amerique Brule" has all earmarks intelligence operation, France, CIA, is fraud from beginning to end, may have been intended to get Shaw mistrial, and is totally unreliable. This is the shit JC was talking about when he talked of contact with a foreign intelligence service. He first thought it KGB, then decided deGaulle just loved JFK that much. It is one of the things the end of which has cost me so much, in every way, including time.

My recollection is unclear, but I think it was several others who told the Cheramie story. Perhaps both. She was a bad girl, long record. In one story a doctor who later left La. recalled the story. She seems to have been connected with drugs.

Hope that covers everything.

Best, HW

April 26, 1971

Dear Mr. Weisberg,

Regarding your letter of the 19th, I am including a number of stamps so that you can send me the copies of OSWALD IN NEW ORLEANS. I will make at least one usable xeroxed copy for you and also return the copy that is cut up to xerox from. The other copy you send me I will of course keep. I also have included envelopes for you to send them in.

I had a nasty experience this week. I managed to get a copy of the Z. film and 2 hours after I got it it was ruined by a person who thought that people shouldn't see such things. Real nice, huh?

I really appreciate your comments on Garrison's book and the other books as well.

I hope that you found the other letter of mine that you lost because it contained a check for \$5.50 and a request for you to send me a copy of the first volume of WHITEWASH by first class mail. I've got a student who gave me the money to send to you for the book and he's getting somewhat anxious.

The copies of PM came on the same day your letter got to me. I have not yet had a lot of time to go through them but a superficial glance has not told me much except that they are complex and need to be studied carefully and deeply.

A couple of us who have copies of FRAME-UP are trying to get others in Monroe to read it. The ones who have so far are most impressed and concerned about the matter.

I suppose that you're getting damned tired of me hounding you on this point but you've got to get back to writing on JFK. The country needs you, Sir.

If you've got time I'd really like to hear about what you think of Penn Jones, Jr. and his theories on the assassination. He interests me very much but I'm not sure that all of his ideas are sound. What do you think on the subject?

Good luck and let me know how things are coming.

Most sincerely,

Al Stauffacher

Al Stauffacher
1600 26th Street
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53566

April 27, 1971

Just as I was about to seal the envelope to you yesterday the mail came and in it was the copy of WHITEWASH. Thanks much.

Last night I was reading FAREWELL, AMERICA by James Hepburn. Do you know anything about it? One of the things that he refers to in passing is one of Ruby's girls, Rose Cheramie, who predicted the assassination while in a hospital in Louisiana and later was killed in a hit-and-run accident in Texas. Do you know anything more about this? Penn Jones has a short reference to it in volume II of FORGIVE MY GRIEF but I would like to know more about that particular case.

I have enclosed a mailing envelope that I have already addressed to myself for the copies of OSWALD IN NEW ORLEANS. I will send you the xeroxed copy(s) within a couple of weeks. Thanks again for helping me along with this. Without your patience and very kind assistance I would not have access to nearly as many materials as I do now.

Gratefully yours,
Al Stauffacher
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