

5/21/67

Dear Dick,

Your letter of 5/18 and enclosed revised memo arrived when I was in NYC. Didn't phone because Sylvia said you were out of town.

Finished CIA WHITEWASH month ago. Dell changed their minds and will not do it. Agent looking for new publisher. I've returned to WHITEWASH III.

Here your memo gives me crediting problems because of errors and lack of credits where they are obvious. I think I'll probably make no reference to any of it except the Hughes-Dillard combination on the window. I had all along planned this based on the "Purloined Letter" official approach, using the FBI copy of the frame from the Hughes film.

You make what I think is a serious mistake in giving times in disregarding the probability that all of the official timing is wrong. There is no doubt in my mind that the actual speed of the Zep camera was 24 frames per second. If this is so the times given and that you estimate from are 30% too great.

When I first discussed this with Ray after publication of WHITEWASH II he or he and Dave calculated this out with comparisons with the Nix and Muchmore films and by allowing for a similar variation in actual speed at the normal setting. My recollection is that it was accurate to a tiny fraction.

I have lost the note I made of the man to consult about setting up a new set of books on publishing. I did not then have time to consult him. Would you mind repeating it?

Have you heard anything new from the DCA people?

Sincerely,

