

3/29/69

Dear Dick,

Excellent letter to Beverly Brunson. Really, a masterpiece. I have a note from her today on ambulances and another injury. She has a collaborator, Mary Gibson... And what you said about Holland is really an understatement, one of the reasons I didn't use him even without access to the pictures: He could not have seen Kelleman or Greer stand up and wave a Tommy! But it is your careful and inoffensive explanation of what is so basic (except to lawyers, who live with eyewitnesses, and this will be one of Jim's problems) about the problems of eyewitness testimony. You may recall, I have said what I had to say of this before any other book was written, in chapter 9 of WHITTEWASH. I certainly wish more on our side could see it this way and perhaps more importantly, play it this way.

I have just skimmed through the rest until I have a chance to read it. Your hypothesis in the "Connolly Shot" is quite sound and entirely consistent with my unpublished stuff I have mentioned to you. If I may make a suggestion, next time you have occasion to mention this, please find some way of making a record that this, unless you know something I do not, is something Ray Marcus alone discovered. Thompson has been a complete bastard in his thievery, and this is one of his worst offenses. Ray mailed me his stuff on this in June or July 1966 and thereafter told Thompson about it.

"FBI Reenactment Photos" could be better phrased. What you say is correct but not complete. A perhaps more important point is that with a 1-mile an hour wind blowing, the gap, if any with the leaves and branches in motion, would not likely have been at Z186. No one in his right mind could believe that in 1/13th of a second the most expert riflemen in the world could sight and fire, anyway. But recall the Commentary crap about this?

On Z, let me tell you that again the Archives or whoever directs them in these matters has reacted to my pressure. The slide of Z now included up to and including Z343. Remember my handling of this in PW, complete with the Hoover letter and the arithmetic? I wish I'd had time to make more careful study when we were already late. I took Sciambra there last week and then learned this. Johnson, incidentally, didn't show, and this was just before the SEPost story, with some things I had asked for and still another time not gotten only to have them given to another. The look of horror on Jackie's face in Z 343 is something! And seeing the position of the scalp flap convinces me all over again that it alone is enough to disqualify the official fairy tale. Also, at no point did I ever see any blood on the back of the head-neck, and in some of these frames that area is flat to the camera. Strange.

On your "Fatal Shots", I'd be interested if you have come across any earlier notation of this than WHI 221, published 12/2/68 and, of course, discovered much earlier?

I have made a pitch to an ad man in Dallas who wrote me to see if he can arrange a phone radio or live TV appearance for me so I can appeal for more pix, etc. If you have any suggestions along this line, please make them.

Is your new address a happy sign or a prelude? Can you send Fred Newcomb Jarrold prints? Many thanks. est,