

9/23/68

Dear Dick,

37 Harvard Drive
Hartsdate, N. Y. 10530

Relet 20, when do you think we will meet again? My earliest plans for being in NYC may get me there for what Trent plans. My own west-coast plans are not yet set and I have other plans for after Thanksgiving.

Mr. Harold Weisberg
Route 7
Your list of photos FBI had in their possession and not in Warren archive is quite incomplete (I do not intend this as criticism). I think that first of all we need a really complete list. That is the beginning point. There are several ways of pressuring them, and I'm working on several. I cannot give you any serious encouragement but I can tell you I am making serious efforts. When they have come to the point it is propitious to include this, I certainly will.

One is legal, the other is through the record I am making in correspondence, not alone with the Archives. I do think this record, this correspondence, is largely instrumental in the rapid turnover of Archivists. Rhoads was top dog for the shortest while. a list of photos the FBI either has in their

possession or know about. Can you think of any way of pressuring you break off a separate one for the Secret Service, which had some of the pictures initially? Like Willis'. Dick Billings let me know nothing at all about what he saw in Willis' picture, although I was responsible for his getting to see them. But, I guess that is par. How do we number those he had not published?

Regards,

There are pictures taken other than in Dallas that are significant, two of which I discovered. These are Doyle and another John Martin. Out Bay area boys have done very well with Doyle, having interviewed him and his friends by phone. I turned up John Martin in Minneapolis and turned him over to Gary, who has been in touch and should have called you in, as I asked. Martin might have gone to Gary had I not been there, as also might a man with a new process that is helpful and he has used it for me. I now have stills of every frame of this movie that remain in the edited copy the FBI returned. I am awaiting the promised affidavit, that has been delayed. Were there the money, on my trip west I'd stop off and get it myself, for it is important. We will, eventually, get it. However, with these two suppressed movies of the Oswald New Orleans arrest, I do establish that the FBI edited the originals and returned copies. There must be a reason. I think the reason may be established in what Gary detected in the Martin before he gave me the prints. There are unidentified people in them and one seems to be giving Oswald a signal. It is my own belief that the view of Oswald in this film, over his right shoulder, makes him look different than in any other shot I've seen or have.

I have for some time now had a manuscript I call COUP D'ETAT. I will soon be making additions to it. I deal with all three assassinations. What you have developed on Canada-Sneyd-Ray could be a valuable addition. How about it? I have what may be exculpatory evidence, on tape, and expect more. Regardless of the trial, I think we should have that all at one point, ready and assembled and, if possible, published. If we should have learned anything about trials in which there is or may be federal interest, it is not to expect them to come off as scheduled, even if they might. If you want an opinion of the worth of this ms, ask Vince, who read a slightly abbreviated form. I added after he saw it.

Best regards,

Harold Weisberg

37 Harvard Drive
Hartsdale, N. Y. 10530
September 20, 1968

Mr. Harold Weisberg
Route 7
Frederick, Md.

Dear Harold:

Sorry I didn't make it. Had a fine trip to the west coast. Bring you up to date on it when I see you.

Attached is a list of photos the FBI either has in their possession or know about. Can you think of any way of pressuring them to release them?

Regards,

Stuck

attachment

List of Photographs in Possession of FBI or About Which FBI
Has Specific Knowledge:

1. Mary Moorman 1 Motorcycle Cop Roudning Corner of Houston
& Elm - Could Show Dal Tex 2nd Floor Window,
Man with Umbrella, TSBD Doorway, Hicks, etc.
2. Willis 13 Shows man arrested outside Dal Tex. Could be
William Sharpe or Jim Braden.
3. Foley 1 FBI may have record of who photographer was
4. Mrs. Beck Michigan FBI records may provide clue to identity
5. Powell FBI kept a copy of Powell's photo
6. Similas 1 FBI should have a copy from RCMP.
Should show 6th fl. wind.
7. Similas 2 Shows JFK approaching overpass. Could show knoll.

FBI may also have copies of Jack Beers, John Martin's original film,
Nix, Muchmore, Hughes, Bell, Wm. Allen, Atkins, Stoughton, Burrows,
Jackson, D. Moorman and Joe Scott.