37 Harvard Drive Hartsdale, N.Y. February 11, 1969

Mr. Harold Weisberg Route 7 Frederick, Md.

Dear Harold:

Perhaps by the time you receive this I will have seen you in New Orleans. I will be there on Feb. 4 through 7. Hopefully, Jim's opening statement to the jury will take place while I'm there.

In response to your Jan. 22 letter, I believe I am remaining totally objective with respect to the three tramps. If someone comes up with their names and current addresses and I see they are, or were, really tramps, I'm willing to reach that conclusion.

On the other hand, I'm sure they were arrested near the base of Bower's tower from his testimony. From Harkness' testimony I believe the train was in the yards on the north side of the overpass and began to move out. Harkness says that's essentially what Sawyer said and don't forget this was almost an hour after the shots were fired.

The train was <u>not</u> just passing through. Sawyer sent Harkness back there because he recognized that box cars which had <u>been</u> in the RR yards might contain something interesting.

Certainly, Harold, you must admit that if those three men are indeed Edgar Eugene Bradley, Fred Lee Crisman, and Skinny Ralph Slachter, it would have been a mighty strange coincidence to have had them "passing through" on a train. What's wrong with the first point of finding out who they are and then proving they might have been involved. If they are tramps, okay give up. If they are Bradley, Crisman, and Slachter, I don't think I'll have to prove that they could have fired a shot, or prove whether the train was passing through standing still or backing up, or prove where they were arrested. Their presence in the Plaza would speak for itself.

If you want to know how we can prove who they were, it's by fingerprints. If they were booked, they may have been printed. That's why I wanted your friend in Dallas to get to the booking cop and/or the booking records.

I don't intend to contact Larry Bensky regarding Farewell America. I had suggested that you contact him directly at Ramparts. I don't see how it could cause a mistrial, but then you may know something I don't.

Regards,

Timb withness

1/10/68

Dear Dick.

Meny thanks for your letter, of 1/6 and valuable englowers. I will forward them today with comments. For example, it was Liebsler who deposed Altgens. Possibly shother had been intended and Liebsler took over, his is what happened with Odio. I have already recommended him as a witness (both, in fact).

The Ruby book this is for real, only very eld and perbably valueless. I have appeared the reporter who did the original story. I have suggested that we might add swine to the material when we examine it and would do so in return permission to use, if necessary, in trial (which is extremely reacte). I have heard nothing further and will imitiate mething further now. It also included many of his check stubs and other records, even a stat of his discharge. Several boxes of eld records.

I am glad to get the MIT clip on the book "Farawell America", I do not share your view of it and its backers, tried to warn in say from it at the very outset, regard it as part of a major play against us, including a very significant penetrapion of the office, and encourage you to put on paper and give me as fest as you can saything end everything you have, know or suspect. easider that possibility that it may to used as a move for a mistriel and you will see the potential. Please regard this as a matter of the utmost urgency. If I am errong, and you have no idea how confident I am that I am not, nothing will be lost, so one hurt. But IF I am right, and I know what I comnot poleumicate that is so percussive I am not, say seems of information, no matter how vague, con be so important, particularly in an emergency, courtboom situation, I do regard the whole thing as intelligence, but not French intelligence. I think it is CIA. I have from the first. We one would listen. Now it may be toollate. There are a few soraps in the 'imes"piece. If you have time, please call Peter Kihas, ask him if he wrote the piece and whether he did or not compunicate the above to him and ask him if he has er eam get any more data for me. Coution him against shy expression of my belief to amone but Selisbury. If Selisbury is in any way interested. I will, at the right time, tell him what \* know.

Again, thenks.

Sinferely.

Harold Feisberg