

The University Club  
1 West 54th Street  
New York, New York

October 26, 1967

Mr. Harold Weisberg  
Hyattstown, Maryland

Dear Harold:

This is a belated response to your last three letters. I have been on the road as usual and just now have time to write. I am intensely interested in your NBC discovery. As you know, I have been working with a fourth generation print of the Weigman film and all of my efforts to try to see it at NBC have failed. There must also be a good deal more NBC footage of importance than just Weigman.

Is the dupe you mention in your September 22 letter, the kinescope at the Library of Congress mentioned in Alfred Goldberg's memorandum to Rankin?

Are the pictures of the finding of pieces of JFK's skull the ones taken by Jim Murray of Black Star? If so, I have copy negs of his entire sequence (about six photos) showing Decker picking up the pieces. I can get prints of them all if you want them. The two arrests you mention may be those of Larry Florer and a tall man appearing in photos by William Allen of the Dallas Times Herald. These are listed in my edition #2 of exhibit 1 being mailed to you next week.

I have now seen the entire set of photos from the Times Herald, Ft. Worth Star Telegram and Dallas Morning News at Billings office. I steered him and Nancy to these photos after failing to purchase them myself on my last trip to Dallas.

The photographers from those three papers add over 75 new photos to my list. They include Allen & Bill Beal of the Times Herald, Jarrold and Harry Cabluck, Joe McAulay, Wilburn Davis, and George Smith of the Ft. Worth Star Telegram, and Jack Beers, Joe Laird, Tom Dillard and Bob Jackson of the Dallas Morning News.

I'm enclosing two prints of Billy Lovelady as you requested. These are from the DCA film and hence very dark. But comparison with the FBI profile of Billy will show you it is him. The sequence was taken by Martin looking in the TSBD doorway at about 12:45 PM. I also enclose a print from the CBS sequence taken this year with Billy standing in the doorway wearing the same shirt.

Mr. Harold Weisberg

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Could William Sharp be the man from Dal Tex in the horned rim glasses, sport coat and raincoat arrested by W.E. Barker? I believe I wrote to you that Phil Willis took a picture of this man but later on tore it up along with the negative for fear of being in possession of a photo of an "innocent" man.

It the Library of Congress has that NBC film, maybe they have some other stuff. Have you checked them out?

Regards,

*Dick*  
*mw*

Richard E. Sprague

RES/mw  
enclosure