

5/21/71

Dear Al,

Relet 18, ok on C in NO, No rush.

Hope you get your new place fixed up in time and be happy there.

Re; WW II, you are right. There is no doubt that the windscreen creates the illusion. While this is my own error, does it not speak much of the "investigation" if such illusions are not even addressed? Someone caught it as soon as the book was out.

Kaplan is miserable. He was Tom Clark's law clerk (and who is the AG of whom I wrote?) then was in DJ Criminal Div., then a U.S. Attorney, etc. Just did a job for the USIA. On the Angela Davis case. Haven't seen, but I don't expect a blackwash!

I disagree with you if you think he doesn't know what he is doing. It is even worse. He does.

He and I crossed in the Spring of 1967. He is capable of only back-knifing. Then it was some shit that remained shit even if in The American Scholar (poor word). He never replied, and it wasn't because he didn't have time. He's been looking for vengeance since. Remains to be seen what Times will do, if anything. They are agonizing.

Hurriedly,

May 18, 1971

Dear Mr. Weisberg,

I have received the copies of Oswald in New Orleans. It will probably be another three weeks before I can get a copy Xeroxed, however. My wife and I were notified that because our landlord's son is returning to Monroe we have to move. We found a place but have to paint the entire inside. So we will be very busy for 3 weeks or so.

I'm having the school order copies of the Whitewash series from you for the High School library. Also a copy of Frame-Up. These things should be available for students to read.

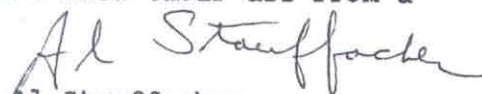
Two things regarding the JFK assassination. If you have a copy of Six Seconds in Dallas handy turn to page 58. The bottom of the three pictures shows the Warren Commission reconstruction of Frame 210 through a rifle scope. If that picture is accurate, as they claim it is, the bullet would have gone out the top of JFK's chest and into the back of the seat in front of him rather than into Connally. I'm sure you noticed this before but it really does not do good things for their case.

Also, in Whitewash II, I believe your comment about the 5th slide in the series of 12 taken by Phil Willis. I called him a few weeks ago and he sent me a set. From my examination of them I believe that you have mis-interpreted one aspect of the slide. You said that in the photo there is something resembling a fur collar around Mrs. Kennedy's neck. I disagree with this. What it actually is is that you are looking at Mrs. Kennedy through part of the windshield of the motorcycle. The reflection of the sun off the edge of that shield makes it appear that there is a high, standing collar around her neck. Whether this reflection might have been touched into the picture or not I do not know. But it definitely is part of the windshield.

I very much appreciate your comments on Penn Jones. After looking through his series of books I agree that one must read his work very cautiously.

I caught the review of F*U in the New York Times Book Review. That son-of-a-bitch never once looked at the facts which you present. Instead he just decried the fact that a book "like this" could be written. Disregard assholes like him, Harold. They don't know their ass from a hole in the ground anyway.

Take care.



Al Stauffacher
1600-26th Street
Monroe, Wisc. 53566