

Conspiracy Theory Held In Three Assassinations

There have been three assassinations since 1963. Three frames, three rups and three assassins. Richard Sprague, president of the Association of Assassination Investigators, said today that there were four groups of assassins and purators. He said...

backing by the FBI, Justice Department, CIA, and the police departments of Dallas, Memphis and Los Angeles. Sprague was along with... See Page A-1, Column One.

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COVERUPS LISTED IN THREE DEATHS

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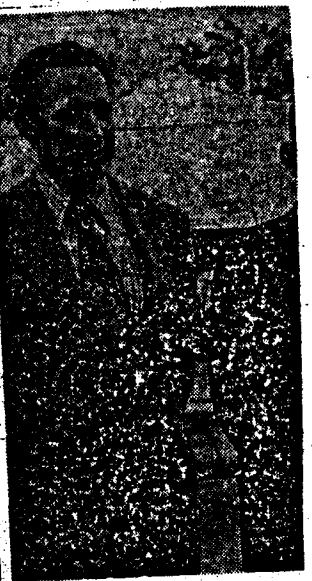
William Turner, Jim Garrison, and Bernard Fensterwald formed the Committee to Investigate Political Assassinations back in 1968, then proposed not only to name the conspirators and assassins but showed photographs of them to the audience on a large screen.

All these conclusions, Sprague said, are based on scientific analysis of such information as eye-witness reports, ballistic tests, autopsies and photographs along with computerized feeding of the data.

Among the more astounding of the charts, graphs, photographs and movies shown to the group was a "bootleg" copy of the famous Zapruder film, which Sprague said had never been shown "in motion" to the Warren Commission and which its original owner, Life Magazine, has prevented being shown on a national scale.

The 28-second film was shot by an amateur photographer, and according to Sprague, only one out of over 30,000 frames of pictures shot during those moments at Dealey Plaza, shows the motion of Kennedy's head as he was hit by the fatal bullet.

The motion is that of back and to the left. "An analysis of the backward acceleration of the President's head and the momentum created by the external force shows that the



POLITICAL TALK: On had to Gov. Jimmy Carter for his Chattanooga Valley Kiwanis Sunday were Kiwanians and polit

en of Lee Harvey Oswald and published in Life Magazine, Sprague said.

When shown that picture, Oswald said, "That's my face but not my body," Sprague related. The picture shows Oswald with a pistol, a rifle and a copy of the Communist paper, Daily Worker.

"This picture," Sprague said as he pointed to a line on the screen, "also shows that the face has been attached at the chin to someone else's body." Sprague also pointed to a dif-