

1/23/67

Dear Dick,

I went further in the work on the Wolper film today and have much more of the story. I'm getting the documents, which will probably not be ready until after my coming trip to New York next week, the Xerox room is that jammed up with work (not alone on this subject).

It definitely is the DCA film, as I told you. I now have the names of the people behind it, that is the editors, those whose idea it was, the original merchandizers, the processors and those of each of the about 18 photographers, together with Hoover's letter dismissing the entire thing. When you tell me what you want of this I'll summarize it and send it to you. I do not think I'll be able to take this much time on it again, however, because daily I get farther behind.

Hoover, incidentally, said it showed nothing of the assassination, which is false, and ignored the crowd it showed outside the Commerce St. entranceway to the police garage presumably that Sunday morning.

It is separate from the Four Days film, though it may be part of it. This the file also shows. And it bears the name I gave you, at least approximately.

Sincerely,

*Eylon*